

[F4693]  Add **Tony Fruscella****Debut** : Tony Fruscella (tp) Chick Maures (as) Bill Triglia (p) Red Mitchell (b) Dave Troy (d)

New York, December 10, 1948

151A	Foo's	Spotlite (E)SPJ126
153B	Flues	-
154B	Oh yeah	-
155A	Little Orgg	-
155B	Little Orgg	-
156A	Out of nowhere	-
156B	Out of nowhere	-
163A	Flues	-

Note: All above titles also on Cool N' Blue (Swi)C&B-CD107 [CD] titled "Tony's blues" see 1955 and November 7, 1955 for the rest of this CD.

All above titles also on The Jazz Factory JFCD22808 [CD] titled "Tony Fruscella - Complete Studio Recordings"; see various flwg sessions to April 1955 and Stan Getz for rest of this 2 CD set.

All above titles also on The Jazz Factory (Sp)JFCD44401 [CD] titled "Tony Fruscella - The Complete Works"; see various flwg sessions to November 7, 1955 and Stan Getz for rest of this 4 CD set.

[R5274]  Add **Joe Roland****Joe Roland Quintet** : Ray Turner (ts) Joe Roland (vib) Red Mitchell (p) Joe Puma (g) Paul Sziglay (b) Paula Castle (vcl)

New York, July 21, 1949

Leaving town tonight	(unissued)	Derby
Harry the eight	Rainbow LP708	
Free of charge	-	
A fool and his love	(unissued)	

Note: Rainbow issued as by "Chubby Jackson's All Stars" but is in fact a Joe Roland Group.

[V1382]  Add **Charlie Ventura****Charlie Ventura And His Orchestra** : Teddy Kaye (p) Red Mitchell (b) replace Roy Kral, Kenny O'Brien, Betty Bennett (vcl) Beverley Brooks (vcl) Jimmy Vanelli (vcl) added

New York, August 12, 1949

D9VB284	Boptura (cc,bg,cv vcl)	Vic 20-3552, LP3046, RCA (F)NL46031, Fresh Sound (Sp)NL46031
D9VB2144	Feather's den (bb,bb vcl)	Vic 20-3635, LPM1135, Fresh Sound (Sp)LPM1135, RCA (F)NL46031, Fresh Sound (Sp)NL45958
D9VB2145	Yankee clipper (betty b vcl)	Vic 20-3552, LPM1135, Fresh Sound (Sp)LPM1135, NL45958
D9VB2146	Lotus blue	Vic 20/50-0103, LPM1135, Fresh Sound (Sp)LPM1135, RCA (F)NL46031, Fresh Sound (Sp)NL46031
D9VB2147	Honey (jv vcl)	RCA (F)NL46031, Fresh Sound (Sp)NL46031

Note: All above titles also on Classics (F)1215 [CD].

[V1383]  Add **Charlie Ventura**

Dave McKenna (p) replaces Teddy Kaye

New York, September 30, 1949

D9VB2309	Pavanne	(unissued)
D9VB2310	High on an open mike (*)	Vic 20-3594, LPM1135, Fresh Sound (Sp)LPM1135
D9VB2311	Too marvellous for words (betty b vcl)	EPA658, -
D9VB2312	Lullaby of the leaves	EPA660, -
D9VB2313-1	Ha ! (cc,bg,cv vcl)	20-3594, -
		RCA LPV519, HMV (E)7EG8213

Note: RCA LPM1135, Fresh Sound (Sp)LPM1135, both titled "It's all bop to me".

All issued titles also on Fresh Sound (Sp)NL45958, Classics (F)1215 [CD].

[H5284.10]  Add **Woody Herman****Woody Herman's Woodchoppers** : Conte Candoli (tp) Bill Harris (tb) Woody Herman (cl,vcl) Milt Jackson (vib) Ralph Burns (p) Dave Barbour (g) Red Mitchell (b) Shelly Manne (d) unknown (cga)

Havana, Cuba, January 6, 1950

5938-2	Tasty (wh vcl)	Mosaic MD6-196 [CD]
--------	----------------	---------------------

5939-2 The old pail -

Note: Both above titles also on Definitive (And)DRCD11195 [CD].

[H5286]  Add **Woody Herman**

Woody Herman And His Orchestra : Conte Candoli, Bernie Glow, Paul Cohen, Don Ferrara (tp) Neal Hefti (tp,arr) Eddie Bert, Bill Harris, Jerry Dorn (tb) Woody Herman (cl,as,vcl) Al Cohn (ts,arr) Buddy Wise, Bob Graf (ts) Marty Flax (bar) Dave McKenna (p) Red Mitchell (b) Sonny Igoe (d) Milt Jackson (vibes) Alyce King Vokettes (vcl) Ralph Burns (arr)

New York, May 5, 1950

5738-3	Spain (rb arr)	Cap F15848, H325, Ajaz 308, Cap (Jap)ECJ40012
5739-3	Pennies from Heaven (wh,akv vcl;nh arr)	Cap 1170, Ajaz 308
5740-7	I want a little girl (wh,akv vcl;?rb arr)	Cap 1126, Ajaz 308
5741-2	You're my everything (wh vcl,rb arr)	Mosaic MD6-196 [CD]

Note: All above titles also on Mosaic MD6-196 [CD], Definitive (And)DRCD11195 [CD].

[H5287]  Add **Woody Herman**

Woody Herman And His Orchestra : Doug Mettome, Conte Candoli, Don Ferrara, Rolf Ericson (tp) Herb Randel, Bill Harris, Jerry Dorn (tb) Woody Herman (cl,as,vcl) Phil Urso, Buddy Wise, Bob Graf (ts) Marty Flax (bar) Dave McKenna (p) Red Mitchell (b) Sonny Igoe (d) Al Cohn, Ralph Burns (arr)

Nashville, Tennessee, June 25, 1950

5984-4	Music to dance to (ac arr)	Cap 1126, EAP3-324, T324, Ajaz 308, Cap (E)EAP1026 T20809, (Jap)ECJ40012, Cap M11034, Tall Tree 6005
5985-4	The nearness of you (rb arr)	Cap 1272, Ajaz 308, Cap (Jap)ECJ40012
5986-3	Sonny speaks (ac arr)	Cap 1170, F15844, EAP1-324, H/T324, Ajaz 308, Cap (E)LC6560, T20809, (Jap)ECJ40012, Cap M11034, Tall Tree 6005

Note: All above titles also on MD6-196 [CD], Definitive (And)DRCD11195 [CD].

[H5288]   Add **Woody Herman**

Vern Friley (tb) replaces Bill Harris

Chicago, August 9, 1950

6471-4	Starlight souvenirs (rb arr)	Cap 1215, F15846, EAP2-324, H/T324, Ajaz 308, Cap (E)LC6560, (Jap)ECJ40012, Cap M11034, Tall Tree 6005
6472-3	When it rains, it pours (wh ens vcl;rb arr)	Cap 1215, Ajaz 308
6473-3	Johannesburg (wh vcl;rb arr)	Cap 1272, Ajaz 308
6474-4	I don't need a house to fall on me (wh vcl;rb arr)	Mosaic MD6-196 [CD]

Note: All above titles also on Mosaic MD6-196 [CD], Definitive (And)DRCD11195 [CD].

[H5290]  Add **Woody Herman**

Woody Herman And His Orchestra : Don Ferrara (tp,arr) Doug Mettome, John Bello, Nick Travis (tp) Herb Randel, Urbie Green, Jerry Dorn (tb) Woody Herman (cl,as,vcl) Phil Urso, Jack DuLong, Bob Graf (ts) Sam Staff (bar,fl) Dave McKenna (p) Hy White (g) Red Mitchell (b) Sonny Igoe (d) Dolly Houston (vcl)

New York, January 9, 1951

51S 011	Lonesome gal (dh vcl;rb arr)	MGM 10909, Ajaz 312
51S 012	Searchin' (wh vcl;rb arr)	MGM 10929 -
51S 013	Jet (wh vcl;rb arr)	MGM 10909 -
51S 014	Ninety-nine guys (wh ens vcl;rb,df arr)	MGM 10929 -

[H5291]   Add **Woody Herman**

from this period

Bop, look and listen [By George] (rb arr)	Voice of America POD-40
Sometimes I'm happy	Voice of America POD-40, Joyce 2016
Jet (wh vcl;rb arr)	- -
Ninety-nine guys (wh vcl;rb,df arr)	- -
By George (rb arr)	Voice of America POD-55, Joyce 2016
Early autumn (rb arr)	-
Four brothers (jg arr)	-
Apple honey (rb arr)	- -

St. Louis blues	Voice of America	POD-56, Joyce	2016
Tenderly (nh arr)	-	-	-
Composition X (rb arr)	-	-	-
Pass the basket (wh ens vcl;sr arr)	-	-	-
Business men's bounce	Voice of America	POD-70	
Pretty eyed baby	-	-	-
Prelude to a kiss	-	-	-
Look for the silver lining	-	-	-
Pennies from Heaven (wh vcl;sr arr)	Voice of America	POD-86, Joyce	2016
Hollywood blues (gr arr)	-	-	-
The boy next door (dh vcl)	-	-	-
Sonny speaks (ac arr)	-	-	-
They went that-a-way (sb arr)	Voice of America	Trans	
Pennies from Heaven (wh vcl;sr arr)	-	-	-
Hollywood blues (gr arr)	-	-	-
The boy next door (dh vcl)	-	-	-

[F4693.50]  Add **Tony Fruscella**

Red Mitchell (b) Harold Granowsky (d) replace Joe Shulman, Buddy Lazza

Gene DiNovi's house, Brooklyn, NY, 1952

Broadway	M & I (Jap)	MYCJ-30124 [CD]
Strike up the band	-	-

[F4694]  Add **Tony Fruscella**

Bebop Revisited, Volume 3 : Tony Fruscella (tp) Herb Geller (as) Phil Urso (ts) Gene Allen (bar) Bill Triglia (p) Red Mitchell (b) Howie Mann (d)

New York, February 16, 1952

P.U. stomp	Xanadu	172
Darn that dream	-	-
Tangerine	-	-
Loopadoo	-	-

Note: For rest of the above LP see Sam Most and Kai Winding.

All above titles also on The Jazz Factory (Sp)JFCD22808 [CD], JFCD44401 [CD].


[M5777]  Add **Gil Melle**

New Faces - New Sounds : Gil Melle Sextet : Eddie Bert (tb) Gil Melle (ts) Joe Manning (vib) George Wallington (p) Red Mitchell (b) Max Roach (d) Monica Dell (vcl)

New York, March 2, 1952

TRI461-3	Four moons	Blue Note	1606, BLP5020
TRI462-3	The gears (md vcl)	-	- , BST2-84433
TRI463-0	Mars (md vcl)	1607, -	
TRI464-0	Sunset concerto (md vcl)	-	-

Note: All above titles also on Blue Note (Jap)K18P-9275 titled Quintet/Sextet.

[D5710.10]  Add **Jimmy Dorsey**

Jimmy Dorsey's Varieties (short film) : guest artists: The Showtimers, Herb Jeffries (vcl) Johnny Mack (tap dancer) plus the Red Norvo trio: Red Norvo (vib) Tal Farlow (g) Red Mitchell (b)

Universal studio, Hollywood, CA, mid 1952

Sweet Georgia Brown (*)
 (unid. rhythm number for tap dance by jm)
 The circus (s vcl)
 Wimoweh (band vcl)
 Temptation (Norvo Trio, JD band out)
 In the bayou (hj vcl)
 South Rampart street parade (*)

Note: Titles (*) have been made available on MCA videos.

[M11857]  Add **Gerry Mulligan**

Gerry Mulligan Trio : Gerry Mulligan (bar,p-1) Red Mitchell (b) Chico Hamilton (d)

Phil Turetsky's House, Los Angeles, June 10, 1952

Get happy	Pacific Jazz PJ-8, ST20140, Blue Note LT1101, Vogue (E)LAE.12268, Ricordi (It)GIR24001, Mosaic MR5-102, MD3-102 [CD]
'S wonderful Godchild (1)	Mosaic MR5-102, MD3-102 [CD]

Note: Mosaic MR5-102, MD3-102 [CD] titled "The complete Pacific Jazz and Capitol Recordings of the original Gerry Mulligan Quartet and Tentette with Chet Baker"; see various flwg sessions to May 20, 1953 for the rest of this 5LP/3CD set. From the Mosaic CD notes : "Many discographical and informational corrections have been made since we first issued the LP version of this set in 1983. We thank Brian Davis, Robert Gordon, Ira Gitler and George Hall for their help." Dates up to May 20, 1953 have been adjusted here to those of the Mosaic CD set.

Blue Note LT1101 titled "Freeway".

Pacific Jazz ST20140 titled "The genius of Gerry Mulligan"; see various flwg sessions to December 17, 1957 for rest of LP.

All above titles also on CDP8-38263-2 [CD] (CDP 7243 8 38263 2 2) titled "The complete Pacific Jazz recordings of The Gerry Mulligan Quartet with Chet Baker"; see flwg sessions to December 3, 11 & 17, 1957 for more titles; rest of this 4 CD set by Annie Ross.

All above titles also on Pacific Jazz CDP94407 [CD] titled "Gerry Mulligan - The Original Quartet with Chet Baker"; this is a 2 CD set.

All above titles also on Definitive (And)DRCD44409 [CD] titled "The Original Chet Baker & Gerry Mulligan Quartet" see various flwg sessions to May 20, 1953 for more titles; rest of this 4 CD set by Lee Konitz.

[N3096] Add **Red Norvo**

Dancing On The Ceiling : Red Norvo (vib) Tal Farlow (g) Red Mitchell (b)

Los Angeles, July 1, 1952

DLA6824	Tenderly	De 2116 (ed), DL5501, MCA (Jap)3043, Mosaic MD7-224 [CD]
DLA6825	Aren't you glad you're you ?	(unissued-tape no longer exists)

Note: MCA (Jap)3043 titled "Swing & Bop"; see flwg sessions to April 24, 1953 for more titles; rest of LP by others.

Mosaic MD7-224 [CD] titled "The Complete Verve Tal Farlow Sessions"; see October 16, 1952 for more titles; rest of this 7 CD set by Tal Farlow.

[N3097] Add **Red Norvo**

same pers

Los Angeles, October 16, 1952

DLA6907	I remember you	De 2115(ed), DL5501, MCA (Jap)3043
DLA6908	Skylark	- - -

Note: Both above titles also on Mosaic MD7-224 [CD].

[B828] Add **Chet Baker**

Chet Baker Quartet : Chet Baker (tp) Russ Freeman (p) Red Mitchell (b) Bobby White (d)

Los Angeles, December 15, 1952

PJ224	Isn't it romantic	Pacific Jazz EP4-4, JWC 504, Swing M33308, Vogue (E)VA160119, Karusell (Swd)KSEP3009, Properbox (E)84 [CD]
-------	-------------------	--

Note: This session previously listed incorrectly as July 24, 1953 in discographies and on releases.

Above title also on Pacific Jazz LP3 titled "The Chet Baker Quartet"; see July 29 & 30, 1953 for further titles.

Above title also on Pacific Jazz (Jap)K18P-9259 titled "Cool Baker, Vol. 1"; see October 3, 1953 session for further titles.

Above title also on Mosaic MR4-122, MD3-122 [CD] titled "The Complete Pacific Jazz Studio Recordings of the Chet Baker Quartet with Russ Freeman", see various flwg sessions to July 26, 1956 for rest of 4 LP/3 CD sets.

Above title also on Definitive (And)DRCD11270 [CD] titled "The Original Quartet, Sextet & Septet with Russ Freeman - Complete 1953-1954 Studio Recordings"; (several alternate takes are missing despite the CD title); see various flwg sessions to September 15, 1954 for rest of this 2 CD set.

[F4238] Add **Russ Freeman**

Russ Freeman Trio : Russ Freeman (p) Red Mitchell (b) prob. Bobby White (d)

prob. Los Angeles, December 15, 1952

Lullaby in rhythm	Pacific Jazz CDP7-46861-2 [CD], (Jap)TOCJ-9347 [CD]
East of the sun	Pacific Jazz (Jap)TOCJ-9347 [CD]
Steeplechase	-

Note:

Pacific Jazz CDP7-46861-2 [CD] titled "Russ Freeman/Richard Twardzik Trio".

Pacific Jazz (Jap)TOCJ-9347 [CD] titled "Trio: Russ Freeman/Richard Twardzik".

See October 27, December 22, 1953, August 12, 1957 and Richard Twardzik for rest of above CDs.
All above titles also on Mosaic Select MS-019 [CD] titled "Pacific Jazz Piano Trios"; see flwg sessions to August 12, 1957 for more titles; rest of this 2 CD set by Richard Twardzik, Jimmy Rowles, Clare Fischer.

[M6216]  Add **Helen Merrill**

Helen Merrill (vcl) acc by Jimmy Raney (g) Red Mitchell (b)

New York, 1953

R1162	The more I see you	Roost 575
R1163	My funny valentine	-


[N3098]   Add **Red Norvo**

Jimmy Raney (g) replaces Tal Farlow

New York, April 21, 1953

84352	The spider's webb	De 2116(ed), DL5501, MCA (Jap)3043
84353	Lover come back to me	2115(ed), - -
84354	Dancing on the ceiling	- - -

Note: The Decca Label Discography lists Tal Farlow on (g).

[R1015]  Add **Jimmy Raney**

Jimmy Raney Plays : Jimmy Raney Quintet : Stan Getz (ts) [as Sven Coolson (ts)] Hall Overton (p)
Jimmy Raney (g) Red Mitchell (b) Frank Isola (d)

New York, April 23, 1953

471	Signal (*)	Prest PRLP156, Met (Swd)MEP15, OJC CD654-2 [CD]
472	Lee	- (Swd)MEP117, -
473	'Round midnight	- - -
474	Motion	- (Swd)MEP15, -

Note: "Motion" is a variation on "You stepped out of dream" chord sequence.

(*) This title also on Roulette SR59027.

All above titles also on Mosaic MR4-131, MD3-131 [CD], both titled "The complete recordings of the Stan Getz Quintet with Jimmy Raney"; rest of this 4 LP/3 CD set by Stan Getz.

All above titles also on Prestige PRLP7255 titled "Stan Getz - early Stan".

All above titles also on Prestige PRLP7434 titled "Stan Getz - Jazz Classics".

All above titles also on Prestige P24088, (Jap)VIJ-5016, SMJ-7172, Bellaphon (G)BJS40111, Transatlantic (E)PR7434, Classics (F)1379 [CD], Definitive DRCD11257 [CD].

For a session of late 1948 with Jerry Swope see under Al Haig.

[N3099]   Add **Red Norvo**

same pers.

New York, April 24, 1953

84376	Strike up the band	De 2116(ed), DL5501, Br (F)10029, MCA (Jap)3043
84377	Where or when	(unissued)
84377	Good bait	De 2116(ed), DL5501, DL8386, DL8401, MCA 2-4062, Br (F/G)10029, 87016, MCA (Jap)3043

Note: Date listed from The Decca Labels Discography.

