

[M8743]  Add**Jazz Mainstream** : Conte Candoli (tp) Bob Brookmeyer (v-tb) Zoot Sims (ts) Claude Williamson (p)
Red Mitchell (b) Stan Levey (d)**Los Angeles, February 1, 1955**

Happy minor	Bethlehem BCP2, BCP1033, Affinity (E)AFF95		
Kelly Green (cc,bb,zs out)	-	-	-
Scrapple from the apple	-	-	-
Long ago and far away	-	-	-
Bluesology (cc,bb,zs out)	-	-	-
Once in a while (cc,bb,zs out)	-	-	-
Gone with the wind	-	-	-

Note: Reverse of Bethlehem BCP2 by Oscar Pettiford.
Bethlehem BCP1033 titled "Happy minors".
All above titles also on Rep LP201, Bethlehem (Jap)TOJJ-1033.

For a session of June 15, 1955 titled "Five brothers" see under Herbie Harper.

[M8744]  Add**Red Mitchell** : Conte Candoli (tp) Joe Maini (as-1,ts-2) Hampton Hawes (p) Red Mitchell (b) Chuck
Thompson (d)**Los Angeles, September 27, 1955**

Duff (cc,jm out)	Bethlehem BCP38, (Jap)COCY-7601 [CD]		
Ornithology (1)	-	-	-
Section blues (1)	-	-	-
You go to my head (cc,jm out)	-	-	-
Where or when (cc,jm out)	-	-	-
Jam for your bread (1)	-	-	-
East coast outpost (1)	-	-	-
I'll never be the same (cc,jm out)	-	-	-
Will you still be mine ? (1,2)	-	-	-

Note: All above titles also on Affinity (E)AFF159 titled "Jam for your bread".
All above titles also on London (E)LTZ-N15041, Musidisc (F)MU217, Bethlehem (F)BTM6285, (Jap)PAP-23010, YP-7128,
COJY-9126, 25CY-3073 [CD], COCY-75738 [CD], TOCJ-62071 [CD], Lonehill Jazz (Sp)LHJ10322 [CD].

[M8745]  Add**Sessions, Live** : James Clay (ts-2,fl-1) Lorraine Geller (p) Red Mitchell (b) Billy Higgins (d)**KABC-TV "Stars of Jazz" Show, Los Angeles, February 18, 1957**

It's all right with me (2)	Calliope CAL3003		
I thought about you (1)	-	-	-
Paul's pal (1)	-	-	-

Note: The rest of Calliope 3003 by Andre Previn, Toni Harper.
All above titles also on Fresh Sound (Sp)FSRCD195 [CD] titled "Memorial"; see Lorraine Geller and Herb Geller for rest of
CD.

[M8746]  Add**Red Mitchell Quartet** : James Clay (ts-2,fl-1) Lorraine Geller (p) Red Mitchell (b) Billy Higgins (d)**Los Angeles, March 26, 1957**

Scrapple from the apple (2)	Cont C3538, OJC 158, CD158-2 [CD]		
Rainy night (1)	-	-	-
I thought of you (1)	-	-	-
Out of the blue (2)	-	-	-
Paul's pal (1)	-	-	-
Sandu (2)	-	-	-
Cheek to cheek (2)	-	-	-

Note: Contemporary C3538(mono) = S7538(stereo).
All above titles also on Vogue (E)LAC-12155, Contemporary (Jap)LAX-3013, GXC-3185.

For a session of April 1, 1960 see under The Modest Jazz Trio.

[M8747]  Add**Rejoice !** : Frank Strazzeri (p) Jim Hall (g) Red Mitchell (cello) Jimmy Bond (b) Frank Butler (d)

Live "Renaissance Cafe", Hollywood, CA, October, 1960

Jim's blues	Pacific Jazz PJ22
Rejoice	-
Oh ! you crazy moon	-
Black-eyed peas	-
You'd be so nice to come home to	-
A night in Tunisia	-

[M8748]  Add**Hear Ye ! Hear Ye !** : *The Red Mitchell/Harold Land Quintet* : Carmell Jones (tp) Harold Land (ts) Frank Strazzeri (p) Red Mitchell (b) Leon Petties (d)

Los Angeles, October 14, 1961

5728	Triplin' awhile	At1 LP1376, CD1376-2 [CD], 7567-81703-2 [CD]
5729	From this moment on	(unissued)
5730	Hear ye !	At1 LP1376, CD1376-2 [CD]
5731	Effusion	(unissued)
5732	Somara	At1 LP1376, CD1376-2 [CD]
5733	Catacomb	-

Note: Atlantic 7567-81703-2 [CD] titled "Atlantic Jazz: West Coast"; rest of this CD by others.