[N3100]   Add **Red Norvo**

The Red Norvo Trios : same pers.

San Francisco, CA, September 14, 1953

Blues for Tiny	Fantasy LP3-12, Prestige P24108, PRCD24108-2 [CD]
Can't we be friends ?	- - -
Love is here to stay	- - -
Signal	- - -
Somebody loves me	- - -
The best thing for you	- - -
You are too beautiful	- - -
'Deed I do	- - -

Note: Prestige P24108, PRCD24108-2 [CD], both titled "The Red Norvo Trios"; see March 1954 and October 6 & 7, 1955 for the rest of this 2 LP set & CD.

All titles from Fantasy LP3-12 also on Fantasy 3244, (Jap)VIJ-4045; see October 6 & 7, 1955 for rest of these 3 releases.

[F709]  Add **Leonard Feather**

Leonard Feather's Swinging Swedes : Ernie Englund (tp) Ake Persson (tb) Putte Wickman (cl) Carl-Henrik Norin (ts) Johnny Ekh (bar) Bengt Hallberg (p) Red Mitchell (b) Bobby White (d)

Stockholm, January 12, 1954

599 Jazz Club U.S.A. Metronome (Swd)MEP57

[F710]   Add **Leonard Feather**

Ernie Englund, Putte Wickman out

Stockholm, January 12, 1954

600 It's only a paper moon Metronome (Swd)MEP57

[F711]   Add **Leonard Feather**

Ernie Englund (tp) added

Stockholm, January 12, 1954

601-1 Red wails in the sunset Dragon (Swd)DRCD402 [CD]
601-2 Red wails in the sunset Met (Swd)MEP57, JMLP2-103

Note: Both above titles also on Dragon (Swd)DRCD402 [CD].

[F712]  Add **Leonard Feather**

Lars Gullin (bar) Bengt Hallberg (p) Red Mitchell (b) Bobby White (d)

Stockholm, January 12, 1954

602-1 Doe eyes Dragon (Swd)DRCD402 [CD]
602-2 Doe eyes Met (Swd)MEP57, JMLP2-103

Note: Both above titles also on Dragon (Swd)DRCD402 [CD].

For sessions from December 31, 1954 "Leonard Feather Presents: Best From The West", see Best From The West.

[S14766]  Add **Swingin' in Sweden**

Putte Wickman (cl) Bengt Hallberg (p) Jimmy Raney (g) Red Mitchell (b) Elaine Leighton (d)

Stockholm, January 13, 1954

Darn that dream Prest PRLP179
Indian summer Prest PREP1341, LP179

[R1017]  Add **Jimmy Raney**

Putte Wickman (cl) Bengt Hallberg (p) Jimmy Raney (g) Red Mitchell (b) Elaine Leighton (d)

same date

MR605 Indian summer Met (Swd)MEP63, EmArcy MG36121, Esquire (E)EP45
MR606 Darn that dream (Swd)JMLP2-103, MEP50, EmArcy MG36121,
Esquire (E)EP17

Note: Both above titles also on Prestige LP179.

[S14767]  Add **Swingin' in Sweden**

Gosta Theselius (ts) Sonny Clark (p) Jimmy Raney (g) Red Mitchell (b-1) or Simon Brehm (b-2) Elaine Leighton (d)

Stockholm, January 13, 1954

Invention (1) Prest PRLP179
Jumpin' for Jane (2) Prest PREP1341, LP179


[H7135]  Add **Billie Holiday**

Jazz Club USA, Billie Holiday With Carl Drinkard Trio : Billie Holiday (vcl) acc by Carl Drinkard (p) Red Mitchell (b) Elaine Leighton (d) Leonard Feather (m.c.)

Radio broadcast, prob. Germany, January, 1954

Billie's blues [I love my man] ESP (Jap)RJ-7488, White Label
What a little moonlight can do - -

Note: The above session also on Lady Day Box (It)LDB12, JUTB (It)3041 [CD], Sound Hills (Jap)SSCD8005/16 [CD].

[H7136]  Add **Billie Holiday**

Billie Holiday With Jam Session Group : Billie Holiday (vcl) acc by Buddy DeFranco (cl) Red Norvo (vib) Beryl Booker (p) Jimmy Raney (g) Red Mitchell (b) Elaine Leighton (d) Leonard Feather (m.c.)

Radio broadcast, prob. Germany, January, 1954

Lover come back to me	White Label, Lady Day Box (It)LDB12, JUTB (It)3041 [CD], Sound Hills (Jap)SSCD8005/16 [CD]
-----------------------	--

[H7137]  Add **Billie Holiday**

Jazz Club USA, Billie Holiday With Carl Drinkard Trio : Billie Holiday (vcl) acc by Carl Drinkard (p) Red Mitchell (b) Elaine Leighton (d) Leonard Feather (m.c.)

Concert, Cologne, West Germany, January 23, 1954

Announcement	JUTB (It)3041
Blue moon	Capitol (F)2C068-86.527M, United Artists UAJ-14014 United Artists (Jap)LAX-3126, Rarities No.40
All of me	Capitol (F)2C068-86.527M, United Artists UAJ-14014 United Artists (Jap)LAX-3126, Rarities No.40
My man	Capitol (F)2C068-86.527M, United Artists UAJ-14014 United Artists (Jap)LAX-3126, Rarities No.40
Them there eyes	Capitol (F)2C068-86.527M, Vogue (F)LDM-30206, Trip TLP-5024, Mercury (Jap)BT-5020, Audiofidelity AFEB-1050, Cambra (E)CR139, United Artists UAJ-14014, (Jap)LAX-3126, Rarities No.40, Zeta (F)ZET706 [CD]
I cried for you	Capitol (F)2C068-86.527M, United Artists UAJ-14014 United Artists (Jap)LAX-3126, Rarities No.40
What a little moonlight can do	Capitol (F)2C068-86.527M, United Artists UAJ-14014 United Artists (Jap)LAX-3126, Rarities No.40
I cover the waterfront	Capitol (F)2C068-86.527M, Vogue (F)LDM-30206, Trip TLP-5024, Mercury (Jap)BT-5020, Audiofidelity AFEB-1050, Cambra (E)CR-139, United Artists UAJ-14014, Rhapsody (E)RHA6027, United Artists (Jap)LAX-3126, Rarities No.40, Zeta (F)ZET706 [CD]

Note: All above titles also on JUTB (It)3041 [CD] titled "Lady Day Box, Vol. 7".

All above titles also on Lady Day Box (It)LDB11, Sound Hills (Jap)SSCD8005/16 [CD], Royal Jazz (Eu)RJD508 [CD], Blue Note CDP7-48786-2 [CD], (Jap)TOCJ-5338 [CD], Verve 314-513859-2 [CD].

[H7138]  Add **Billie Holiday**

Billie Holiday With Jam Session Group : Billie Holiday (vcl) acc by Buddy DeFranco (cl) Red Norvo (vib) Sonny Clark, Beryl Booker (p) Jimmy Raney (g) Red Mitchell (b) Elaine Leighton (d) Leonard Feather (m.c.)

Concert, Cologne, West Germany, January 23, 1954

Billie's blues [I love my man]	Capitol (F)2C068-86.527M, United Artists UAJ-14014 United Artists (Jap)LAX-3126, Rarities No.40
Lover come back to me	Capitol (F)2C068-86.527M, United Artists UAJ-14014 United Artists (Jap)LAX-3126, Rarities No.40

Note: All above titles also on Lady Day Box (It)LDB11, JUTB (It)3041 [CD], Sound Hills (Jap)SSCD8005/16 [CD], Royal Jazz (Eu)RJD508 [CD], Blue Note CDP7-48786-2 [CD], (Jap)CJ325010 [CD], (Jap)TOCJ-5338 [CD], Verve 314-513859-2 [CD].

[H7139]  Add **Billie Holiday**

Jazz Club USA, Billie Holiday With Carl Drinkard Trio : Billie Holiday (vcl) acc by Carl Drinkard (p) Red Mitchell (b) Elaine Leighton (d) Leonard Feather (m.c.)

Concert, "Palais de Beaux-Arts", Brussels, Belgium, January 24, 1954

He's funny that way	Lady Day Box (It)LDB12, JUTB (It)3042 [CD]
All of me	-
My man	-
Them there eyes	-
Don't explain	-
I cried for you	-
Fine and mellow	-

What a little moonlight can do - -

Note: JUTB (It)3042 [CD] titled "Lady Day Box, Vol. 8".
All titles also on Sound Hills (Jap)SSCD8005/16 [CD].

[H7140]  Add **Billie Holiday**

Jazz Club USA, Billie Holiday With Carl Drinkard Trio : Billie Holiday (vcl) acc by Carl Drinkard (p)
Red Mitchell (b) Elaine Leighton (d)

Concert during European tour, Jan. 11, 1954 to Feb. 7, 1954

Nice work if you can get it	Sound Hills (Jap)SSCD8005/16 [CD]
Willow, weep for me	Audiofidelity AFEB-1050, Lady Day Box (It)LDB16 Sound Hills (Jap)SS8005/16[CD], JUTB (It)3043 [CD]
I only have eyes for you	-
God bless the child	-
Please don't talk about me when I'm gone	-
Billie's blues [I love my man]	Audiofidelity AFEB-1050, Lady Day Box (It)LDB13, JUTB (It)3042 [CD], Sound Hills (Jap)SS8005/16[CD]
All of me	Sound Hills (Jap)SSCD8005/16 [CD]
Willow, weep for me (alt) (*)	Audiofidelity AFEB-1050, Lady Day Box (It)LDB16, JUTB (It)3043 [CD], Sound Hills (Jap)SS8005/16[CD]

Note: Both above versions of "Willow weep for me" have been previously listed as "probably 1956" on Lady Day Box (It)LDB16 and JUTB (It)3043 [CD].
Both titles on Audiofidelity LP erroneously credited to "Washington D.C. Jazz Festival" with incorrect personnel and date.
All titles except (*) on Black Label (Can)BLCD8011 [CD].


[R1018]  Add **Jimmy Raney**

Jimmy Raney Quartet : Sonny Clark (p) Jimmy Raney (g) Red Mitchell (b) Bobby White (d)

Paris, France, February 6, 1954

Body and soul	Vog (F)EPL7042, LD201, Swing (F)CLD882, BMG 74321-40935-2 [CD]
Once in a while (jr out,*)	Vog (F)LD201, BMG 74321-40935-2 [CD]
Pennies from Heaven	Vog (F)EPL7042, LD201, Swing (F)CLD882, BMG 74321-40935-2 [CD]
Stella by starlight	same issues
There will never be another you	Vog (F)LD201, Swing (F)CLD882, BMG 74321-40935-2 [CD]
Yesterdays	Vog (F)EPL7042, LD201, Swing (F)CLD882, BMG 74321-40935-2 [CD]
You go to my head	Vog (F)LD201, BMG 7432-40935-2 [CD]
Body and soul (alt)	BMG 74321-40935-2 [CD]
Stella by starlight (alt 1)	-
Stella by starlight (alt 2)	-
There will never be another you (alt)	-
Yesterdays (alt)	-

Note: Some sources previously listed the date for this session as February 14, 1954; date listed here is from BMG 74321-40935-2 [CD].
Swing (F)CLD882 titled "Guitaristic"; see February 10, 1954 for remaining 5 titles.
BMG 74321-40935-2 [CD] titled "Jimmy Raney visits Paris, Volume 1".
(*) This title also on Gambit (And)69263 [CD] titled "Sonny Clark Trio - Complete Studio Recordings"; rest of this 3 CD set by Sonny Clark.
All titles from Vogue (F)LD201 also on Xanadu 209 (titled "Jimmy Raney & Sonny Clark - Together"), Xanadu (Jap)ULS-1607-E, BRJ-4542 [CD], CRCJ-5514 [CD], Vogue (Jap)YX-2019, YX-6012 (both titled "Jimmy Raney with Sonny Clark"), Vogue (Jap)K18P-6733/34, K28Y-6267 [CD], Xanadu XCD1228 [CD].


[N3102]  Add **Red Norvo**

Red Norvo Trio : Red Norvo (vib) Jimmy Raney (g) Red Mitchell (b)

Detroit, March, 1954

J9 hate K9	Fantasy LP3-19, Prestige P24108, OJC CD641-2 [CD]
Out of nowhere	- - -
Just one of those things	- - -
Prelude to a kiss	- - -
Everything I've got belongs to you	- - -
Crazy rhythm	- - -
Puby la Keg (*)	- - -
Bernie's tune	- - -

Note: All titles, except (*), also on Prestige PRCD24108-2 [CD].
All above titles also on OJC 641.

[M11874]  Add **Gerry Mulligan**

Gerry Mulligan Quartet : Bob Brookmeyer (v-tb) Gerry Mulligan (bar,p) Red Mitchell (b) Frank Isola (d)

Concert "Salle Pleyel", Paris, June 1, 1954

Bernie's tune	Vogue (F)ELP7537, Swing (F)LDM30008, DP09, Mode (F)MDINT9116, MDINT9400, Pacific Jazz PJ1210, HFS1, AFR&TS P4681, Pacific Jazz PJ10102, ST20102, Vogue (Dan)EPL807, Brunswick (G)10075EPB, Pye (E)GGL0308, Cetra DPU32, Bellaphon (G)BJS40183 Vogue (F)VG651/600028 [CD], 68211-2 [CD], Jazz Society (F)670511 [CD], Giants of Jazz (It)CD53020 [CD]
Presentation of the musicians	Vogue (F)CD74321134112 [CD]
Walkin' shoes	Vogue (F)EPL7381, DP07, Swing LDM30008, Mode (F)MDINT9144, Pacific Jazz EP442, PJ1210, AFR&TS P4682, Pacific Jazz PJ10102, ST20102, Brunswick (G)10075EPB, Vogue (Dan)EPL811, Artist (Swd)AEP1044, Pye (E)GGL0307, Tono (Dan)STU42105, Inner City IC7017, Cetra DPU32, Bellaphon (G)BJS40183, Vogue (F)VG651/600028 [CD], 68211-2 [CD], Giants of Jazz (It)CD53020 [CD], Music Club MCCD195 [CD]
The nearness of you	Vogue (F)DP07, Cetra DPU32, Bellaphon (G)BJS40183, Vogue (F)68211-2 [CD], Bluebird 7432 121449, Giants of Jazz (It)CD53020 [CD]
Motel	Vogue (F)LD494, Bellaphon (G)BJS40183, Pacific Jazz PJ10102, ST20102, Vogue (F)VG651/6000152 [CD] 68211-2 [CD], Jazz Society (F)670511 [CD]
Utter chaos (#1)	same issues + Pacific Jazz PJ1210
Love me or leave me	Vogue (F)DP07, Pacific Jazz EP4-42, PJ1210, AFR&TS P4681, Pacific Jazz PJ10102, ST20102, Swing (F)LDM30008, Giants of Jazz (It)CD53020 [CD], Vogue (F)68211-2 [CD]
Soft shoe	Vogue (F)VJP504, DP07, Bellaphon (G)BJS40183, Cetra DPU32, Pacific Jazz PJ10102, ST20102, Vogue (F)VG651/6000152 [CD], 68211-2 [CD], Jazz Society (F)670511 [CD], Giants of Jazz CD53020 [CD]
Bark for Barksdale	Vogue (F)VJP504, LD49430, DP07, Bellaphon (G)BJS40183, Cetra DPU32, Inner City IC7017, Vogue (F)VG651/600028 [CD], 68211-2 [CD], Jazz Society (F)670511 [CD], Giants of Jazz (It)CD53020 [CD]
My funny valentine	Vogue (F)LD49430, DP07, VG651/600152 [CD], 68217-2 [CD], 68211-2 [CD], Jazz Society (F)670511 [CD], Vogue (F)VG655616 [CD]
Turnstile	Vogue (F)LP-494-30, VG651/600152 [CD] (F)68211-2 [CD], Jazz Society (F)670511 [CD], Vogue (F)VG655616 [CD]
Utter chaos (#2)	same issues + Pacific Jazz PJ1210, AFR&TS P4682, Pacific Jazz PJ10102, ST20102

Note: Inner City IC7017 titled "Gerry Mulligan".
Swing (F)LDM30008 titled "Salle Pleyel, 1954".
Vogue (F)LD49430 titled "The Quartet : Inedit".
Vogue (F)DP07 titled "The Fabulous Quartet".
Pacific Jazz PJ10102(mono) = ST20102(stereo), both titled "Paris concert".
Vogue (F)68217-2 [CD] titled "Disques Vogue - In Paris Highlights"; see June 3, 1954 for one more title; rest of CD by others.
Vogue (F)68211-2 [CD] titled "Disques Vogue - Gerry Mulligan in Paris, Volume 1"; see June 3, 1954 for rest of CD.
All above titles also on Vogue (F)2113411-2 [CD] titled "Gerry Mulligan : Pleyel Concerts 54, Vol. 1"; see June 3, 1954 for rest of CD.

[M11875]  Add **Gerry Mulligan**

Concert "Salle Pleyel", Paris, June 3, 1954

I may be wrong	Vogue (F)LD494-30, DP07, Bellaphon (G)BJS40183, Cetra DPU32, Inner City IC7017, Vogue
----------------	---

	(F)VG651/600028 [CD], 68211-2 [CD], 2113411-2 [CD] Giants of Jazz (It)53020 [CD]
Five brothers	Vogue (F)ELP7383, DP07, Swing (F)LDM30008, Pacific Jazz EP4-41, PJ1210, AFR&TS P4681, Pacific Jazz PJ10102, ST20102, Vogue (E)EPV1214, (Dan)EPL807, Brunswick (G)10951EPB, Jazz Selection (Swd)JEP4541 Cetra DPU32, Bellaphon (G)BJS40183, Vogue (F)68211-2 [CD], 2113411-2 [CD], Vogue (F)VG655616 [CD], Giants of Jazz (It)CD53020 [CD]
Gold rush	Vogue (F)DP07, Pacific Jazz PJ8, ST20140, Vogue (E)LAE12268, Ricordi (It)GIR24001, Cetra DPU32, Bellaphon (G)BJS40183, Inner City IC7017, Vogue (F)VG651/600028 [CD], 68211-2 [CD], 2113411-2 [CD] Jazz Society (F)670511 [CD], Giants of Jazz (It)CD53020 [CD]
Makin' whoopee	Vogue (F)DP07, Cetra DPU32, Inner City IC7017, Vogue (F)VG651/600028 [CD], 68211-2 [CD], 2113411-2 [CD], Giants of Jazz (It)CD53020 [CD], CD1200-3 [CD]
The lady is a tramp	Vogue (F)EPL7381, V45683, Swing (F)LDM30008, Pacific Jazz PJ1210, AFR&TS P4680, Pacific Jazz JWC-504, Vogue (F)DP07, (E)VA160119, (Dan)VAEPL807, Jazz Selection (Swd)JEP4541, Tono (Dan)STU42105, Vogue (F)VG651/600028 [CD], 68212-2 [CD], 68212-2 [CD], RCA Victor 68315-2 [CD], Vogue (F)2113412-2 [CD]
Laura (*)	Vogue (F)DP07, Cetra DPU32, Pacific Jazz PJ1210, AFR&TS P4681, Pacific Jazz PJ10102, ST20102, Sunset SUM1117, SUS5117, (G)SLS50327, Swing (F)LDM30008, Vogue (F)VG651/600028 [CD], 2nd St. SSP1204 [CD], Vogue (F)68212-2 [CD], 2113412-2 [CD] Jazz Society (F)670511 [CD], Giants of Jazz (It)CD53020 [CD], Music Club MCD186 [CD]
Motel	Vogue (F)LD494-30, Pacific Jazz PJ10102, Inner City IC7017, Vogue (F)VG651/600028 [CD], 68212-2 [CD], 2113412-2 [CD], Vogue (F)VG655616 [CD], Giants of Jazz (It)CD53020 [CD]
Utter chaos (#3)	same issues

Note: "Motel" as "Soft shoe" on issues.

(*) Most discographies incorrectly credit the June 7, 1954 version of this title for the Pacific Jazz and Sunset releases. RCA Victor 68315-2 [CD] titled "The Canadian Brass - Swingtime!"; rest of CD by Roy Eldridge, The Canadian Brass. Vogue (F)68212-2 [CD] titled "Gerry Mulligan in Paris, Volume 2"; see June 5 & 7, 1954 for rest of CD. Vogue (F)2113412-2 [CD] titled "Gerry Mulligan : Pleyel Concerts 54, Vol. 2"; see June 5 & 7, 1954 for rest of CD.

[B13124] Add **Bob Brookmeyer**

Bob Brookmeyer Quintet : Bob Brookmeyer (v-tb) Henri Renaud (p) Jimmy Gourley (g) Red Mitchell (b) Frank Isola (d)

Paris, France, June 5, 1954

I never knew	Vogue (E)LD216, (E)EPV1056, Jazz Selection (F)JEP4523
9:20 special	Vogue (E)LD216, (E)EPV1056, Jazz Selection (F)JEP4523
Lover man	Vogue (E)LD216
Steeplechase	-

Note: All above titles also on Vogue (E)LDE173.

All above titles also on Vogue (F)09026-68359-2 [CD] titled "Lee Konitz/Bob Brookmeyer in Paris"; see Lee Konitz, September 17, 1953 for rest of CD.

[M11876] Add **Gerry Mulligan**

Concert "Salle Pleyel", Paris, June 5, 1954

Five brothers	Vogue (F)VG651/600152 [CD], 68212-2 [CD], 655616 [CD]
Lullaby of the leaves	Vogue (F)VJD504, DP07, Cetra DPU32, Bellaphon (G)BJS40183, Inner City IC7017, Vogue (F)VG651/600152 [CD], 68212-2 [CD], 655616 [CD], Giants of Jazz (It)CD53020 [CD]

The nearness of you	Vogue (F)LD494-30, Inner City IC7017, Vogue (F)VG651/600028 [CD], 68212-2 [CD], Giants of Jazz (It)CD53020 [CD]
Makin' whoopee	Vogue (F)2113411-2 [CD]
Limelight	Vogue (F)VJD504, DP07, Cetra DPU32, Bellaphon (G)BJS40183, Inner City IC7017, Vogue (F)VG651/600152 [CD], 68212-2 [CD], 655616 [CD], Giants of Jazz (It)CD53020 [CD]

Note: "Five brothers" is edited on Pacific Jazz PJ10102.
All above titles also on Vogue (F)2113412-2 [CD].

[M11877]   Add **Gerry Mulligan**

Concert "Salle Pleyel", Paris, June 7, 1954

Come out, come out, wherever you are	Vogue (F)EPL7383, DP07, V45685, VJD504, Swing (F)LDM30008, Mode (F)MDINT9369, Pacific Jazz EP4-41 PJ1210, AFR&TS P4680, Pacific Jazz PJ10102, ST20102, Vogue (E)WPV1156, (Dan)EPL811, Jazz Selection (Swd)JEP4541, Cetra DPU32, Vogue (F)VG651/600152 [CD], 68212-2 [CD], Vogue (F)VG655616 [CD], Giants of Jazz CD53020 [CD]
Makin' whoopee	Pacific Jazz PJ10102, ST20102, Vogue (F)68212-2 [CD]
Love me or leave me (*)	Vogue (F)VJD504, Cetra DPU32, Inner City IC7017, Vogue (F)68212-2 [CD], Giants of Jazz (It)CD53020 [CD]
Laura (+)	Vogue (F)68212-2 [CD]
Line for Lyons	Swing (F)LDM30078, Pacific Jazz JWC-501, Jazztone J1243, Vogue (E)LAE12, Music (It)LPM2024, Toshiba EMI (Jap)TOCJ-5612 [CD], Vogue (F)68212-2 [CD]
Moonlight in Vermont	Vogue (F)EPL7881, V45683, DP07, Swing (F)30008, Pacific Jazz EP4-41, PJ1210, AFR&TS P4680, Pacific Jazz PJ10102, ST20102, Sunset SUM1117, SUS5117, (G)SLS50327, Vogue (E)EPV1214 (Dan)EPL811, Jazz Selection (Swd)JEP4541, Cetra DPU32, Vogue (F)VG651/600028 [CD], 68212-2 [CD], Giants of Jazz (It)CD53020 [CD]
Bark for Barksdale	Vogue (F)68212-2 [CD], 655616 [CD]
Utter chaos (#4)	-

Note: "Bark for Barksdale" is incorrectly identified as "Motel" on issues.
"Come out, come out wherever you are" and "Love me or leave me" are edited on Pacific Jazz PJ10102.
Sunset SUM1117(mono), SUS5117(stereo), (G)SLS50327, all titled "Concert days"; see various flwg sessions to December 4 & 5, 1957 for rest of LP's.
(*) This title on Swing (F)LDM30008 is actually from the version of June 1, 1954; see there.
(+) This title on Swing (F)LDM30008 is actually from the version of June 3, 1954; see there.
Toshiba EMI (Jap)TOCJ-5612 [CD] incorrectly lists recording date as June 1, 1954 for "Line for Lyons".
All above titles also on Vogue (F)2113412-2 [CD].

[M11878]   Add **Gerry Mulligan**

following releases from above concerts :

Love me or leave me	Vogue (F)EPL7383, (E)EPV1156, (Dan)EPL811, Jazz Selection (Swd)JEP4535, Brunswick (G)10951EPB, Artist (Swd)EAP1044, Vogue (F)VG651/600028 [CD]
Laura	Vogue (F)EPL7381, (E)EPV1156, (E)EPL807
Utter chaos	Swing (F)LDM30008, Jazz Selection (Swd)JEP4535

Note: There are two versions of "Utter chaos" on Swing LDM30008; the first after "Love me or leave me" with stop in the applause; the second after "The lady is a tramp" with stop between applause and the beginning of "Utter chaos".
Pacific Jazz PJ10102(mono) = ST20102(stereo).
All titles from Swing (F)LDM30008 also on Vogue (E)LAE12015.
All titles from Vogue (F)DP07 also on Vogue (E)VJD504.

[B13126]   Add **Bob Brookmeyer**

Red Mitchell (b) replaces Bill Anthony

Hackensack, N.J., July 7, 1954

1658	Isn't it romantic ?	Pacific Jazz PJLP16, EP4-25, Jazz West Coast JWC505, Vogue (E)EPV1123, LAE12106, (F)EPL7157, Swing (F)LDM30073, Music (It)LPM2027
1659	Doe eyes	Pacific Jazz PJLP16, EP4-25, Crown CLP318, Vogue (E)EPV1123, (F)EPL7157
1661	Red devil	Pacific Jazz PJLP16, Crown CLP318
1662	Last chance	- - - , Playboy PB1958
1663	Body and soul	Pacific Jazz PJLP16, 625, EP4-25, (Jap)PFJ3012, Jazz West Coast JWC503, Vogue (E)EPV1123, LAE160122, (F)EPL7157

Note: All titles from Pacific Jazz PJLP16 also on Vogue (E)LDE164, Swing (F)M33349.
 All titles from Crown CLP5318 also on Crown CST318.
 All above titles also on Mosaic Select MS-009 [CD], Fresh Sound (Sp)FSRCD499 [CD].

[C6316]  Add **Al Cohn****Broadway 1954 : Hal Stein (as) Al Cohn (ts) Harvey Leonard (p) Red Mitchell (b) Christy Febbo (d)****New York, July 29, 1954**

Broadway (take 1)	Prestige PR7819
Broadway (take 2)	-
Red Mitchell's blues (1)	-
Suddenly it's spring (take 1)	-
Suddenly it's spring (take 2)	-
(Ballad medley :)	-
These foolish things (ac out)	-
Everything happens to me (hs,ac out)	-
Sweet Lorraine (hs,ac only)	-
When it's sleepy time down south (hs out)	-

Note: All above titles were originally scheduled on Progressive PLP1003 as "Broadway", but it was never issued.
 (1) On Prestige PR7819 as "Help keep your city clean blues".
 All above titles also on OJC CD1812-2 [CD].

[R6339]  Add **Jimmy Rowles****Rare But Well Done : Jimmy Rowles Trio : Jimmy Rowles (p) Red Mitchell (b) Art Mardigan (d)****Los Angeles, September, 1954**

Chloe [Song of the swamp]	Liberty LPR3003, (Jap)TOCJ-5442 [CD]
(Medley :)	-
I wouldn't change you for the world	-
You are too beautiful	-
Lady be good	-
Let's fall in love (alt) (*)	Fresh Sound (Sp)NR3CD-101 [CD]
Let's fall in love	Liberty LPR3003, (Jap)TOCJ-5442 [CD]
(Medley :)	-
Remember me	-
There goes my heart	-
Serenade in blue	-
So far, so good	-
The day you came along	-
Topsy	-

Note: All titles, except (*), also on Mosaic Select MS-019 [CD] titled "Pacific Jazz Piano Trios"; see flwg sessions to December 11, 1956 for more titles; rest of this 3 CD set by Russ Freeman, Richard Twardzik, Clare Fischer.
 All titles, except (*), also on Liberty LQH6003, Fresh Sound FSR750, Liberty (Jap)TOJJ-5807.
 All above titles also on Fresh Sound (Sp)NR3CD-101 [CD].

[L4047]  Add **Vic Lewis**

Vic Lewis And His Orchestra : Johnny Brown, Ronnie Baker, Dave Loban, Trevor Lannigan (tp) Johnny Watson (tb) Rusty Hurrant (tb,vcl) Alec Gould (tb,arr) Ronnie Chamberlain (cl,as,sop) Bernard Allen (as) Brian Gray, John Marshall (ts) Brian Rodgeron (bar) Red Mitchell (p) Dave Willis (b) Dave Rogers (d) Vic Lewis (dir,vcl)

BBC Broadcast "Light Programme", London, November 9, 1954

Later George (rm arr) Big Band International LP2705

[M11879]  Add **Gerry Mulligan****Gerry Mulligan Quartet** : Jon Eardley (tp) Gerry Mulligan (bar,p-1) Red Mitchell (b) Chico Hamilton (d)**Concert "Stockton High School", Stockton, CA, November 12, 1954**

Blues going up	Pacific Jazz EP4-28, JWC-502, PJ1201,PJ50, ST20145 Sunset SUM1117, SUS5117, (G)SLS50327, Vogue (E)EPV1122, LAE12063, (F)EPL7156, LDM12063, Music (It)LPM2025, Artist (Swd)AEP1004, Liberty (Eu)LES83442, (Jap)LLR-8888, Vogue LDM30071, Pacific Jazz (Jap)GXF-3113, Pacific Jazz CDP7-46860-2 [CD]
Little girl blue	Pacific Jazz ST20145, Pacific Jazz PJ1201, JWC504, PJ50, ST20145, Vogue (E)VA160119, Pacific Jazz (Jap)GXF-3113, Pacific Jazz CDP7-46860-2 [CD]
Piano blues (1)	Pacific Jazz ST20145, PJ1201, PJ50, ST20145, (Jap)GXF-3113, Pacific Jazz CDP7-46860-2 [CD]
Yardbird suite	(same issues)
Utter chaos (*)	Pacific Jazz PJ1201, PJ50, ST20145, (Jap)GXF-3113
A bark for Barksdale [Drums west] (#) (*)	Pacific Jazz PJ1216, EP4-70, WP1247, Vogue (E)LAE12175, Pacific Jazz CDP7-46860-2 [CD], Lonehill Jazz (Sp)LHJ10217 [CD], Mosaic MD6-175 [CD], MD9-175
Soft shoe (*)	Pacific Jazz JWC1000, JWC500, Vogue (E)LAE12038, Swing (E)LDM30012, Pacific Jazz CDP7-46860-2 [CD]
Soft shoe (alt take) (*)	Toshiba EMI (Jap)TOCJ-5611 [CD]
Blues for Tiny	Pacific Jazz PJ8, ST20140, Vogue (E)LAE12268, Ricordi (It)GIR24001, Pacific Jazz CDP7-46860-2 [CD]
Makin' whoopee	Pacific Jazz CDP7-46860-2 [CD]
Darn that dream	-
Ontet	-

Note: (#) The extended drum solo by Chico Hamilton on "A bark for Barksdale" was lifted from this session and released as "Drums West" on Chico Hamilton's second Pacific Jazz 1216, and Mosaic MD6-175 [CD], MQ9-175; Thanks to the Mulligan authority, Gordon Jack, for pointing this out. Source Jim Harrod, author of "Pacific Jazz : A History of the Label 1952-1962", a work in progress.

"Little girl blue" as "Little girl blues" on Pacific Jazz ST20145.

Pacific Jazz PJ1201, PJ50, ST20145, (Jap)GXF-3113, all titled "California Concerts".

Lonehill Jazz (Sp)LHJ10217 [CD] titled "The Original Chico Hamilton Quintet, Complete Studio Recordings"; rest of CD by Chico Hamilton; one edition of this CD does not include this tune "A bark for Barksdale".

All titles from Pacific Jazz PJ1201 also on Vogue (E)LAE12063, Swing (F)LDM30007.

All titles from World Pacific Jazz ST20145 also on Vogue (E)LAE12006, Fontana (Eu)633.120ZL.

All titles from Pacific Jazz CDP7-46860-2 [CD] also on Pacific Jazz (Jap)CP32-5367 [CD], both titled "California concerts, Vol. 1"; see flwg session for rest of CD's.

All titles, except (*), also on Giant Steps GSCR015 [CD].

[L4048]  Add **Vic Lewis**

Dave Loban, Ronnie Baker, Johnny Brown, Trevor Lannigan (tp) Johnny Watson, Alec Gould, Rusty Hurrant (tb) Johnny Keating (tb,arr) Ronnie Chamberlain (cl,sop,as) Bernard Allen (as) Brian Gray, Howard Morgan (ts) Brian Rodgeron (bar) Red Mitchell (p) Stan Wasser (b) Andy White (d) Johnny Keating, Gerry Mulligan, Shorty Rogers (arr) Vic Lewis (dir)


London, November 18, 1954

ESQ639-1	Begin the beguine (gm arr)	Esquire (E)10-421, EP33
ESQ640-1	The opener (bh arr)	- -
ESQ641-2	Short stop (sr arr)	(E)10-422, -
ESQ642-3	Aruah (jk arr)	- -

[M11880]  Add **Gerry Mulligan****Gerry Mulligan Quartet** : Jon Eardley (tp) Gerry Mulligan (bar,p) Red Mitchell (b) Chico Hamilton (d)**Concert "Hoover High School", San Diego, CA, December 14, 1954**

Makin' whoopee	Pacific Jazz CDP7-46864-2 [CD]
Nights at the turntable	-
Blues for Tiny	-
Frenesi	-
Limelight	-

Note: All above titles also on Pacific Jazz (Jap)CP32-5368 [CD], Giant Steps GSCR015 [CD].

[M11881]  Add **Gerry Mulligan**

Gerry Mulligan Sextet : Jon Eardley (tp) Bob Brookmeyer (v-tb,p-1) Zoot Sims (ts) Gerry Mulligan (bar,p-2) Red Mitchell (b) Larry Bunker (d)

Concert "Hoover High School", San Diego, CA, December 14, 1954

I'll remember April (je,gm out,1)	Jazz West Coast JWC500, Pacific Jazz PJ20, (Jap)LLR-88035, GXF-3110, Liberty (Jap)LLR-8888, Vogue (E)LAE12309, LAE12006, LAE12038, (F)LDM30007 Swing (F)LDM30012, Music (It)LPM2028
Western reunion	Pacific Jazz PJ1201, PJ50, ST20145, Artist (Swd)AEP1004, Vogue (E)LAE12006, (F)LDM30007, Liberty (Jap)LLR-8888, Pacific Jazz (Jap)GXF-3113, Fontana (Eu)688.120ZL
I know, don't know how	Pacific Jazz PJ1201, PJ50, World Pacific Jazz ST20145, Artist (Swd)AEP1019, Liberty (Jap)LLR-8888, Pacific Jazz (Jap)GXF-3113, Vogue (E)LAE12006, (F)LDM30007, Fontana (Eu)688.120ZL
The red door (je out) (1)	Pacific Jazz PJ1201, PJ20, PJ50, ST20145, PJ-LA892-H(ed), (Jap)GXF-3113, Artist (Swd)AEP1019 Vogue (E)LAE12039, (F)LDM30007, Fontana (Eu)688.120ZL
There will never be another you (je out,2)	Pacific Jazz JWC507, PJ20(ed), (Jap)LLP-88035, GXF-3110, Jazztone J1274, Vogue (E)LAE12115, LAE12039, (F)LDM30078, Music (It)LPM2043, Toshiba EMI (Jap)TOCJ-5613 [CD]
In a sentimental mood	Pacific Jazz CDP7-46864-2 [CD]
Moon mist	-
Polka dots and moonbeams (je,zs out,1)	Pacific Jazz EP4-28, JWC503, PJ8, ST20140, Vogue (E)EPV1122, VA160122, (F)EPL7156, Ricordi (It)GIR24001, Pausa PR9010
Flamingo (1)	Pacific Jazz PJ20, (Jap)LLP-88035, GXF-3110, Vogue (E)LAE12039
It don't mean a thing	Pacific Jazz CDP7-46864-2 [CD]
People will say we're in love	-

Note: "Western reunion" incorrectly as "Western Union" on Pacific Jazz CDP7-46864-2 [CD].

"I know, don't know how" incorrectly listed as "I know, don't know why" on Pacific Jazz CDP7-46864-2 [CD].

"In a sentimental mood/Flamingo/Moon Mist" is an Ellington medley and was released as a medley for the first time on Pacific Jazz CDP7-46864-2 [CD]. The medley is faded at the end as the original concert tape ran out during recording and did not capture the entire medley. The release of "Flamingo" on Pacific Jazz PJ20 is lifted from the middle of the medley and presents an abrupt cut off of Sims closing bars with applause added. The edit cut for the beginning of "Flamingo" is also awkward.

"I'll remember April" issued as by Zoot Sims Quartet.