All issued titles also on Lonehill Jazz (Sp)LHJ10268 [CD] titled "The Harold Land-Carmell Jones Quintets - Complete Studio Recordings"; see flwg sessions for more titles; rest of 2 CD set by others.

[M8749]  Add

Los Angeles, December 13, 1961

5865	Tennis shoes	(unissued)
5866	In the garden of imagining	-
5867	I'm old fashioned	At1 CD1376-2 [CD]
5868	Pari passu	At1 LP1376, CD1376-2 [CD]
5869	The way I feel	-
5870	Rosie's spirit	-

Note: All titles from Atlantic LP1376 also on Atlantic (Jap)AMJY-1376, (F)332059.

All issued titles also on Lonehill Jazz (Sp)LHJ10268 [CD].

[M8750]  Add**One Long String** : *Red Mitchell Trio* : Bobo Stenson (p) Red Mitchell (b) Rune Carlsson (d)

Paris, France, February 19, 1969

One long string	Mercury (F)135.714MCY
Peggy	-
Narbild	-
Undertow	-
Total tumult	-
Stella by starlight	-
Pojken I grottan	-
When I have you	-

Note: All above titles also on Mercury (Jap)DMJ-5034, Sunnyside SSC3063 [CD].

[M8751]  Add**Club Jazz 7** : *Red Mitchell Quartet* : Lennart Aberg (sop,ts) Robert Malmberg (p) Red Mitchell (b) Leroy Lowe (d)

Uppsala, Sweden, January 25, 1972

You see that olive tree ?	Sveriges Radio (Swd)RELP1150
My foolish heart	-

[M8752]  Add**Eva-Britt + Red, Bastisar** : Finn Rosengren (vib-1) Staffan Nilson (p) Red Mitchell (b,vcl) Bert Dahlander (d) Evabritt Strandberg (vcl)

Gothenburg, Sweden, May 10 & 11, 1973

Raggadang dingaling boing boing yippidoo	Artist (Swd)ALP40-105
Mammas mackor	-
Min tama dront klas russinstedt	-
Pluttcharmoren skutt	-
Musiklabyrinten	-
Bastisar	-
Ha snuva ar inte sa kul	-
Nalle kom hem	-
I mandags var jag en katt	-
Honshusblues	-
Fantombiffen mansson (1)	-

[M8753]  Add

Communication : Bosse Broberg (tp) Bertil Strandberg (tb) Nils "Nisse" Sandstrom (ts) Goran Strandberg (p) Red Mitchell (b) Petur Ostlund (d)

Stockholm, Sweden, January 14-17, 1974

Pamukkale	Grave (Swd)EFG4025090
Till Jan Johansson	-
Cirrus	-
Windows	-
The rise and fall of the empire	-
Too late now	-
Little girl blue	-
My woman	-
The loner	-

[M8753.10]  Add

Formidouble!!! : **Red Mitchell/Guido Manusardi** : Red Mitchell (b) Guido Manusardi (p)

Stockholm, Sweden, c. April 1974

Spanish meeting	Splasc(h) (It)CDH544-2 [CD]
Country dance	-
So what	-
Oleo	-
God bless the child	-
Jacol Tambalelor	-
My romance	-

[M8754]  Add

Red Mitchell Meets Guido Manusardi : Guido Manusardi (p) Red Mitchell (b)

Live "Guldhatten Club", Stockholm, Sweden, October 24, 1974

God bless the child	Produktionassociati (It)PALP73, Pausa 7018
Blue sleepy people [Olles blues]	-
Jocul tambalelor	-
Bye bye, blackbird	-