All titles from Pacific Jazz PJ1201 also on Pacific Jazz (Jap)JP-8895, PJ-1201.

All above titles also on Fresh Sound (Sp)FSRCD417 [CD] titled "The Fabulous Gerry Mulligan Sextet"; this is a 3 CD set.

All above titles also on Pacific Jazz CDP7-46864-2 [CD], (Jap)CP32-5368 [CD].

[J2656]  Add **Jazz Studio**

Jazz Studio Three : **John Graas** : Don Fagerquist (tp) John Graas (fhr) Gerry Mulligan (bar) Marty Paich (p) Howard Roberts (g) Red Mitchell (b) Larry Bunker (d)

Los Angeles, December 16, 1954

L8058	Mulliganesque	Decca DL8104, ED2190, ED2396, DL8314, DL8386, Brunswick (F/G)87016, MCA MCA2-4062
L8059	6/4 and even	Decca DL8104, ED2190
L8060	My buddy (tp,p,g out)	- , ED2192

Note: All above titles also on Brunswick (F/G)86038.

All above titles also on Lonehill Jazz (Sp)LHJ10146 [CD] titled "Jazz Studio 3 and 4, Complete Sessions"; see flwg sessions to June 1, 1955 for rest of CD.

[E51]  Add **Jon Eardley**

Jon Eardley Quartet : Jon Eardley (tp) Pete Jolly (p) [as Pete Cera (p)] Red Mitchell (b) Larry Bunker (d)

Los Angeles, December 25, 1954

668	Late leader	New Jazz	NJLP1105,	OJC	CD1746-2 [CD]
669	Indian spring	-	-	-	-
670	Black	-	-	-	-
671	Gloss	-	-	-	-

Note: All above titles also on OJC 1746 titled "From Hollywood to New York"; see March 14, 1955 for the rest of this LP.
OJC CD1746-2 [CD] titled "From Hollywood to New York"; see March 14, 1955 for rest of CD.

[M11881.10]  Add **Gerry Mulligan**

Jazz Canto - An Anthology Of Poetry And Jazz : Roy Glenn with the Gerry Mulligan Quartet :

Jon Eardley (tp) Gerry Mulligan (p) Red Mitchell (b) Chico Hamilton (d) Roy Glenn (poetry)

1954 or 1955

Big high song for somebody

World Pacific PJ1244, Righteous Psalm 23:4 [CD]

Note: Righteous Psalm 23:4 [CD] titled "Jazz Canto".

[L4049]  Add **Vic Lewis**

Progressive Jazz, Vol. 1, At The Royal Festival Hall : Andy Wilson (tb) Len Edwards (b) replace Johnny Keating, Stan Wasser, Shorty Rogers (arr) Bill Holman (arr) Pete Rugolo (arr) added

Concert "Royal Festival Hall", London, January 9, 1955

DR20172-1	Swing house (gm arr)	De (E)FL1216,	Mole (E)9
DR20173-1	Chino (sr arr)	-	-
DR20174-1	Star eyes (bh arr)	-	-
DR20175-1	Coup de Graas (sr arr)	-	-
DR20176-1	Duo (ag arr)	-	-
DR20177-1	Bark for Barksdale (jk arr)	-	-
DR20178-1	Dancing in the dark (gm arr)	-	-
DR20179-1	Short stop (sr arr)	-	-
DR20180-1	The peanut vendor (pr arr)	-	-

Note: All above titles also on Vocalion (E)CDLF8103 [CD].

[F262]  Add **Tal Farlow**

The Interpretations Of Tal Farlow : Tal Farlow Quartet : Claude Williamson (p) Tal Farlow (g) Red Mitchell (b) Stan Levey (d)

Los Angeles, January 17, 1955

2176-2	These foolish things	Norgran	MGN1027,	EPN125
2177-2	I remember you	-	-	-
2178-2	How deep is the ocean ?	-	,	EPN126
2179-8	Fascinating rhythm	-	,	EPN125
2180-2	Manhattan	-	,	EPN126
2181-4	Autumn leaves (g solo)	-	,	EPN127, Verve 815236-1
2182-5	It's you or no one	-	-	-
2183-4	Tenderly	-	,	EPN126, -
2184-1	There will never be another you	-	-	-
2185-6	Just one of those things	-	,	EPN127, -

Note: Norgran EPN125, EPN126, EPN127 all titled "The Interpretations of Tal Farlow".

All above titles also on Verve MG V8011, (E)2683065, (G)2542, (Jap)MV-2542.

Verve 815236-1 titled "Poppin' and Burnin'"; see February 11, 1956 and February/March 1958 for the rest of this LP.

All above titles also on Mosaic MD7-224 [CD].

[T5770]  Add **Bobby Troup**

Bobby Troup Sings Johnny Mercer : Bob Enevoldsen (b-tb-1) Bobby Troup (p,vcl) Howard Roberts (g) Red Mitchell (b) Don Heath (d)

Los Angeles, January 28, 1955

Jamboree Jones (1)	Bethlehem	11006,	BCP-19,	BCP82
Midnight sun	Bethlehem	1030,	BCP-19	-
Come rain or come shine	-	-	-	-
Laura	-	-	-	-
That old black magic (1)	-	-	,	11006, BCP1030
One for my baby (and one more for the road) (1)	-	-	-	-
Cuckoo in the clock	-	-	-	-

Day in, day out (1)	-	-
Jeepers creepers	-	-
(Love's got me in a) Lazy mood (1)	-	-
Skylark (1)	-	-
I'm with you	-	-
Lazy mood	(unissued)	

Note: All titles from Bethlehem 1030 also on London (E)LZ-N14027, Fresh Sound (Sp)FSR-2008.
 All issued titles also on Affinity (E)AFF174 titled "Plays Johnny Mercer", Bethlehem (Jap)COCY-9925 [CD], Jasmine (E) JASCD648 [CD].
 All titles from BCP-19 also on Bethlehem (Jap)TOCJ-62017 [CD], Bethlehem BR5010, BCP19 [CD].

[M8743]  Add **Red Mitchell**

Jazz Mainstream : Conte Candoli (tp) Bob Brookmeyer (v-tb) Zoot Sims (ts) Claude Williamson (p)
 Red Mitchell (b) Stan Levey (d)

Los Angeles, February 1, 1955

Happy minor	Bethlehem BCP2, BCP1033, Affinity (E)AFF95
Kelly Green (cc,bb,zs out)	- - -
Scrapple from the apple	- - -
Long ago and far away	- - -
Bluesology (cc,bb,zs out)	- - -
Once in a while (cc,bb,zs out)	- - -
Gone with the wind	- - -

Note: Reverse of Bethlehem BCP2 by Oscar Pettiford.
 Bethlehem BCP1033 titled "Happy minors".
 All above titles also on Rep LP201, Bethlehem (Jap)TOJJ-1033.

For a session of June 15, 1955 titled "Five brothers" see under Herbie Harper.

[L4050]  Add **Vic Lewis**

Gordon Sardella (tp) Lad Busby (tb) Ken Goldie (tb) Bill Oliver (arr) added

London, February 2, 1955

B26162.1H	Don't say goodbye (rm arr)	Philips (E)PB411
B26162.2H	Barwick green [Archers theme] (bo arr)	-
B26163.1H	Slowly but surely (bo arr)	(E)PB414
B26163.2H	Cherry ripe (bo arr)	-

[B853]  Add **Chet Baker**

Chet Baker Orchestra : Chet Baker (tp,vcl) Bud Shank (fl) Russ Freeman (p) Red Mitchell (b) Bob Neel (d) + string section, Corky Hale (harp) Ed Lustgarten, Ray Kramer, Eleanor Slatkin, Kurt Reher (cello) Johnny Mandel, Marty Paich, Frank Campo (string-arr)

Los Angeles, February 28, 1955

This is always (cb vcl,mp arr)	Pacific Jazz PJ1202, EP4-30, Vogue (E)EPV1137
Someone to watch over me (cb vcl,jm arr)	Pacific Jazz PJ1202, EP4-30, Vogue (E)EPV1137, Pacific Jazz (Jap)TOCJ-5350 [CD]
Grey December (cb vcl,fc arr)	Pacific Jazz PJ1202, EP4-33, HFS1, Vogue (E)EPV1138, Pacific Jazz CDP7-89292-2 [CD]
1720 I wish I knew (cb vcl,mp arr)	Pacific Jazz PJ1202, EP4-33, Vogue (E)EPV1138

Note: Pacific Jazz PJ1202 titled "Chet Baker Sings and Plays with Bud Shank, Russ Freeman and Strings".
 All above titles also on Pacific Jazz CP32-5352 titled "Chet Baker Sings and Plays".
 All above titles also on Pacific Jazz (Jap)K23P-6703, GXF3111, Vogue (E)LAE12018, Pacific Jazz CDP7-97160-2 [CD], Gambit (And)69236 [CD], Diskport (Jap)FPC-87321/22/23 [CD].

[B7088]  Add **Milt Bernhart**

Modern Brass : **Milt Bernhardt And His Brass Ensemble** : Shorty Rogers (tp) [as Roger Milton (tp)]
 Ray Linn (tp) Maynard Ferguson (euphonium) Milt Bernhart (tb) John Graas (fhr) Ray Siegel (tu) Jack Marshall (g) Red Mitchell (b) Irv Kluger (d) Jimmy Giuffre, Wes Hensel (arr)

Los Angeles, March 4, 1955

E2JB1821	The horns (jg arr)	RCA-Victor LPM1123
E2JB1822	Lavender (jg arr)	-
E2JB1823	What is there to say ? (wh arr)	-
E2JB1824	Tangerine (wh arr)	-

Note: All above titles also on RCA (Eu)NL45662, Fresh Sound (Sp)FSR2214 [CD].

[B7089]  Add **Milt Bernhart**

Pete Candoli (tp,arr) replaces Ray Linn, Pete Rugolo (arr)

Los Angeles, March 6, 1955

E2JB1833	Save your chops (pr arr)	RCA-Victor LPM1123
E2JB1834	Lullaby of Birdland (pc arr)	EPA673, LPM1146, (Eu)PM45694, (Jap)RA-5409
E2JB1835	London in July (pc arr)	RCA-Victor LPM1123
E2JB1836	Amour flamenco (pr arr)	-

Note: RCA-Victor LPM1146 titled "Lullaby of Birdland"; other titles (all "Lullaby of Birdland") by others.
All above titles also on RCA (Eu)NL45662, Fresh Sound (Sp)FSR2214 [CD].

[B7090]  Add **Milt Bernhart**

Pete Candoli (tp,arr) Ray Linn (tp) Milt Bernhart (tb) John Graas (fhr) Maynard Ferguson (euphonium)
Jack Marshall (g) Red Mitchell (b) Paul Sarmiento (tu) Irv Cottler (d) Shorty Rogers, Andre Previn (arr)

Los Angeles, March 8, 1955

E2JB1860	It's all right with me (sr arr)	RCA-Victor LPM1123
E2JB1861	Hillside (ap arr)	-
E2JB1862	Looking for a boy (ap arr)	-
E2JB1863	Hooray for Hollywood (sr arr)	-
E2JB1864	Southern comfort (pc arr)	-

Note: All above titles also on (Eu)NL45662, Fresh Sound (Sp)FSR2214 [CD].

[K1794]  Add **Barney Kessel**

To Swing Or Not To Swing : **Barney Kessel Septet** : Harry "Sweets" Edison (tp) Bill Perkins (ts)
Jimmy Rowles (p) Al Hendrickson, Barney Kessel (g) Red Mitchell (b) Shelly Manne (d)

Los Angeles, March 28, 1955

Happy feeling	Cont	C3513, OJC 317, CD317-2 [CD]
Contemporary blues	-	-
Wail Street	-	-

[P6128]  Add **Andre Previn**

Andre Previn (p) Al Hendrickson (g) Red Mitchell (b) Irv Cottler (d)

Los Angeles, April 11, 1955

L8316	Let's get away from it all	Decca 91624 (alb. ED-751), DL(7)-4115
L8317	It happened in Sun Valley	Br (G)10036 -
L8318	How are things in Glocca Morra ?	Decca DL(7)-4350, (Jap)SDL-10327
L8319	On a slow boat to China	Decca 91625 (alb.ED-751), DL(7)-4115, CID (F)EUS100543, Br (G)10036

Note: Decca DL4350(mono), DL74350(stereo) titled "But beautiful".
Decca DL4115(mono), DL74115(stereo) titled "Andre Previn plays pretty...piano".
All above titles also on Decca DL-8131 titled "Let's get away from it all".

[P6129]  Add **Andre Previn**

Andre Previn (p) Al Hendrickson (g) Red Mitchell (b) Irv Cottler (d)

Los Angeles, April 13, 1955

L8328	San Francisco	Decca 91624 (alb.ED-751), DL(7)-4115
L8329	Flying down to Rio	Decca DL(7)-4350
L8330	London in July	-
L8331	An Island in the West Indies	Decca 91624 (alb. ED-751), DL(7)-4350, Br (G)10036

Note: Last 3 titles also on Decca (Jap)SDL-10327.
All above titles also on Decca DL-8131.

[P6130]  Add **Andre Previn**

Andre Previn (p) Al Hendrickson (g) Red Mitchell (b) Irv Cottler (d)

Los Angeles, April 18, 1955

L8336	Sidewalks of Cuba	Decca 91625 (alb.ED-751), DL(7)-4350, CID (F)EUS100543, Br (G)10036
-------	-------------------	--

L8337	Honolulu	Decca 91625 (alb.ED-751), DL(7)-4350, CID (F)EUS100543, Decca (Jap)SDL-10327
L8338	Moonlight in Vermont	Decca 91624 (alb.ED-751), DL(7)-4350, (Jap)SDL-10327
L8339	Serenade to Sweden	Decca 91625, DL(7)-4115, CID (F)EUS100543

Note: All above titles also on Decca DL-8131.

[G1246.10]  Add **Herb Geller**

The Gellers : Herb Geller Quartet : Herb Geller (as) Lorraine Geller (p) Red Mitchell (b) Mel Lewis (d)

Los Angeles, April 20, 1955

11501	If I were a bell	EmArcy MG36024, (Jap)EJD-3074 [CD]
11502	Bewitched	- -
11503	The answer man	- -
11504-11	Cherokee	Mercury (Jap)25PJ-59

Note: All above titles also on Fresh Sound (Sp)FSRCD412 [CD].

[G1246.20]  Add **Herb Geller**

same pers.

Los Angeles, April 20, 1955

11516	Come rain or come shine	(unissued)
11517	The heather on the hill (*)	EmArcy MG36024, (Jap)EJD-3074 [CD]
11518	Blues in the night	Mercury (Jap)25JP-59
11519	Supertime (*)	EmArcy MG36024, (Jap)EJD-3074 [CD]

Note: (*) These two titles also on Fresh Sound (Sp)FSRCD412 [CD].

[G1247.10]  Add **Herb Geller**

Herb Geller (as) Lorraine Geller (p) Red Mitchell (b) Mel Lewis (d)

Los Angeles, April 21, 1955

11537	I've got a feeling I'm falling	EmArcy MG36024, (Jap)EJD-3074 [CD]
11538	Patterns	- -
11539	Two of a kind	- -
11540	Love, your magic spell is everywhere	- -

Note: All above titles also on Fresh Sound (Sp)FSRCD412 [CD].

[F263]  Add **Tal Farlow**

Swing Guitars : Claude Williamson (p) Tal Farlow (g) Red Mitchell (b)

Los Angeles, April 25, 1955

2318-2	Lullaby of the leaves	Norgran MGN1033, Verve MGV8138, (G)2584
2319-1	Stompin' at the Savoy	- - -
2320-4	This is always	- - -
2321-7	Tea for two	- - -

Note: All above titles also on Norgran MGN1047, Verve MGV8124, Verve (Jap)MV-2584, Mosaic MD7-224 [CD].

[G1247]  Add **Herb Geller**

Herb Geller (as) Lorraine Geller (p) Red Mitchell (b) Mel Lewis (d)

Los Angeles, April 26, 1955

11541	Arapahoe [Cherokee]	EmArcy MG36024, (Jap)EJD-3074 [CD]
11542	Supertime	Mercury (Jap)25PJ-59
11543	Come rain or come shine	EmArcy MG36024, (Jap)EJD-3074 [CD]
11544	Blues in the night	- -

Note: All titles from EmArcy MG36024 also on EmArcy (Jap)SFX-10578M, Mercury (Jap)195J-54, MCPS (G)222984-203 [CD], Membran (G)222984-203 [CD] all titled "The Gellers".
All above titles also on Fresh Sound (Sp)FSRCD412 [CD].

[C144]  Add **Jackie Cain**

Storyville Presents Jackie & Roy : Jackie Cain (vcl) acc by Roy Kral (p-1,vcl-2) Barney Kessel (g) Red Mitchell (b) Shelly Manne (d)

Los Angeles, May, 1955

Says my heart (1,2)	Storyville SLP904
Let's take a walk around the block (1,2)	- , Vogue (E)V9101
Spring can really hang you up the most (1)	- , STLP916
Mine (1,2)	-
Bill's bit (1,2)	-
Lover (1,2)	- , Jazztone J1248
Tiny told me (1,2)	-
You smell so good (1,2)	- , Vogue (E)V9101
Lazy afternoon (1)	- , STLP916
Daahoud (1,2)	-
Listen little girl (1)	-
I wish I were in love again (1,2)	-

Note: "Daahoud" as "Dahuud" on Storyville STLP904.

All above titles also on Storyville (Jap)PA-6001, (Jap)PA-6128, Vogue (E)VA160.111, Black Lion (E)BLCD760904 [CD] (titled "Spring can really hang you up the most").

[H3051] Add **Hampton Hawes**

Jazz Pianists Galore : Hampton Hawes (p) Red Mitchell (b) Mel Lewis (d)

Los Angeles, May 2, 1955

I hear music	Pacific Jazz JWC501, JWC506, Jazztone RG294, J1243 Vogue (E)LAE12061, LAE12097, Swing (F)LDM30076, Pacific Jazz (Jap)K18P-9223, Blue Note CDP7- 80707-2 [CD]
--------------	---

Note: Pacific Jazz JWC506, Vogue (E)LAE12097, Pacific Jazz (Jap)K18P-9223 are all titled "Jazz pianists galore"; rest of these LP's by others.

Pacific Jazz JWC501 titled "Anthology of Californian Jazz Vol.2".

Vogue (E)LAE12061 titled "Jazz West Coast Vol.2".

Blue Note CDP7-80707-2 [CD] titled "California cool"; rest of this CD by others.

Gambit (And)69235 [CD] titled "Hampton Hawes/Red Mitchell/Chuck Thompson - The Trio - Complete Sessions"; see various flwg sessions to May 15, 1956 for rest of this 2 CD set.

[S4556] Add **Bud Shank**

Bud Shank-Bill Perkins : Bud Shank (fl-1,as-2,ts-3,bar-4) Bill Perkins (fl-5,as-6,ts-7) Hampton Hawes (p) Red Mitchell (b) Mel Lewis (d)

Los Angeles, May 2, 1955

Fluted columns (1,5)	Pacific Jazz PJ-1205, Blue Note B2S 5256, Sunset SUM-1132, SUS-5132, Pacific Jazz Toshiba/EMI (Jap)TOCJ-5642/43, Pacific Jazz CDP4-93159-2 [CD]
Fluted columns (alt) (*)	Pacific Jazz EP4-34, HFS-1, PJ-LA892-H, Vogue (E)EPV-1134, Pacific Jazz CDP4-93159-2 [CD]
I hear music (3,7)	Pacific Jazz PJ-1205, Sunset SUM-1132, SUS-5132, Pacific Jazz CDP4-93159-2 [CD]
I hear music (trio - hh,rm,ml only) (*)	Jazz West Coast JWC-506, Pacific Jazz Toshiba EMI (Jap)TOCJ-5429, Pacific Jazz CDP4-93159-2 [CD]
Royal garden blues (4,6)	Pacific Jazz PJ-1205, JWC-502, Vogue (E)V2376, LAE12063, Swing (F)LDM30071, Music (It)LPM2025, Aurex/Pacific Jazz (Jap)PAJ-80260, Pacific Jazz Toshiba EMI TOCJ-5428 [CD], Pacific Jazz CDP4-93159-2 [CD]
A sinner kissed an angel (2,7)	Pacific Jazz EP4-34, PJ-1205, Vogue (E)EPV1134, Aurex/Pacific Jazz (Jap)PAJ-80260, Sunset SUM-1132 SUS-5132, Pacific Jazz CDP4-93159-2 [CD]
It had to be you (3,6)	Pacific Jazz EP4-34, PJ-1205, JWC-500, JWC-1000, PJ-LA892-H, Vogue (E)V2376, EPV1134, LAE12038, Swing (F)LDM30012, Music (It)LPM2028, Pacific Jazz (Jap)K18P-9258, Pacific Jazz Toshiba EMI (Jap)TOCJ-5611 [CD], Pacific Jazz CDP4-93159-2 [CD]
Paradise (2,6)	Pacific Jazz EP4-34, PJ-1205, Vogue (E)EPV1134, Sunset SUM-1132, SUS-5132, Pacific Jazz CDP4-93159-2 [CD]

Note:

The master version of "Fluted Columns" has the exchange of fours whereas they were probably edited out of the alternate version.

Pacific Jazz JWC-500, LAE12038, K18P-9258 all titled "Jazz West Coast".

Pacific Jazz JWC-502, Vogue (E)LAE12063, Swing (F)LDM30071, all titled "The blues".
 Pacific Jazz JWC-506 titled "Jazz pianists galore".
 Pacific Jazz PJA892-H titled "The 50's, Vol. 1".
 Pacific Jazz HFS-1 titled "Assorted flavors of Pacific Jazz".
 Sunset SUM1132(mono) = SUS5132(stereo), titled "I hear music".
 Aurex/Pacific Jazz (Jap)PAJ-80260 titled "Pacific Jazz".
 Pacific Jazz Toshiba/EMI (Jap)TOCJ-5642/43 [CD] titled "The West Coast Jazz"; rest of this 2 CD release by others on Pacific Jazz releases.
 Pacific Jazz CDP4-93159-2 [CD] titled "Bud Shank and Bill Perkins"; rest of CD by Bill Perkins, February 19, 1956, December 11, 1956 & May 1958.
 All titles, except (*), also on Vogue (E)LAE12020, Swing (F)LDM30011, Music (It)LPM2077, Pacific Jazz (Jap)LLR-88029, K18P-9261, PJ-1205, Pacific Jazz Toshiba EMI (Jap)CP32-5356 [CD].

[L4051]  Add **Vic Lewis**

Vic Lewis And His Orchestra : Dave Loban, Gordon Sardella, Ian Hamer, Carl Shafto (tp) Johnny Watson, Alec Gould, Kevin Neal, Ken Goldie (tb) Ronnie Chamberlain, Roy East (as) Art Ellefson, Howard Morgan (ts) Brian Rodgerson (bar) Red Mitchell (p) Ken Williams (b) Andy White (d) Bill Oliver, Shorty Rogers (arr) Vic Lewis (dir,vcl)

London, May 3, 1955

B26183.1H	The Ash Grove (bo arr)	Philips (E)PB466, DJM (E)SPECB103
B26183.2H	Strawberry fair (bo arr)	- -
B26184.2H	Walk, don't run (sr arr)	(E)PB503, -
B26184.1H	Scramble (sr arr)	- -

[M10031]  Add **Jack Montrose**

Jack Montrose With Bob Gordon : Jack Montrose (ts) Bob Gordon (bar) Paul Moer (p) Red Mitchell (b) Shelly Manne (d)

Hollywood, CA, May 11, 1955

1637	A little duet	Atl EP563, LP1223, Metronome (Swd)MEP254
1638	Paradox	- , 7567-81703-2 [CD]
1639	When you wish upon a star	- -
1640	Have you met Miss Jones ?	EP564, - , Metronome (Swd)MEP255
1641	Dot's groovy	- - , Metronome (Swd)MEP255

Note: Atlantic 7567-81703-2 [CD] titled "Atlantic Jazz : West Coast"; rest of CD by others.
 All above titles also on Lonehill Jazz (Sp)LHJ10126 [CD] titled "Bob Gordon Quintet/Sextet with Herbie Harper and Jack Montrose - Complete Recordings"; see flwg sessions to July 6, 1955 for more titles; rest of this 2 CD set by Bob Gordon, George Redman, Herbie Harper.
 All above titles also on Fresh Sound (Sp)FSR2226 [CD].

[M10032]  Add **Jack Montrose**

same pers.

Los Angeles, May 12, 1955

1642	Air de danse	(unissued)
1643	I'm gonna move to the outskirts of town	Atl EP563, LP1223, Metronome (Swd)MEP254
1644	Cecilia	-
1645	April's fool	-
1646	The news and the weather	-

Note: All titles from Atlantic LP1223 also on Atlantic (Jap)P-4513AP-7536, AMJY-1223, London (E)LTZ-K15043, Versailles (F)STDX-8001, Koch Jazz KOC-CD-8571 [CD], (all titled "Jack Montrose with Bob Gordon").
 All issued titles also on Lonehill Jazz (Sp)LHJ10126 [CD], Fresh Sound (Sp)FSR2226 [CD].

[J2667]  Add **Jazz Studio**

Jack Millman (flhrn) Bob Enevoldsen (v-tb,claves) Herb Geller (as) [as Bert Herbert (as)] Jimmy Giuffre (ts,arr) Bob Gordon (bar) Claude Williamson (p) Howard Roberts (g) Red Mitchell (b) Shelly Manne (d)

Los Angeles, June 1, 1955

L8466	Groove juice	Decca DL8156, ED2254, Brunswick (F/G)10066
-------	--------------	--

[J2668]  Add **Jazz Studio**

Jack Millman (flhrn) Buddy Collette (fl) Bob Gordon (bar,b-cl) Red Norvo (vib) [as Ken Kenney (vib)] Claude Williamson (p) Red Mitchell (b) Shelly Manne (d) Shorty Rogers (arr)

Los Angeles, June 1, 1955

L8467 Pink lady Decca DL8156, ED2254, Brunswick (F/G)10066

[J2669]  Add **Jazz Studio**

Jack Millman (flhrn) Buddy Collette (fl) Jimmy Giuffre (ts) Herb Geller (as) [as Bert Herbert (as)] Bob Gordon (bar) Red Mitchell (b) Shelly Manne (d) Mike Pacheco, Jack Costanzo (bgo) Bob Enevoldsen (claves) Claude Williamson (gourd) Pete Rugolo (arr)

Los Angeles, June 1, 1955

L8468 Bolero de Mendez Decca DL8156, ED2255, Brunswick (F/G)10067

[J2670]  Add **Jazz Studio**

Jack Millman (flhrn) Bob Enevoldsen (v-tb,claves) Buddy Collette (fl) Jimmy Giuffre (ts) Bob Gordon (bar) Red Norvo (vib) [as Ken Kenny (vib)] Claude Williamson (p) Red Mitchell (b) Shelly Manne (d) Frank Erickson (arr)

Los Angeles, June 1, 1955

L8469 Just a pretty tune Decca DL8156, ED2255

Note: All titles from Decca DL8156 also on Brunswick (E)LAT8098, Coral (G)PCO7347, MCA Coral (G)6.22067, Stack-O-Hits AG9018, Tootsie AW14307, Lonehill Jazz (Sp)LHJ10146 [CD].

[F661]  Add **Frances Faye**

I'm Wild Again : Frances Faye (vcl) acc by Maynard Ferguson, Tommy Pederson, Herbie Harper, Frank Rosolino (tb) Gerald Wiggins (p) Al Hendrickson (g) Red Mitchell (b) Chico Hamilton (d) Russ Garcia (arr,cond)

Hollywood, CA, June 6, 1955

Toreador	Bethlehem	BCP23,	BCP6006	
They can't take that away from me	-	-	-	
He's funny that way	-	-	-	
I've got you under my skin	-	-	-	
All of a sudden my heart sings	-	-	-	
Somebody loves me	-	-	-	, 11002
September in the rain	-	-	-	
These foolish things	-	-	-	
Love for sale	-	-	-	
(Medley :)	-	-	-	
Little girl blue	-	-	-	
Where or when	-	-	-	
Embraceable you	-	-	-	
Exactly like you	-	-	-	
I don't know why	-	-	-	
My funny valentine	-	-	-	
Bewitched, bothered and bewildered	-	-	-	
Out of this world (*)	-	-	-	

Note: Bethlehem BCP6006 entitled "Bad, bad, Frances Faye".

All titles, except (*), also on Fresh Sound (Sp)FSR2208 [CD] titled "Jazz City Presents Russell Garcia And His Four Trombone Band"; see Russ Garcia for rest of CD.

All above titles also on Bethlehem (Jap)COCY9940 [CD] titled "Relaxin' with/I'm wild again"; see flwg session for the rest of this CD.

All above titles also on Lonehill Jazz (Sp)LHJ10224 [CD] titled "The Complete Gus Wildi Recordings"; see February & March, 1957 for rest of CD.

[H2122]  Add **Herbie Harper**

Five Brothers : **The Herbie Harper Quintet** : Herbie Harper (tb) Bob Enevoldsen (v-tb,ts) Red Mitchell (b) Don Overberg (g) Frank Capp (d)

Hollywood, CA, June 15, 1955

Adios	Tampa	T11,	TP25,	VSOP 9,	VSOP 9 [CD]
King Porter stomp (*)	-	-	-	-	-
Pick yourself up	-	-	-	-	-
Juan Don	-	-	-	-	-
Juan Don (alt)	-	-	-	-	-

Godchild	-	-	-	-
Godchild (alt)	-	-	-	-
Jim's tune	-	-	-	-
Stars fell on Alabama	-	-	-	-
Stars fell on Alabama (alt)	-	-	-	-
Alone together	-	-	-	-
Skull Capp	-	-	-	-
Don't buck it	-	-	-	-

Note: VSOP 9 and VSOP 9 [CD] titled "Five Brothers".

(* This title also on Archive of Jazz AJ507 titled "Immortal Performances - Vol. 6"; rest of LP by others; personnel is incorrectly listed as including Bob Gordon (bar) in "Jazz Records - The Specialists Labels, Vol. 1, A-L".

[H3052]  Add **Hampton Hawes**


Lighthouse At Laguna : Howard Rumsey's Lighthouse All Stars/Hampton Hawes Trio : Hampton Hawes (p) Red Mitchell (b) Shelly Manne (d)

Live "Irvine Bowl", Laguna Beach, CA, June 20, 1955

The champ	Cont C3509, Swing (F)LDM30022, OJC CD406-2 [CD]
Walkin'	- - -

Note: For the rest of the above LP and CD see under Howard Rumsey.

Both above titles also on OJC 406, Contemporary (Jap)LAX3005, Gambit (And)69235 [CD].

[K1795]  Add **Barney Kessel**

Barney Kessel And His Septet : Georgie Auld (ts) Irv Cottler (d) replace Bill Perkins, Shelly Manne, rest same

Los Angeles, June 26, 1955

Louisiana	Cont C3513, FCD-60-021 [CD], OJC 317, CD317-2 [CD]
Indiana	- - -
Moten swing	- - -
12th Street rag	- - -

[K1796]  Add **Barney Kessel**

Harry "Sweets" Edison, Georgie Auld out
same date

Begin the blues	Cont C3513, OJC 317, CD317-2 [CD]
Embraceable you	- - -
Midnight sun	- - -
Don't blame me	- - -

Note: All titles from Contemporary C3513 also on Contemporary (Jap)LAX-3006, GXC-3116, P-7639, VDJ-1554 [CD], VICJ-23592 [CD].

[H3053]  Add **Hampton Hawes**

The Trio : Hampton Hawes (p) Red Mitchell (b) Chuck Thompson (d)

Los Angeles Police Academy, Chavez Ravine, Los Angeles, June 28, 1955

I got rhythm	Cont C3505, Vog (E)LAE12056, OJC 316, CD316-2 [CD]
What is this thing called love ?	- - -
Blues the most	- - -
So in love (hh p solo)	- - -
Feelin' fine	- - -
Hamp's blues	- - -
Easy living	- - -
All the things you are	- - -
These foolish things	- - -
Carioca	- - -
Just squeeze me (1)	Cont C3515, Vog (E)LAE12081, OJC 318, CD318-2 [CD] Cont (Jap)LAX3042, (Jap)P7630, (Jap)VICJ-23593 [CD]
I should care	(unissued)
Big foot	-
Yesterdays	-
Just one of those things	-
Sherrill	-

Note: OJC 316, CD316-2 [CD] both titled "The Trio Vol. 1".
 All titles from Contemporary C3505 also on Boplicity (E)COP020, VDJ (Jap)1553 [CD], JCD 686-8505 [CD],
 Contemporary (Jap)LAX3001, (Jap)GXC3106, (Jap)P7580, (Jap)VIJ306, (Jap)VICJ23562 [CD].
 All issued titles also on Gambit (And)69235 [CD].

[E2853]  Add **Bob Enevoldsen**

Reflections in Jazz : Bob Enevoldsen Quintet : Bob Enevoldsen (v-tb,ts) Larry Bunker (vib) Marty Paich (p,org,accor) Red Mitchell (b,p) Don Heath (d)

Los Angeles, August 8, 1955

Blues and rhythm	Tampa LP14
Don't be that way	-
Iron works (1)	-
Loaded with bass (1)	-
Topsy	-

Note: (1) Also on Pathe-Marconi (F)2C062-95823, Archive of Jazz AJ507, V.S.O.P 14.
 All above titles also on Fresh Sound (Sp)FSR2224 [CD] titled "Jazz City Presents The Music of Bob Enevoldson - Smorgasbord"; see flwg session for rest of CD.

[G1249]  Add **Herb Geller**

The Herb Geller Sextet : Conte Candoli (tp) Herb Geller (as) Mel "Ziggy" Vines (ts) Lorraine Geller (p) Red Mitchell (b) Larance Marable (d)

Los Angeles, August 19, 1955

12000	Outpost incident	EmArcy MG36040, (Jap)EJD-3074 [CD]
12001	Crazy he calls me	- -
12002	Rockin' chair	- -
12003	You'd be so nice to come home to	- -

Note: All above titles also on Fresh Sound (Sp)FSRCD412 [CD].

[F1043]  Add **Maynard Ferguson**

Nino Tempo (ts) Red Mitchell (b) Gary Frommer (d) replace Georgie Auld, Red Callender, Shelly Manne, Lorraine Geller (p) replaces Ian Bernard

Los Angeles, August 26-27, 1955

12016	Breakfast dance	EmArcy MG36044, Merc 6641578, EmArcy EMS-2-406
12017	Slow stroll (*)	- - -
12018	Wonder why	- - -
12019	Egad Martha (*)	- - -

Note: (*) This title also on Mercury (Jap)EJD1016 [CD].
 All above titles also on Trip TLP5507, Fresh Sound (Sp)FSR2209 [CD].

[F1340]  Add **Jane Fielding**

Introducing Jane Fielding : Jane Fielding (vcl) acc by Lou Levy (p) Red Mitchell (b)

Los Angeles, August 29, 1955

I'll remember April	Jazz West JWLP-3
How long has this been going on ?	-
Long ago and far away	-
One song	-
This heart of mine	-
How deep is the ocean ?	-
Stars didn't fall	-
I wish I knew	-
Something to remember you by	-
Summer day	-

Note: All above titles also on Jazz West (Jap)TOJJ-5813.

[K1797]  Add **Barney Kessel**

Music To Listen To : Barney Kessel Quintet : Bob Cooper (ts,oboe) Hampton Hawes (p) Barney Kessel (g) Red Mitchell (b) Chuck Thompson (d)

Los Angeles, September 12, 1955

Jeepers creepers	Cont C3512, OJC 238, CD238-2 [CD]
I didn't know what time it was	- - -
You stepped out of a dream	- - -
My old flame (hh out)	- - -

Note: All titles from Contemporary C3512 also on Vogue (E)LAC12098, Contemporary (Jap)LAX3047, P-7642, VDJ-1660 [CD].

[M8744]  Add **Red Mitchell**

Red Mitchell : Conte Candoli (tp) Joe Maini (as-1,ts-2) Hampton Hawes (p) Red Mitchell (b) Chuck Thompson (d)

Los Angeles, September 27, 1955

Duff (cc,jm out)	Bethlehem BCP38, (Jap)COCY-7601 [CD]
Ornithology (1)	- - -
Section blues (1)	- - -
You go to my head (cc,jm out)	- - -
Where or when (cc,jm out)	- - -
Jam for your bread (1)	- - -
East coast outpost (1)	- - -
I'll never be the same (cc,jm out)	- - -
Will you still be mine ? (1,2)	- - -

Note: All above titles also on Affinity (E)AFF159 titled "Jam for your bread".

All above titles also on London (E)LTZ-N15041, Musidisc (F)MU217, Bethlehem (F)BTM6285, (Jap)PAP-23010, YP-7128, COJY-9126, 25CY-3073 [CD], COCY-75738 [CD], TOCJ-62071 [CD], Lonehill Jazz (Sp)LHJ10322 [CD].

[N3107]  Add **Red Norvo**

Red Norvo Trio : Red Norvo (vib) Tal Farlow (g) Red Mitchell (b)

Hollywood, CA, October 6, 1955

What is this thing called love ?	Fantasy LP3-218, Prestige PR24042
Lullaby of the leaves	Fantasy LP3-12, Prestige P24108, PRCD24108-2 [CD]
Sweet Georgia Brown	- - -
Lullaby of Birdland	Fantasy LP3-218, Prestige PR24042
My funny valentine	- - -
Old devil moon	- - -
Tea for two	Fantasy LP3-12, Prestige P24108, PRCD24108-2 [CD]

Note: Fantasy LP3-218 titled "Red Norvo with Strings"; see flwg session for rest of LP.

Prestige PR24042 titled "Tal Farlow - Guitar Player"; see flwg session for more titles; rest of this 2 LP set by Tal Farlow, September 23, 1969.