[M8755]  Add

Blues For A Crushed Soul : **Red Mitchell's Communication** : Bosse Broberg (tp-1) Bertil Strandberg (tb-1) Nils "Nisse" Sandstrom (ts) Goran Strandberg (p) Red Mitchell (b) Rune Carlsson (d)

Live "Cafe Bohemia", Malmo, Sweden, December 17 & 18, 1976

Red blew (1)	Sonet (Swd)SNTF762
Kitten on the monkeys (1)	-
Blues for a crushed soul	-
Minority (1)	-
Skylark (1)	-
Parker's mood (rc out)	-

Note: All above titles also on Seven Seas (Jap)K23P-6079.

[M8756]  Add

Chocolate Cadillac : **Red Mitchell Quintet** : Idrees Sulieman (tp) Nils "Nisse" Sandstrom (ts) Horace

Parlan (p) Red Mitchell (b) Rune Carlsson (d)

Live "Montmartre", Copenhagen, Denmark, December 21, 1976

Idrees	SteepleChase (Dan)SCS1161, SCCD31161 [CD]
U.A.I. [You are invited]	-
These foolish things	-
A theme for Ahmad	-
Chocolate Cadillac	-

Note: All above titles also on SteepleChase (Jap)VACE-1077 [CD].

[M8757]  Add

Scairport Blues : Toshiyuki Honda (as) Sadayasu Fujii (p) Shungo Sawada (g) Red Mitchell (b) Donald Bailey (d,hca)

Tokyo, Japan, March 28, 1978

You stepped out of a dream	Yupiteru (Jap)YJ25-7003
These foolish things	-
You are too beautiful	-
Scairport blues	-
I love you	-
Southern cross	-

Note:

For a session from July 21, 1978 see Jimmy Rowles.

[M8758]  Add

What I Am : Red Mitchell And Friends : Goran Strandberg (p) Red Mitchell (b,vcl) Rune Carlsson (d)

Live "Fasching", Stockholm, Sweden, August 28, 1978

Avsked [As we say goodbye]	Caprice (Swd)CAP1161
In a sentimental mood	-

[M8759]  Add

Live "Fasching", Stockholm, Sweden, September 5, 1978

Tango magnolia	Caprice (Swd)CAP1161
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[M8760]  Add

Bosse Broberg (tp) Nils "Nisse" Sandstrom (ts) added

same date

Avsked [As we say goodbye] (rm vcl)	Caprice (Swd)CAP1161
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[M8761]  Add

Bosse Broberg (tp) Red Mitchell (p,vcl)

Live "Fasching", Stockholm, Sweden, September 5, 1978

Autumn in New York	Caprice (Swd)CAP1161
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[M8762]  Add

Red Mitchell (p,vcl) Sture Nordin (b)

Live "Fasching", Stockholm, Sweden, September 6, 1978

You're me	Caprice (Swd)CAP1161
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[M8763]  Add

Red Mitchell (p,vcl)

Stockholm, Sweden, September 10, 11 & 14, 1978

The sun and the water	Caprice (Swd)CAP1161
Micro-thought number two	-
Now what are we gonna do	-
Envy	-

Note: Recorded in Red Mitchell's apartment, Stockholm.

[M8764]  Add

Red Mitchell's apartment, Stockholm, Sweden, January 14, 1979

What I am Caprice (Swd)CAP1161
 Micro-thought number one -

Note: For sessions of November 14-17, 1979 see under Communication.

[M8765]  Add

Bass Club : Tsuyoshi Yamamoto (p-1) Red Mitchell (b) Isao Suzuki (pic-b)

Tokyo, Japan, August 21 & 22, 1979

Opening of Bass Club	Paddle Wheel (Jap)GP-3220
Perdido (1)	-
Polka dots and moonbeams (1)	-
Embraceable you	-
Yesterdays (1)	-
Alone together	-
Blues in the closet (1)	-
Closing of the Bass Club	-

[M8766]  Add

Hot House : *Red Mitchell/Warne Marsh* : Warne Marsh (ts) Red Mitchell (b)

Live "Fasching Club", Stockhom, Sweden, April 18 & 19, 1980

Hot house	Storyville (Dan)SLP4092, STCD8257 [CD]
Undertow	-
Lover man	-
Tea for two	-
Gone with the wind	-
Ornithology	-
It could happen to you	-
Easy living	-
I'm getting sentimental over you	-
Background music	-
Scrapple from the apple	-

Note: Storyville (Dan)STCD8257 [CD] titled "Red Mitchell - Warne Marsh Big Two, Vol. 2".