Fantasy LP3-12 titled "The Red Norvo Trios"; see flwg sessions and September 14, 1953 for rest of LP.

Prestige P24108, PRCD24108-2 [CD] titled "The Red Norvo Trios" see flwg session, September 14, 1953 and March 1954 for rest of these 2 LP/CD sets.

[N3108]  Add **Red Norvo**

same pers.

Hollywood, CA, October 7, 1955

Cabin in the sky	Fantasy LP3-218, Prestige PR24042
That old black magic	- - -
Farewell to Alms	Fantasy LP3-12, Prestige P24108, PRCD24108-2 [CD]
I brung you finjans for your zarf	Fantasy LP3-218, Prestige PR24042
How am I to know ?	- - -
Who cares ?	- - -
Let's fall in love	- - -

Note: All titles from Fantasy LP3-218 also on Fantasy (Jap)LFJ-70023.

All titles from Fantasy LP3-12 also on Fantasy 3244, (Jap)VIJ-4045.

[C1936]  Add **Helen Carr**

Why Do I Love You : Helen Carr (vcl) acc by Cappy Lewis (tp) Howard Roberts (g) Red Mitchell (b)

Los Angeles, November 11, 1955

Be careful, it's my heart	Bethlehem BCP45
My kind of trouble is you	-
Lonely street	-
Symphony	-
You're getting to be a habit with me	-
Bye bye, baby	-

Then you've never been blue	-
Summer night	-
Do I worry ?	-
Got a date with an angel	-
Why do I love you ?	-
I've got a feelin' you're foolin'	-

Note: All above titles also on Bethlehem (Jap)PAP-23028, London (E)HAN2065, Bethlehem R2-76682 [CD], (Jap)TOCJ-62054 [CD].

[G552]  Add **Russ Garcia**

Four Horns And A Lush Life : Russ Garcia/Maynard Ferguson : Maynard Ferguson (v-tb) Herbie Harper, Tommy Pederson, Frank Rosolino (tb) Dick Houlgate (bar) Marty Paich (p) Red Mitchell (b) Stan Levey (d) Russ Garcia (arr,cond)

Hollywood, CA, November 14, 1955

But beautiful	Bethlehem	BCP46,	BCP6044,	11062
Ramona	-	-	-	-
Limehouse blues	-	-	-	11063
Lush life	-	-	-	-
Dancing on the ceiling	-	-	-	-
I'll never forget what's her name	-	-	-	-
The boy next door	-	-	-	-
Just one of those things	-	-	-	-
Lover come back to me	-	-	-	-
Someone to watch over me	-	-	-	-
What is this thing called love ?	-	-	-	-
Zigeuner	-	-	-	-

Note: Bethlehem BCP6044 titled "I'll never forget what's her name".

All above titles also on London (E)15055.

All above titles also on Fresh Sound (Sp)FSR2208 [CD] titled "Jazz City Presents Russell Garcia And His Four Trombone Band"; see Frances Faye for rest of CD.

[E2854]  Add **Bob Enevoldsen**

Smorgasbord : Bob Enevoldsen (v-tb,ts) Marty Paich (p,org,accor) Larry Bunker (vib,d) Howard Roberts (g) Red Mitchell (b,p) Don Heath (d)

Los Angeles, November 25 & 29, 1955

My ideal	Liberty	LJH6008
Bob's boy	-	-
John's jumble	-	-
You're in love	-	-
Mister know it all	-	-
How low the tune	-	-
Oh, look at me now	-	-
Swinging on a star	-	-
Ding dong the witch is dead	-	-
Thinking of you	-	-
No time for love	-	-
Swinger's dream	-	-

Note: All above titles also on Fresh Sound (Sp)FSR2224 [CD].

[H3054]  Add **Hampton Hawes**

This Is Hampton Hawes : same pers

Los Angeles, December 3, 1955

Stella by starlight	Cont	C3515,	Vog	(E)LAE12081,	OJC	318,	CD318-2	[CD]
Yesterdays	-	-	-	-	-	-	-	-
Steeplechase (*)	-	-	-	-	-	-	-	-
Autumn in New York	-	-	-	-	-	-	-	-
Section blues	-	-	-	-	-	-	-	-

Note: See January 25, 1956 for more titles.

(*) This title also on Franklin Mint GJR079.

(*) This title also on Milestone M9166, MCD9166-2 [CD] titled "Bird Lives!"; rest of this CD by others.

All titles from Contemporary C3515 also on Contemporary (Jap)LAX3042, (Jap)P7630, (Jap)VICJ23593 [CD].

All titles from Cont C3515 also on VDJ (Jap)1559 [CD], JCD 686-3515 [CD]; all titled "The Trio Vol 2"; also see June 28,

1955 and January 25, 1956.
 OJC 318, CD318-2 [CD] both titled "The Trio Vol.2".
 All above titles also on Gambit (And)69235 [CD].

[H417]  Add **Corky Hale**

Plays Gershwin And (Vernon) Duke : Corky Hale (harp-5,p-1,fl-2) Buddy Collette (fl-6,ts-3) Larry Bunker (vib-4) Howard Roberts (g) Red Mitchell (b) Chico Hamilton (d)

c. 1955-56

What is there to say ? (4,5,6)	Gene Norman Presents GNP17, GNP (Jap)KICJ-119 [CD]
There's an island in the West Indies (5,6)	- -
I can't get started (3,5,6)	- -
Autumn in New York (1,5,6)	- -
Taking a chance on love (2,4,5,6)	- -
April in Paris (2,5,6)	- -
Cabin in the sky (1,3,5, hr out)	- -
London in July (5,6)	- -

[T4512]  Add **Mel Torme**

Mel Torme With The Marty Paich Dek-tette : Mel Torme (vcl) acc by Pete Candoli, Don Fagerquist (tp) Vince DeRosa (fhr) or John Cave (fhr) Bob Enevoldsen (v-tb) Bud Shank (as) Bob Cooper (ts) or Jack Montrose (ts) Jack Dulong (bar) Albert Pollan (tu) Marty Paich (p) Red Mitchell (b) Mel Lewis (d)

Hollywood, CA, January 16-18, 1956

Lulu's back in town (1,*,#)	Bethlehem BCP52, 11008, BTM 6815, Parlo (E)GEP8790 London (E)HL-N8305, EZ-N19039
Lullaby of Birdland (*)	Bethlehem BCP52, London (E)HL-N8322, EZ-N19039
The lady is a tramp (*,#)	- , London (E)HL-N8305, Parlo (E)GEP8790
The carioca (*)	Bethlehem BCP52, London (E)EZ-N19039, Parlo (E)GEP8790
I like to recognize the tune	Bethlehem BCP52, Parlo (E)GEP8790, Affinity (E)CDPR01 [CD]
Fascinating rhythm (*)	Bethlehem BCP52, London (E)EZ-N19039
I love to watch the moonlight (1,#)	- , London (E)HL-N8322
When the sun comes out	-
The blues (*)	-
Keepin' myself for you	- , 11008
When April comes again	-
Sing for your supper	-

Note: Bethlehem BTM 6815 titled "The Torme touch"; rest of LP by others.

(#) These 3 titles also on I Grande del Jazz (It)GDJ-94.

(*) These 6 titles also on Rhino R2-71589 [CD].

All above titles also on Fresh Sound (Sp)FSR2230 [CD] titled "Jazz City Presents Mel Torme And The Marty Paich Dek-Tette"; see November 10 & 11, 1956 for rest of CD.

All above titles also on Affinity (E)AFF85, Affinity/Charly (E)5AAD [CD], Polydor (Eu)545110, Bethlehem BCP6042 (titled "The Torme touch"), Bethlehem (Jap)22AP-124, YP-7107, COJY-9121, CY-4593 [CD], COCY-9937 [CD], COCY-80055 [CD], Giants of Jazz CD0230 [CD], Bethlehem 25232 [CD], Bethlehem/Avenue Jazz R2-76732 [CD].

[N2257]  Add **Lennie Niehaus**

Lennie Niehaus Quintet : Stu Williamson (tp-1,v-tb-2) Lennie Niehaus (as) Hampton Hawes (p) Red Mitchell (b) Shelly Manne (d)

Los Angeles, January 20, 1956

Poinciana (2)	Cont C3518, (Jap)VICJ-23112 [CD]
Happy times (2)	- -
I should care (2)	- -
I can't believe that you're in love with me (1)	- -

Note: All above titles also on Contemporary (Jap)K20P-6610, Vogue (E)LAC-12167, LDC-120, (F)JSLP50.027, OJC 319, Lonehill Jazz (Sp)LHJ10240 [CD].

[F715]  Add **Leonard Feather**

Swingin' On The Vibories : Bob Enevoldsen (v-tb,ts,b) Leonard Feather (vibories) Gerald Wiggins (p) Red Mitchell (b) Stan Levey (d)

Los Angeles, January 25, 1956

Stompin' at the Savoy	ABC-Para	ABC110
Charcopal (lf out)	-	-
Overtime (lf out)	-	-
Bluesology (fl out)	-	-

[H3055]  Add **Hampton Hawes**

Everybody Likes Hampton Hawes : Hampton Hawes (p) Red Mitchell (b) Chuck Thompson (d)

Los Angeles, January 25, 1956

You and the night and the music	Cont	C3515, Vog	(E)LAC12081, OJC 318, CD318-2 [CD]
Blues for Jacque	-	-	-
'Round midnight	-	-	-
Somebody loves me	Cont	C3523, Vog	(E)LAC12091, OJC 421, CD421-2 [CD]
The sermon	-	-	-
Embraceable you	-	-	-
I remember you	-	-	-
A night in Tunisia	-	-	-
Lover come back to me	-	-	-
Polka dots and moonbeams	-	-	-
Billy Boy	-	-	-
Body and soul	-	-	-
Coolin' the blues	-	-	-

Note: All titles from Contemporary C3523 also on Contemporary (Jap)LAX3043, (Jap)P7631, (Jap)VICJ23594, (Jap)VIJJ30024 [CD].

All titles from Contemporary C3523 also on VDJ (Jap)1564 [CD], JCD 686-3523 [CD]; all titled "The Trio Vol 3".

OJC 421, CD421-2 [CD] both titled "The Trio Vol. 3".

All above titles also on Gambit (And)69235 [CD].

[P2746]  Add **Bill Perkins**

On Stage : The Bill Perkins Octet : Stu Williamson (tp,v-tb) Carl Fontana (tb) Bud Shank (as) Bill Perkins (ts) Jack Nimitz (bar,b-cl) Russ Freeman (p) Red Mitchell (b) Mel Lewis (d)

Concert "Music Box Theatre", Hollywood, CA, February 9, 1956

Song of the islands (*)	World Pacific	WP1221, Jazztone 51243, Jazz West Coast	JWC501, World Pacific (Jap)TOCJ-5423 [CD]
Zing zang	World Pacific	WP1221, (Jap)TOCJ-5423 [CD]	
Let me see	-	-	-
Let me see (alt take) (*)	World Pacific	EP4-48, Vogue (E)LAE12078	
One hundred years from today	World Pacific	WP1257, ST1015, Jazz West Coast	JWC514, Vogue (E)LAE12211
	World Pacific	WP1221, Pacific Jazz	JWC503, World Pacific (Jap)TOCJ-5423 [CD]

Note: World Pacific WP1221 titled "On stage"; see February 16, 1956 for more titles.

World Pacific WP1257 titled "The sound of big band jazz in hi fi"; rest of LP by others.

World Pacific ST1015 titled "The sound of big band jazz in hi fi"; however, on front and back of the label title reads "The sound of big band jazz in stereo"; rest of LP by others.

Jazz West Coast JWC501 titled "Jazz West Coast, Vol. 2"; rest of LP by others.

Pacific Jazz JWC503 titled "Ballads for backgrounds"; rest of LP by others.

Jazz West Coast JWC514, World Pacific WP1257, ST1015, all titled "The sound of big band jazz in hi-fi"; rest of LP's by others.

All titles from World Pacific WP1221 also on Pacific Jazz (Jap)LLR-8894, K18P-9218, PJ-1221, TOCJ-5423 [CD], all titled "On stage"; see February 16, 1956 for more titles.

All above titles also on Lonehill Jazz (Sp)LHJ10241 [CD] titled "Lennie Niehaus - Complete Fifties Recordings Four: Octet, I Swing For You"; see February 16, 1956 for more titles; rest of CD by Lennie Niehaus, October 1, 1957.

For a session titled "Grand Encounters" of February 10, 1956, see under John Lewis.

[P2747]  Add **Bill Perkins**

Stu Williamson (tp,v-tb) Carl Fontana (tb) Bud Shank (as) Bill Perkins (ts) Jack Nimitz (bar,b-cl) Russ Freeman (p) Red Mitchell (b) Mel Lewis (d)

Concert "Music Box Theatre", Los Angeles, February 16, 1956

For dancers only	World Pacific WP1221, (Jap)TOCJ-5423 [CD]
Just a child	-
As they reveled	-
When you're smiling	-

Note: All above titles also on Pacific Jazz (Jap)LLR-8894, K18P-9218, PJ-1221, TOCJ-5423 [CD], Lonehill Jazz (Sp)LHJ10241 [CD].

[K1798]  Add **Barney Kessel**


Buddy Collette (fl,as) Claude Williamson (p) Barney Kessel (g) Red Mitchell (b) Shelly Manne (d)

Los Angeles, February 23, 1956

April in Paris	Cont C3511, OJC 153, CD153-2 [CD]
April in Paris (alt)	-
Easy like	-
North of the border	-
North of the border (alt)	-
That's all	-

Note: All titles from Contemporary C3511 also on Vogue (E)LAC12082, Contemporary (Jap)SR-3088, LAX-3138, GXC-3110, P-7589, VIJ-309, VDJ-1625 [CD].

All titles from OJC CD153-2 [CD] also on Contemporary (Jap)VICJ-23565 [CD].

[L6275]  Add **Nellie Lutcher**

Our New Nellie : Nellie Lutcher (vcl,p) acc by Lloyd Ulyate, Dick Nash, Milt Bernhart, Murray McEachern (tb) Buddy Collette (fl,as) Red Norvo (vib) Ulysses Livingston (g) Red Mitchell (b) Bill Richmond (d)

Los Angeles, March 15, 1956

Blue skies	Liberty LRP3014, Calliope CAL3035
Three little words	-
You made me love you	-

Note: Calliope CAL3035 titled "Sessions live".
All above titles also on Sunset SUM1124.

[R1028]  Add **Jimmy Raney**

Jimmy Raney In Three Attitudes : Attitude 1 : Bob Brookmeyer (v-tb) John Williams (p) Jimmy Raney (g) Red Mitchell (b) Osie Johnson (d)

New York, May 14, 1956

So in love	ABC-Paramount ABC167
Last night when we were young	-
Up in Quincy's room	-

[H3056]  Add **Hampton Hawes**

Hampton Hawes (p) Red Mitchell (b) Chuck Thompson (d)

"Embers" Club, New York, May 15, 1956

All the things you are	Xanadu LP161, (Jap)YS7125
I got rhythm	-
How high the moon	-
Billy Boy	(unissued)

Note: All issued titles also on Gambit (And)69235 [CD].

[R1030]  Add **Jimmy Raney**

Attitude 3 : Hall Overton (p) Jimmy Raney (g) Red Mitchell (b) Osie Johnson (d)

New York, June 15, 1956

Indian summer	ABC-Paramount ABC167
On the rocks	-
Strike up the band	-

Note: All titles from ABC-Paramount ABC167 also on Jasmine (E)JASM1049, HMV (E)CLP1264, ABC (Jap)IPR-88050, YW-8513.

[P2748]  Add **Bill Perkins**

Tenors Head On : *Bill Perkins/Richie Kamuca Quintet* : Richie Kamuca, Bill Perkins (ts) Pete Jolly
(p) Red Mitchell (b) Stan Levey (d)

Los Angeles, July, 1956

Cotton tail	Liberty LRP3051, Pacific Jazz CDP7-97195-2 [CD]
I want a little girl	-
Blues for two	-
Indian summer	-
Don't be that way	-
Oh, look at me now	-
Spain	-
Pick a dilly	-

Note: Pacific Jazz CDP7-97195-2 [CD] titled "Tenors head-on"; see October 29, 1956 for rest of CD.
All above titles also on Pacific Jazz (Jap)CJ28-5158 [CD] titled "Tenors head-on"; see October 29, 1956 for rest of CD.
All above titles also on Lonehill Jazz (Sp)LHJ10237 [CD] titled "Bill Perkins With Richie Kamuca & Art Pepper - Just Friends"; see October 29, 1956 and December 11, 1956 for rest of CD.
All above titles also on Blue Note (F)BNP25114, Toshiba (Jap)CJ28-5158 [CD], Pacific Jazz (Jap)LLR-88033, Liberty (Jap)TOJJ-5809.

[H7156]  Add **Billie Holiday**

Billie Holiday And Her Orchestra : Red Mitchell (b) replaces Joe Mondragon

Radio Recorders, Los Angeles, California, August 18, 1956

YBC2929-4	We'll be together again	Verve MGV-8329, Verve (Jap)MV-2599 Verve VE-2-2529, (E)2304116, (G)823449-2 [CD]
YBC2930-3	All or nothing at all	Verve MGV-8329, Verve (Jap)MV-2599 Verve VE-2-2529, (E)2304116, (G)823449-2 [CD], (Jap)POCJ-1548 [CD]
YBC2931-6	Sophisticated lady	Verve MGV-8329, Verve (Jap)MV-2599 Verve VE-2-2529, (E)2304116, (G)831371-2 [CD]
YBC2932-6	April in Paris	Verve MGV-8329, (Jap)MV-2599, Verve VE-2-2529, (E)2304116, 849434-2 [CD], Verve 314 513 943-2 [CD], Giants of Jazz (It)CD53045-2 [CD]

Note: Verve (G)823449-2 [CD] titled "Silver Collection - Billie Holiday"; see flwg sessions to January 9, 1957 for rest of this CD.
All above titles also on Verve (Jap)OOMJ-3480/89, Verve 314-513859-2 [CD], Lonehill Jazz (Sp)LHJ10355 [CD].

[K1801]  Add **Barney Kessel**

Ted Nash (fl,cl) Junie Cobb (oboe,eng-hrn) George Smith (cl) Howard Terry (bassoon,cl,,b-cl) Justin Gordon (cl,b-cl) Jimmy Rowles (p) Barney Kessel (g) Red Mitchell (b) Shelly Manne (d)

Los Angeles, October 15, 1956

Cheerful little earful	Cont C3521, OJC CD746-2 [CD]
My reverie	-
Blues for a playboy	-
Carioca	-

[R4455]  Add **Howard Roberts**

Velvet Groove : Bob Enevoldsen (v-tb) Marty Paich (p) Howard Roberts (g) Red Mitchell (b) Alvin Stoller (d) + woodwinds & strings.

Los Angeles, October 22, 1956

4033-5	An orchid for Miss Sterling	Verve V/V6-8662, MG8192, Polydor (Jap)UMV-2673
4034-3	Ah Moore	-
4035-16	Indian summer	-
4036-3	Serenata burlesca	-
		Rhino R2-70717 [CD]

Note: Verve MG8192 titled "Mr. Roberts plays guitar".
Polydor (Jap)UMV-2673 titled "Mr. Roberts plays guitar".
Rhino R2-70717 [CD] titled "Legends of guitar jazz Vol. 1"; rest of CD by others.

[C723]  Add **Red Callender**

Red Callender Speaks Low : Vince DeRosa (fhr-1) Irving Rosenthal (fhr-2) Red Callender (tu,b) Buddy Collette (cl,fl) Bob Bain (g) Red Mitchell (b) Bill Douglass (d)

Los Angeles, October 28, 1956

Speak low (1)	Crown	CLP5012,	Red	RRLP0269
Nice day (2)	-	-	-	-
In a sentimental mood (1)	-	-	-	-
A foggy day (1)	-	-	-	-
Darn that dream (1)	-	-	-	-
Gone with the wind (2)	-	-	-	-
Cris (1)	-	-	-	-

Note: All above titles also on Fresh Sound (Sp)FSRCD459 [CD] titled "Speak Low"; see April 30, 1958 for rest of CD.

[P2749]  Add **Bill Perkins**

Just Friends : Bill Perkins (ts-1,b-cl-2,fl-3) Richie Kamuca (ts) Hampton Hawes (p) Red Mitchell (b) Mel Lewis (d)

Los Angeles, October 29, 1956

Just friends (1)	Pacific Jazz	PJM401,	CDP7-97195-2	[CD]
All of me (1)	-	-	-	-
Limehouse blues (1)	-	-	-	-
Solid de Sylva (1,2)	-	-	-	-
Sweet and lovely (2,3) (*)	-	-	-	-

Note: (*) This title also on Blue Note CDP8-54365-2 [CD] titled "Midnight blue (The [Be]witching hour)"; rest of CD by others.
All above titles also on World Pacific PJM401, Vogue (E)LAE12088, Pacific Jazz (Jap)GXF-3114, TOCJ-5427 [CD], CJ-5158 [CD], Lonehill Jazz (Sp)LHJ10237 [CD].

[H3057]  Add **Hampton Hawes**

All Night Session Vol 1 : Hampton Hawes Quartet : Hampton Hawes (p) Jim Hall (g) Red Mitchell (b) Bruz Freeman (d)

Los Angeles, November 12, 1956

Jordu	Cont	C3545,	Vog (E)LAC12161,	OJC 638,	CD638-2	[CD]
Groovin' high	-	-	-	-	-	-
Takin' care	-	-	-	-	-	-
Broadway	-	-	-	-	-	-
Hamptons pulpit	-	-	-	-	-	-

Note: All above titles also on Boblicity (E)COP027, Contemporary COP027, S7545, (Jap)LAX3028, (Jap)GXC3118, (Jap)P7598.

All above titles also on VDJ (Jap)5031/2 [CD], JCD 686-3545/6/7 [CD]; both titled "All night sessions 1-3"; see flwg 2 sessions for the rest of these two double CD sets.

All above titles also on Definitive (And)DRCD11371 [CD] titled "All Night Session! 1-3"; see flwg 2 sessions for rest of this 2 CD set.

[H3058]  Add **Hampton Hawes**

All Night Session Vol 2 : same pers

Los Angeles, November 12, 1956

I'll remember April	Cont	C3546,	Vog (E)LAC12162,	OJC 639,	CD639-2	[CD]
Woody'n you	-	-	-	-	-	-
Two bass hit	-	-	-	-	-	-
Will you still be mine ?	-	-	-	-	-	-
April in Paris	-	-	-	-	-	-
Blue 'n' boogie	-	-	-	-	-	-

Note: All above titles on OJC CD640-2 [CD] also on Contemporary S7547.

See November 13, 1956 for one more title.

All above titles also on Contemporary S7546, VDJ (Jap)5031/2 [CD], JCD686-3545/6/7 [CD], Definitive (And)DRCD11371 [CD].

[H3059]  Add **Hampton Hawes**

All Night Session Vol 3 : same pers

Los Angeles, November 13, 1956

I should care	Cont	C3546,	S7546,	Vog (E)LAC12162,	OJC 639,	OJC CD639-2	[CD]
Do nothin' till you hear from me	Cont	C3547,	Vog (E)LAC12163,	OJC 640,	CD640-2	[CD]	
Between the devil and the deep blue sea	-	-	-	-	-	-	
Blues no. 3	-	-	-	-	-	-	
Blues no. 4	-	-	-	-	-	-	

Blues of a sort (1)

Note: All titles from Contemporary C3546 also on Contemporary (Jap)LAX3029, (Jap)GXC3119, (Jap)P7599.
 All titles from Contemporary C3547 also on Contemporary (Jap)LAX3030, (Jap)GXC3120, (Jap)P7600.
 All above titles, except (1), also on VDJ (Jap)5031/2 [CD], JCD 686-3545/6/7 [CD].
 All above titles also on Definitive (And)DRCD11371 [CD].

[W7065]  Add **Claude Williamson****'Round Midnight : Claude Williamson Trio** : Claude Williamson (p) Red Mitchell (b) Mel Lewis (d)

Hollywood, CA, December, 1956

Stella by starlight	Bethlehem BCP69, 20-3021-2 [CD]	
Somebody loves me	-	, 11069
I'll know	-	
The surrey with the fringe on top	-	
Polka dots and moonbeams	-	, 11069
Hippy	-	
Tea for two	-	
Stompin' at the Savoy	-	
'Round midnight	-	
Just one of those things	-	
Love is here to stay	-	
The song is you	-	

Note: All above titles also on Avenue Jazz R2-79852 [CD], Bethlehem (Jap)22AP-126, PAP-23006, YP-7112, COCY-7401 [CD], COJY-9041, COCY-75745 [CD], COCY-78654 [CD], COCY-80343 [CD], TOCJ-62037 [CD].

[T4518]  Add **Mel Torme**

'Round Midnight : Mel Torme Acc By The Marty Paich Dekette : Mel Torme (vcl) acc by flwg prob pers : Pete Candoli, Don Fagerquist (tp) Bob Enevoldsen (v-tb) Bud Shank (as,fl) Bob Cooper (ts) or Jack Montrose (ts) Jack Dulong (bar) Vince DeRosa (fhr) or John Cave (fhr) Albert Pollan (tu) Red Mitchell (b) Mel Lewis (d) Marty Paich (arr,cond,p-1)

Los Angeles, c. 1956-57

Lulu's back in town	Stash ST-252, ST-CD-4 [CD]
When the sun comes out	-
The lady is a tramp	-
From now on (mt out,1)	-

Note: See May 13, 1963 for more titles from Stash ST-252.
 Stash ST-CD-4 [CD] titled "'Round Midnight : A retrospective"; see various flwg sessions to c. 1968 for rest of CD.
 All above titles also on Laserlight 12 223 [CD].

[K1802]  Add **Barney Kessel**

Claude Williamson (p) replaces Jimmy Rowles

Los Angeles, December 4, 1956

Indian summer	Cont C3521, OJC CD746-2 [CD]
Love is for the very young	-
Mountain greenery	-
Laura (bk,rm,sm only)	-

Note: Contemporary C3521(mono) = Contemporary S7521(stereo).
 All titles from Contemporary C3521 also on Contemporary (Jap)GXC-3173.

[N2258]  Add **Lennie Niehaus**

Lennie Niehaus Octet : Frank Rosolino (tb) Vince DeRosa (fhr) Jay McAllister (tu) Lennie Niehaus (as) Bill Perkins (ts) Pepper Adams (bar) Red Mitchell (b) Mel Lewis (d)

Los Angeles, December 10, 1956

Blues for Susie	Cont C3540
Four	-
The sermon	-
With the wind and the rain in your hair	-

Note: All titles from Contemporary C3540 also on Vogue (E)LAC-12222.
 All above titles also on Lonehill Jazz (Sp)LHJ10240 [CD].

[O562]  Add **Ruth Olay**

Olay ! : Ruth Olay (vcl) acc by Don Fagerquist (tp) Red Norvo (vib) Buddy Motsinger (p) Howard Roberts (g) Red Mitchell (b) Shelly Manne (d) Pete Rugolo (arr,cond)

Los Angeles, 1957

16256	Lucky day	Emarcy	MG36125
16257	Love for sale	-	
16258	After you've gone	-	, (E)YEP9500
16259	Slow but sure	-	, (E)YEP9500
16260	You make me feel so young	-	, (E)YEP9505
16261	I let a song go out of my heart	-	, (E)YEP9500
16262	Singin' in the rain	(unissued)	

Note: All titles, except last, issued on Mercury MG20547(mono), SR60085(stereo), EmArcy (Jap)DMJ-5016, PHCE-1022 [CD].

[P2751]  Add **Bill Perkins**

Jazz West Coast : Bill Perkins And Bud Shank Quintet : Bill Perkins, Bud Shank (ts) Hampton Hawes (p) Red Mitchell (b) Mel Lewis (d)

Hollywood, CA, prob. mid 1950's

It had to be you Pacific Jazz JWC1000, JWC500, PJ-LA892-H

Note: Pacific Jazz JWC1000 is a 6-EP set.
Other titles by other leaders.

[W4617]  Add **Kitty White**

Newborn : Kitty White (vcl) acc by Buddy Collette (fl-1) Laurindo Almeida (g) Red Mitchell (b)

Los Angeles, 1957

	A new love is like a newborn child (1)	Horizon	WP-1609
	Johnny guitar	-	
	The first time	-	
	Red rosy bush	-	
	My man's gone now	-	
	Mountain high, valley low (1)	-	
	A sleepin' bee (1)	-	
	Fare thee well	-	
	Your eyes	-	
	Black is the color of my true love's hair	-	
	Trina	-	
	He's gone away (1)	-	

Note: Horizon WP1609(mono) = ST1609(stereo).

All above titles also on Surrey S/SS-1004 titled "Kitty White & Laurindo Almeida - Buddy Collette Orchestra".

[C4906]  Add **June Christy**

June -- Fair And Warmer ! : **June Christy Acc By Pete Rugolo's Orchestra** : June Christy (vcl) acc by Don Fagerquist (tp) Frank Rosolino (tb) Vince DeRosa (fhr) Clarence Karella (tu) Bud Shank (fl,as) Bob Cooper (ts) Dave Pell (bar) Larry Bunker (vib) Benny Aronov (p) Howard Roberts (g) Red Mitchell (b) Shelly Manne (d) Pete Rugolo (arr,cond)

Los Angeles, January 3, 1957

16346	Imagination	Cap	EAP1-833, T833, (Jap)7EP-92
16347	The best thing for you	Cap	T83, (E)CL14746, Affinity (E)AFF145
16348	It's always you	Cap	EAP1-833, T833
16349	When Sunny gets blue	Cap	T833, Affinity (E)AFF145, Capitol 8-53922-2 [CD]

Note: All above titles also on Capitol 4-95448-2 [CD] titled "Gone For The Day"; see flwg 2 sessions for rest of CD.

[H7166]  Add **Billie Holiday**

Billie Holiday And Her Orchestra : Harry "Sweets" Edison (tp) Ben Webster (ts) Jimmy Rowles (p) Barney Kessel (g) Red Mitchell (b) Alvin Stoller (d) Billie Holiday (vcl)

Capitol Studios, Los Angeles, California, January 3, 1957

20498-4	I wished on the moon	Verve	MGV-8329, Verve (Jap)MV-2599, Verve 817359-1 Verve (E)VLP-9096, Verve MGV-8338-2, Verve (E)2304117, (G)823449-2 [CD]
20499-7	Moonlight in Vermont	Verve	MGV-8197, Verve (Jap)MV-2597, Verve 817359-1

20500-6 A foggy day Verve (E)2304117, (G)823449-2 [CD]
 Verve V6-8257, Verve (Jap)MV-2531, Verve 817359-1,
 Verve (E)2304118, 314 513 943-2 [CD], 815055-2
 [CD], Music for Pleasure (E)MFP5231

Note: Verve V6-8257 titled "Songs for distingue lovers".
 Verve 815055-2 [CD] (=Jap)J33J25037 [CD] = (Jap)POCJ1835 [CD] titled "Billie Holiday - Songs for Distingue Lovers" ;
 see flwg three sessions for rest of CD.
 All above titles also on Verve (Jap)OOMJ-3480/89, Verve 314-513859-2 [CD], Lonehill Jazz (Sp)LHJ10355 [CD].

[H7167]   Add **Billie Holiday**

same pers.

Capitol Studios, Los Angeles, California, January 4, 1957

20501-2 I didn't know what time it was Verve V6-8257, Verve (Jap)MV-2531, Verve 817359-1
 Verve (E)2304118, (Jap)OOMJ-3480/89, 849434-2
 [CD], Verve 815055-2 [CD], Music for Pleasure
 (E)MFP5231, Lonehill Jazz (Sp)LHJ10355 [CD]
 Studio talk Verve 314-513859-2 [CD]
 Just one of those things (take 7 inc) -
 Studio talk -
 20502-8 Just one of those things Verve V6-8257, (Jap)MV-2531, Verve 817359-1,
 (E)2304118, (Jap)OOMJ-3480/89, 815055-2 [CD],
 Music for Pleasure (E)MFP5231, Lonehill Jazz
 (Sp)LHJ10355 [CD]
 Studio talk Verve 314-513859-2 [CD]
 Comes love (take 1, complete) Verve 314-513859-2 [CD]
 Comes love (take 2fs) -
 Studio talk -
 Comes love (take 3fs) -
 20503-4 Comes love Verve MGV-8197, (Jap)MV-2597, Verve 817359-1,
 (E)2304119, (Jap)OOMJ-3480/89, (G)823449-2 [CD],
 Verve 314 513 943-2 [CD], Music for Pleasure
 (E)MFP5231, Lonehill Jazz (Sp)LHJ10355 [CD]

Note: All above titles also on Verve 314-513859-2 [CD].

[H7168]   Add **Billie Holiday**

same pers

Capitol Studios, Los Angeles, California, January 7, 1957

20504-1 Day in, day out Verve V6-8257, Verve (Jap)MV-2531, Verve 817359-1
 Verve (Jap)20MJ0020, (E)2304118, 815055-2 [CD]
 20505-3 Darn that dream Verve MGV-8197, Verve (Jap)MV-2597, Verve 817359-1
 Verve (E)2304118, (G)823449-2 [CD]
 20506-7 But not for me Verve MGV-8329, Verve (Jap)MV-2599, Verve 817359-1
 Verve (E)VLP-9096, (E)2304118, (G)823449-2 [CD]
 20507-1 Body and soul Verve MGV-8197, Verve (Jap)MV-2597, Verve 817359-1
 Verve (E)2304118, (G)823449-2 [CD]

Note: All above titles also on Verve (Jap)OOMJ-3480/89, 314-513859-2 [CD], Lonehill Jazz (Sp)LHJ10355 [CD].

[H7169]   Add **Billie Holiday**

Billie Holiday And Her Orchestra : same pers.

Capitol Studios, Los Angeles, California, January 8, 1957

20560 Studio talk Verve 314-513859-2 [CD]
 Just friends (no vcl) - , Lonehill Jazz (Sp)LHJ10355 [CD]
 Studio talk -
 Stars fell on Alabama (take 1inc) -
 Studio talk -
 20561-2 Stars fell on Alabama Verve V6-8257, (Jap)MV-2531, Verve 817359-1, Music
 for Pleasure (E)MFP5231, Verve (E)2304118,
 (Jap)OOMJ-3480/89, Verve 849434-2 [CD],
 314 513 943-2 [CD], 815055-2 [CD], Lonehill Jazz
 (Sp)LHJ10355 [CD]
 Studio talk Verve 314-513859-2 [CD]
 Say it isn't so (take 1fs) Verve 314-513859-2 [CD]
 20562-2 Say it isn't so Verve MGV-8329, (Jap)MV-2599, Verve 817359-1,
 (E)VLP-9096, 2304118, (Jap)OOMJ-3480/89,
 (G)823449-2 [CD], Lonehill Jazz (Sp)LHJ10355 [CD]

20563-2	Studio talk Love is here to stay (take 1fs) Love is here to stay	Verve 314-513859-2 [CD] - Verve MGV-8329, (Jap)MV-2599, Verve 817359-1, (E)VLP-9096, 2304118, (Jap)OOMJ-3480/89, (G)823449-2 [CD], Lonehill Jazz (Sp)LHJ10355 [CD]
	Studio talk One for my baby (and one more for the road) (take 1 false start) One for my baby (and one more for the road) (take 2 incomplete)	Verve 314-513859-2 [CD] - -
20564-3	Studio talk One for my baby (and one more for the road)	Verve V6-8257, (Jap)MV-2531, Verve 817359-1, Music for Pleasure (E)MFP5231, Verve (E)2304119, (Jap)OOMJ-3480/89, Verve 849434-2 [CD], Lonehill Jazz (Sp)LHJ10355 [CD]

Note: All above titles also on Verve 314- 513859-2 [CD].

[H7170] Add **Billie Holiday**

Billie Holiday And Her Orchestra : Harry "Sweets" Edison (tp) Ben Webster (ts) Jimmy Rowles (p)
Barney Kessel (g) Red Mitchell (b) Larry Bunker (d) Billie Holiday (vcl)

Capitol Studios, Los Angeles, California, January 9, 1957

20565-3	They can't take that away from me	Verve MGV-8197, Verve (Jap)MV-2597, Verve 817359-1 Verve (E)2304119, Verve 314 513 943-2 [CD], 314 513 928-2
20566-1	Embraceable you	Verve MGV-8197, Verve (Jap)MV-2597, Verve 817359-1 Verve (E)2304119
20567-4	Let's call the whole thing off	Verve MGV-8197, Verve (Jap)MV-2597, Verve 817359-1 Verve (E)2304119
20568-6	Gee baby, ain't I good to you ? (*)	Verve MGV-8197, Verve (Jap)MV-2597, Verve 817359-1 Verve MGV-8338-2, Verve (E)2304119, 849434-2 [CD]

Note: Verve 314 513 928-2 [CD] titled "S wonderful-the Gershwin songbook"; rest of this CD by others.

All titles, except (*), also on Music for Pleasure (E)MFP5231.

All above titles also on Verve (Jap)OOMJ-3480/89, Verve (G)823449-2 [CD], Verve 314-513859-2 [CD], Lonehill Jazz (Sp)
LHJ10355 [CD].

[H580] Add **Jim Hall**

Jazz Guitar : Jim Hall Trio : Carl Perkins (p) Jim Hall (g) Red Mitchell (b) flwg dubbed in (see foot note
#2) : Larry Bunker (d)

Los Angeles, January 10 & 24, 1957

Stella by starlight (*)	Pacific Jazz PJ1227, CDP7-46851-2 [CD]
9:20 special	-
Deep in a dream	-
Seven come eleven (*)	-
Stompin' at the Savoy (*)	-
Thanks for the memory	-
Tangerine (*)	-
Things ain't what they used to be (1,*)	- , World Pacific JWC507
Look for the silver lining (*)	Pacific Jazz PJ1227, CDP7-46851-2 [CD]
This is always	-
Too close for comfort (+)	Pacific Jazz CDP7-46851-2 [CD]

Note: (*) The Pacific CD reissues of these tracks have edited versions as the original tapes were lost; for (1), Pacific Jazz CDs
have two versions of this tune. One is the long version and one is the short version with bass solos and part of the piano
solos edited out.