All above titles also on Storyville (Dan)103-8406 [CD] titled "Red Mitchell - Warne Marsh Big Two"; see following session for rest of this 2 CD set.

[M8767]  Add

Red Mitchell-Warne Marsh Big Two, Vol. 1 : Warne Marsh (ts) Red Mitchell (b)

Live "Fasching Club", Stockholm, Sweden, April 18 & 19, 1980

317 East 32nd Street	Storyville (Dan)STCD8252 [CD]
South American way	-
Star eyes	-
Lady be good	-
It's you or no one	-
These foolish things	-
In a mellow tone	-
Just you, just me	-
You stepped out of a dream	-
Embraceable you	-
Little Willie leaps	-

Note: All above titles also on Storyville (Dan)103-8406 [CD].

For a session from August 1980 see Joe Beck.

[M8768]  Add

Soft And Warm ! : Nils "Nisse" Sandstrom (ts) Red Mitchell (p,vcl)

Stockholm, Sweden, January 27 & 28, 1982

Soft and warm	Phontastic (Swd)PHONT7535
The purest heart	-
I can't believe it but I do	-
Only lonely	-

[M8769]  Add

Nils "Nisse" Sandstrom (ts) Doug Raney (g) Red Mitchell (b) Ole Jacob Hansen (d)

Stockholm, Sweden, January 27 & 28, 1982

The song is you	Phontastic (Swd)PHONT7535
Barbados	-
Milestones	-
I didn't know what time it was	-
Embraceable you	-
Alone together	-
An afternoon in Paris	-

[M8770]  AddVirtuoso : Red Mitchell (b,p)

Tokyo, Japan, May 10, 1982

I'll remember April (1)	Paddlewheel (Jap)KICJ-66 [CD]
What's new ? (2)	-
Life's a take (1)	-
Autumn leaves (1)	-
The days of wine and roses (2)	-
Embraceable you (1)	-
My funny valentine (3)	-
Ack varmeland du skona (2)	-
You'd be so nice to come home to (1)	-

Note: (1) Bass duo (overdubbing).
 (2) Bass + piano (overdubbing).
 (3) Bass solo.

[M8771]  AddWhen I'm Singing : Red Mitchell (p,b,vcl)

New York, October 31, 1982

When I'm singing	Enja (G)4058
Only lonely	-
I can't believe but I do	-
I do love you	-
Looking for a friend	-
Soft and warm	-
The sun and the water	-

Note: For a session from August 27, 28 & 29, 1983 see Monica Zetterlund.

[M8772]  AddSimple Isn't Easy : Red Mitchell (p,vcl) uncredited tp-1, b-1, d-1.

New York, September 21 & 22, 1983

Simple isn't easy	Sunnyside SSC1016 [CD]
Love's not only the blues	-
Where's Don Ellis now ?	-
It's time to emulate the Japanese	-
Foreigners	-
I thought of you	-
When I have you	-
I'm a homebody	-
As you are	-
It's always a friend	-
How you sound	-
Unlisted title (1)	-

Note: All above titles also on Sunnyside (Jap)N5J-29 [CD].

[M8773]  AddHome Suite : Red Mitchell (b,p,voice)

Red Mitchell's apt, Stockholm, Sweden, January 16 & 17, 1985

Bass suite - sweet bass	Caprice (Swd)CAP1313, CAP21313 [CD]
Embraceable you	-
You'd be so nice to come home to	-
If I should lose you	-
These foolish things	-
I love you	-
Body and soul	-
The genius to compose	-
Arrival	-
Rainy night	-
Lush life	-
Corruptus interruptus	-
Heaven's here	-

Note: All above titles also on Caprice (Jap)CAP-21313 [CD].

[M8774]  Add

The Red Barron Duo : Red Mitchell/Kenny Barron : Kenny Barron (p) Red Mitchell (b)

Red Mitchell's Apartment, Stockholm, Sweden, August 19, 1986

The girl next door	Storyville (Dan)SLP4137, (Dan)STCD4137 [CD]
Oleo	-
Sunshower	-
Bureau blues	-
Finally	-
On the sunny side of the street	-

Note: All above titles also on Storyville (Jap)32B2-13 [CD].

[M8775]  Add

A Declaration Of Interdependence : Red Mitchell (vcl,p,b)

Stockholm, Sweden, 1988

Come rain or come shine	Four Leaf Clover (Swd)FLCCD105 [CD]
But beautiful	-
I do love love	-
I'm glad there is you	-
A declaration of interdependence	-
On a keyboard	-
My romance	-
Big'n' the bear	-
Tell it like it is	-
You can take your funny money honey	-
Poles apart	-

[M8776]  Add

Talking : Kenny Barron (p) Red Mitchell (b) Ben Riley (d)

Englewood Cliffs, N.J., January 10 & 11, 1989

Talking	Capri 74016-2 [CD]
I'm old fashioned	-
The purest heart [For lady]	-
Pennies for Sue	-
Don't explain	-
El Sueno	-
Er-um-uh	-
She's funny that way	-
Heaven's here	-
Locomotive	-

[M8777]  Add

Evolution : Joakim Milder (ts) Lars Jansson (p) Red Mitchell (b,vcl-1)

Mitchell's apt., Stockholm, Sweden, February 18 & 19, 1990

There is no greater love	Dragon (Swd)DRCD191 [CD]
Marionett	-
Autumn leaves	-
My one and only love	-

Talking (1)	-
Like someone in love	-
Big 'n and the bear (1)	-
The Naid is awake	-
On Green Dolphin Street	-

[M8777.10]  Add

Remembering Red : Jan Allan & Roger Kellaway & Red Mitchell : Jan Allan (tp) Roger Kellaway (p) Red Mitchell (b,vcl)

Live "Fasching", Stockholm, Sweden, January 20, 1991

When lights are low	J.A.M. Produktion (Swd)JAMCD012 [CD]
Richard across forever	-
I'll never be the same (p solo)	-
Mean to me (ja out)	-
New Orleans (rm out)	-
Just friends	-
Softly as in a morning sunrise	-
That was that (rm vcl)	-
Lover man	-
Here's that rainy day (p solo)	-
God bless the child (b solo)	-
How deep is the ocean	-
C jam blues	-

[M8778]  Add

Live In Stockholm : Red Mitchell/Joakim Milder/Roger Kellaway : Joakim Milder (ts) Roger Kellaway (p) Red Mitchell (b,vcl-1) Charles Mingus (vcl-1) overdubbed on.

Live "Fasching", Stockholm, Sweden, August 24, 1991

Doxy	Dragon (Swd)DRCD219 [CD]
Sophisticated lady	-
Life's a take	-
I'll never be the same (rk p-solo)	-
I'm getting sentimental over you (jm out)	-
All the things you are (1)	-
I love you	-

[M8779]  Add

Live At Salishan : Red Mitchell/Joe Beck : Joe Beck (g) Red Mitchell (b)

Live, Salishan, PA, March 26, 1992

Now's the time	Capri 74033-2 [CD]
Tenderly	-
In a mellow tone	-
What would I do without you ?	-
Secret love	-
Body and soul	-
Things ain't what they used to be	-
Like someone in love	-
Gremlins	-

[M8779.10]  Add

Live at Port Townsend : George Cables (p) Red Mitchell (b)

Live "Summer Jazz Workshop/Festival", Port Townsend, WA, July 25, 1992

Autumn leaves	Challenge (Du)CHR70107 [CD]
Don't blame me	-
Tangerine	-
Body and soul	-
Stella by starlight	-
Big 'n' and the bear (rm vcl)	-