(+) This title may have been recorded on another date.

(2) The above titles have Larry Bunker (d) dubbed in to the original recordings in 1963. They were issued on Pacific Jazz
PJ(ST)79. They have the same titles as Pacific Jazz PJ1227.

All titles on Pacific Jazz PJ1227 also on Fontana 883271JCY, Pacific Jazz (Jap)GXF-3115, (Jap)K23P6704, Liberty (Jap)
LLJ70061, EMI (E)WP4.

All titles from Pacific Jazz CDP7-46851-2 [CD], except (1), also on Pacific Jazz (Jap)CJ28-5153 [CD], Gambit (And)69259
[CD]; the Gambit release has the original long versions of tunes.

All titles, except 'This is always', but including both versions of (1), also on Manhattan TCWP4 [Cass]; this is part of a 6
cassette boxed set Manhattan TCWPX1 [Cass] titled "Pacific Jazz Collection"; notes to this cassette say that 'This is

always' was omitted because the original tape was lost.

For a session of April 1, 1960 see Modest Jazz Trio.

[C4907]   Add **June Christy**

same pers.

Los Angeles, January 15, 1957

16421	I've never been in love before	Cap T833, T1034, (Jap)7EP-92
16422	I know why	Cap EAP1-833, T833
16423	Let there be love	-
16424	No more	-

Note: All above titles also on Capitol 4-95448-2 [CD].

[C4908]   Add **June Christy**

same pers.

Los Angeles, January 21, 1957

16463	Beware my heart	Cap T833
16464	I want to be happy	Cap EAP1-833, T833, (Jap)7EP-92, Capitol 8-53922-2 [CD]
16465	Better luck next time	Cap EAP1-833, T833
16466	Irresistible you	- , (Jap)7EP-92

Note: All titles from Capitol T833 also on Capitol (Du)5C.038-85356.
All above titles also on Capitol 4-95448-2 [CD].

[N3113]  Add **Red Norvo**

Music To Listen To Red Norvo By : Buddy Collette (fl) Bill Smith (cl) Red Norvo (vib) Barney Kessel (g) Red Mitchell (b) Shelly Manne (d)

Los Angeles, January 26, 1957

Poeme	Contemporary C3534, Vogue (E)LAC-12140
Red sails	-
The red broom	-

Note: See February 9 & March 2, 1957 for remaining titles from releases and equivalents.

[R5190]  Add **Shorty Rogers**

Plays Richard Rodgers : Shorty Rogers, Conte Candoli, Pete Candoli, Harry "Sweets" Edison, Maynard Ferguson, Al Porcino (tp) Milt Bernhart, Bob Burgess, John Halliburton, Frank Rosolino (tb) Sam Rice (tu) Herb Geller (as) Bill Holman, Jack Montrose, Bill Perkins (ts) Pepper Adams (bar) Pete Jolly (p) Red Mitchell (b) Stan Levey (d)

Los Angeles, January 30, 1957

H2JB0313	Mountain greenery	RCA Victor LPM1428
H2JB0314	On a desert island with thee	-

[R5191]  Add **Shorty Rogers**

George Roberts (tb) replaces John Halliburton

Los Angeles, February 1, 1957

J2JB0317	I've got five dollars	RCA Victor LPM1428, RCA (E)RD-27051
H2JB0318	I could write a book	-

[R5192]  Add **Shorty Rogers**

Shorty Rogers And The Giants : Shorty Rogers, Conte Candoli (tp) Herb Geller (as) Bill Holman (ts) Pepper Adams (bar) Pete Jolly (p) Red Mitchell (b) Stan Levey (d)

Los Angeles, February 4, 1957

H2JB0315	The girl friend	RCA Victor LPM1428
H2JB0316	Like a ship without a sail	-
H2JB0319	Thous swell	- , RCA (E)RD-27051

[K1504]  Add **Stan Kenton**

Bob Fitzpatrick, Kent Larsen, John Halliburton, Jim Amlotte (tb) Karl DeKarske (b-tb) Bill Perkins (ts-1) Stan Kenton (p,arr) Ralph Blaze (g) Red Mitchell (b) Shelly Manne (d) Ann Richards, The Modern Men (vcl)

Hollywood, February 5, 1957

16548-16	Women usually do (ar,mm vcl;sk arr)	Cap EAP2/T-810, Cap (E)LCT-6138
16549-8	Opus in chartreuse (ar,mm vcl;sk arr) (1)	Cap EAP3/T-810, Cap (E)LCT-6138
16560	Thanks for you (mm vcl;sk arr)	(unissued)
16561	Interlude (mm vcl;pr,sk arr)	Cap EAP3/T-810, Cap (E)LCT-6138

[N3117]  Add **Red Norvo**

Buddy Collette (fl) Bill Smith (cl) Red Norvo (vib) Barney Kessel (g) Red Mitchell (b) Shelly Manne (d)

Los Angeles, February 9, 1957

Rubricity	Cont C3534, Vog (E)LAC-12140
Payin' the dues blues	- -

[R6870]  Add **Howard Rumsey**

Double Or Nothin' : Howard Rumsey Lighthouse All Stars & Charlie Persip's Jazz Statesmen :
Conte Candoli, Lee Morgan (tp) Frank Rosolino (tb) Benny Golson, Bob Cooper (ts) Dick Shreve (p) Red Mitchell (b) Stan Levey (d)

Los Angeles, February 14, 1957

The champ (lm,bc,bg out)	Liberty LRP3045, LST7014, (Jap)TOCJ-5376 [CD]
Quicksilver (lm,bc,bg out)	- - -
Bye bye blues (lm,bc,bg,out)	LRP3292, -
Moto	- - -
Stablemates (cc,bc out)	- - -

Note: Liberty LRP3292 titled "Jazz Montage"; see February 27, 1957 & March 1957 for two more titles; rest of LP by others.

[M8745]  Add **Red Mitchell**

Sessions, Live : James Clay (ts-2,fl-1) Lorraine Geller (p) Red Mitchell (b) Billy Higgins (d)

KABC-TV "Stars of Jazz" Show, Los Angeles, February 18, 1957

It's all right with me (2)	Calliope CAL3003
I thought about you (1)	-
Paul's pal (1)	-

Note: The rest of Calliope 3003 by Andre Previn, Toni Harper.

All above titles also on Fresh Sound (Sp)FSRCD195 [CD] titled "Memorial"; see Lorraine Geller and Herb Geller for rest of CD.

[K1505]  Add **Stan Kenton**

Bob Fitzpatrick, Kent Larsen, John Halliburton, Jim Amlotte (tb) George Roberts (b-tb) Lennie Niehaus, Charlie Mariano (as) Bill Perkins, Richie Kamuca (ts) Pepper Adams (bar) Stan Kenton (p,arr) Ralph Blaze (g) Red Mitchell (b) Mel Lewis (d) Jack Costanzo (bgo-1) Ann Richards, The Modern Men (vcl)

Hollywood, CA, February 22, 1957

16622	Eager beaver (mm vcl;sk arr)	Cap EAP1/T-810, Cap (E)LCT-6138
16623	Temptation (mm vcl;sk arr) (1)	EAP3/T-810 -
16624	Softly (ar,mm vcl;sk arr)	EAP1/T-810 -

[J5149]  Add **Quincy Jones**

Benny Carter, Herb Geller, Charlie Mariano, Art Pepper (as) Lou Levy (p) Red Mitchell (b) Shelly Manne (d) Quincy Jones (dir)

Los Angeles, February 25, 1957

Be my guest	ABC-Para ABC186, 782, GRP/Impulse GRD115 [CD]
Dancin' pants	- - -
Kings road blues	- - -

Note: All titles from ABC-Paramount ABC186 also on HMV (E)CLP1157, Jasmine (E)JASM1048, Fresh Sound (Sp)252278-1, ABC (Jap)SR-3037, IPR-88047, YW-8511, YW-8553, VIM-5572, MCA (Jap)28P2-2484 [CD], VIM-5572(M).
All above titles also on Lonehill Jazz (Sp)LHJ10273 [CD].

[R6871]  Add **Howard Rumsey**

Conte Candoli (tp-1) Lee Morgan (tp-2) Frank Rosolino (tb-3) Benny Golson (ts-4) Bob Cooper (ts-5)
Wynton Kelly (p) Wilfred Middlebrooks (b-6) Red Mitchell (b-7) Charlie Persip (d)

Los Angeles, February 27, 1957

Wildwood (1,2,3,4,5,6,*)	Liberty LRP3045, LST7014, (Jap)TOCJ-5376 [CD]
Celedia (1,3,5,6)	- - -
Reggie of Chester (2,4,6)	- - -, Jazzbeat (Sp)530 [CD]
Blues after dark (2,4,7)	- - -, Jazzbeat (Sp)530 [CD]

Note: Liberty LRP3045(mono) = LST7014(stereo).

(*) This title also on Liberty LRP3292.

All titles from Liberty LRP3045, except "Bye bye blues", also on Fresh Sound (Sp)054-2601491.

All titles from Liberty LRP3045 also on Fresh Sound (Sp)LRP3045, FSRCD197 [CD].

[N3118]   Add **Red Norvo**

same

Los Angeles, March 2, 1957

Divertimento	Cont C3534, Vog (E)LAC-12140
1st movement	- -
2nd movement	- -
3rd movement	- -
4th movement	- -

Note: Contemporary C3534(mono) = Stereo Records S7009(stereo).

All titles from Contemporary C3534 also on OJC 155, Contemporary (Jap)P-7596, Stereo S7009, OJC CD-1015-2 [CD].

[K1506]   Add **Stan Kenton**

Milt Bernhart (tp) replaces Bob Fitzpatrick, Karl DeKarske (b-tb) replaces George Roberts, Ramon "Sonny" Rivera (bgo-1) replaces Jack Costanzo, Ann Richards out

Hollywood, CA, March 4, 1957

16653	Lullaby of the leaves (mm vcl;sk arr)	Cap EAP2/T-810, Cap (E)LCT-6138
16654	Dancing in the dark (mm vcl;bh,sk arr) (1)	EAP1/T-810 -
16659	Sophisticated lady (mm vcl;br,sk arr)	EAP1/T-810 -
16660	Orchids in the moonlight (mm vcl;sk arr)	(unissued)

[K870]   Add **Bob Keene**

Paul Moer (p) Red Mitchell (b) Shelly Manne (d) replace Dick Johnson, Ralph Pena, Dick Wilson

Los Angeles, March 21, 1957

Caravan	Andex A4001
Can't we be friends ?	-
I hear music	-
Once in love with Amy	-

Note: All above titles also on Fresh Sound (Sp)S641.

[K871]   Add **Bob Keene**

Milt Bernhart (tb) Bill Hood (bar) replace Pepper Adams, Bob Burgess

same date

Solo	Andex A4001
Anna	-
A lonesome cup of coffee	-
Faces, places and things	-

Note: All above titles also on Fresh Sound (Sp)S641.

[M8746]   Add **Red Mitchell**

Red Mitchell Quartet : James Clay (ts-2,fl-1) Lorraine Geller (p) Red Mitchell (b) Billy Higgins (d)

Los Angeles, March 26, 1957

Scrapple from the apple (2)	Cont C3538, OJC 158, CD158-2 [CD]
Rainy night (1)	- - -
I thought of you (1)	- - -
Out of the blue (2)	- - -
Paul's pal (1)	- - -
Sandu (2)	- - -
Cheek to cheek (2)	- - -

Note: Contemporary C3538(mono) = S7538(stereo).
All above titles also on Vogue (E)LAC-12155, Contemporary (Jap)LAX-3013, GXC-3185.

For a session of April 1, 1960 see under The Modest Jazz Trio.

[K1507]  Add **Stan Kenton**

Stan Kenton (p) Laurindo Almeida (g) Red Mitchell (b) Chuck Flores (d) Bernie Mattison (perc) + flwg vcl chorus : Bob Smart, Al Oliveri, Tony Katrics, Paul Salamunovich, Marni Nixon, Patricia Engeles, Joyce Van Oldstein (vcl)

Hollywood, CA, March 27, 1957

16764 God has his arms around me (c vcl;sk arr) (unissued) Capitol

[R5193]  Add **Shorty Rogers**

Jimmy Giuffre (cl,bar) replaces Pepper Adams

Los Angeles, April 3, 1957

H2JB0553 It's got to be love RCA Victor LPM1428
H2JB0554 Mimi -
H2JB0555 Ten cents a dance -

Note: All titles from RCA Victor LPM1428 also on RCA (E)RD-27018, Fresh Sound (Sp)NL45654, RCA (Sp)74321433882 [CD].

[C1244]  Add **Conte Candoli**

Conte Candoli Quintet : Conte Candoli (tp) Richie Kamuca (ts) Dick Shreve (p) Red Mitchell (b) Stan Levey (d)

Live "Lighthouse", Hermosa Beach, CA, April 17, 1957

Allen's Alley [Wee] Xanadu 205
Countin' -

[H7345]  Add **Bill Holman**

Bill Holman Quintet : Bill Holman (ts) Pete Jolly (p) Howard Roberts (g) Red Mitchell (b) Stan Levey (d)

Los Angeles, 1957

Relaxin' at the Camarillo Verve 2683065

[B15041]  Add **Joy Bryan**

Joy Bryan Sings : Joy Bryan (vcl) acc by Jack Sheldon (tp) Bob Enevoldsen (v-tb,cl,b-cl) Herb Geller (cl,as) Ronnie Lang (cl,bar,as) Marty Paich (p) Red Mitchell (b) Mel Lewis (d)

Los Angeles, June, 1957

I was doing all right Mode LP108
'Round midnight -
My shining hour -
When the world was young -
Mississippi mud -
My heart stood still -
You're my everything -
When it's sleepy time down south -
Swinging on a star -
What is there to say ? -
Down the old ox road -
I could write a book -

Note: Mode LP108 = V.S.O.P. 68

[H2123]  Add **Herbie Harper**

Herbie Harper Sextet : Herbie Harper (tb) Jay Corre (ts) Marty Paich (p) Howard Roberts (g) Red Mitchell (b) Mel Lewis (d)

Los Angeles, June, 1957

Let's fall in love Mode LP-100, VSOP 49
Long ago and far away - -
That's for sure - -

Skylark

- -

[P170]  Add **Marty Paich****Marty Paich 3** : Marty Paich (p) Red Mitchell (b) Mel Lewis (d)

Los Angeles, June, 1957

A dandy line	Mode LP105, (Jap)TFCL88912 [CD]
Dusk light	- -
El Dorado blues	- -
The facts about Max	- -
I hadn't anyone till you	- -
The new soft shoe	- -
By the river Sainte Marie	- -
What's new ?	- -

Note: All above titles also on V.S.O.P. 64, Mode (Jap)35218-28, 85038-30 [CD], TFCL-88912 [CD].

[H2124]  Add **Herbie Harper**

Frank Capp (d) replaces Mel Lewis

same date

Jay's tune	Mode LP-100, Cor CX1016, S-O-R M178, VSOP 49
Little Orphan Annie	- -
Chloe [Song of the swamp]	- -

Note: First title on Coronet CX1016 as by "Jay Corre" and Spin-O-Rama M178 as by "Bob Freedman".
All titles on Mode MO-100 also on Mode (Jap)35216-28, (Jap)85036-30 [CD].**[W4010]**  Add **Westcoast Jazzmen****Showcase For Modern Jazz** : Bud Shank (fl,as) Buddy Collette (cl,bar) Howard Roberts (g,arr) Red Mitchell (b) Mel Lewis (d)

Los Angeles, June 24, 1957

L10306	Blue moon	De DL8679, Brunswick (F/G)86055
L10307	I may be wrong	- -
L10308	Smog a la mode	- -

Note: All above titles also on Fresh Sound (Sp)FSR2202 [CD].

[M2640]  Add **Dick Marx****Marx Makes Broadway With Flute And Friends** : Buddy Collette (fl) Dick Marx (p) Irving Ashby (g) or Howard Roberts (g) Carson Smith (b) or Red Mitchell (b) Frank Capp (d)

Los Angeles, c. 1957-1958

Joey, Joey	Omega OML1002, Baccarole 80113ZT, V.S.O.P. 37
Why can't you behave ? (bc out)	- -
All of you (*)	- -
Cool	- -
Too close for comfort	- -
If I were a bell	- -
Baubles, bangles and beads (bc out)	- -
A sleepin' bee	- -
Guys and dolls (bc out)	- -
Just in time	- -

Note: Omega OML1002(mono) = OSP2(stereo).

(*) This title also on Vee-Jay VJS2-1008 as by The Buddy Collette Orchestra.

V.S.O.P. 37 titled "Marx makes Broadway with flute and friends".

All above titles also on Omega OSL-2, and also on Surrey S/SS1009 as by Buddy Collette.

[C4910]  Add **June Christy****June Christy Acc By Pete Rugolo's Orchestra** : June Christy (vcl) acc by Milt Bernhart, Herbie Harper, Tommy Pederson, Frank Rosolino (tb) George Roberts (b-tb) Bernie Mattison (vib) Benny Aronov (p) Howard Roberts (g) Red Mitchell (b) Alvin Stoller (d) Pete Rugolo (arr,cond)

Los Angeles, July 2, 1957

17273	Give me the simple life	Cap T902, Discovery DS911, Affinity (E)AFF145
17274	It's a most unusual day	- - , Capitol 8-53922-2 [CD]

17275	Lazy mood	-	-
17276	Love turns winter to spring	-	-

[F3397.120]  Add **The Four Freshmen**

The Four Freshmen (vcl group) : Bob Flanigan (vcl,tb,b) Don Barbour (vcl,g) Ross Barbour (vcl,d) Ken Albers (vcl,tp,mello,b) acc by Frank Rosolino, John Haliburton, Milt Bernhart, Herbie Harper (tb) George Roberts (b-tb) Clarence Karella (tu) Herbie Mann (pic,fl,alto-fl) Bernie Mattinson (vib,perc) Jimmy Rowles (p) Howard Roberts (g) Red Mitchell (b) Shelly Manne (d) Milt Holland (perc) Chico Guerrero (bgo,perc) Pete Rugolo (arr,cond)

Los Angeles, July 12, 1957

17301	Yesterdays	Capitol	EAP2-922, T922
17311	Mine	-	-
17312	Again		EAP1-922, -
17313	What's new		EAP3-922, -
17314	Star eyes		EAP2-922, -

Note: Capitol T922 titled "Voices In Latin".
All above titles also on Mosaic MD9-203 [CD].

[C4911]  Add **June Christy**

June Christy Acc By Pete Rugolo's Orchestra : June Christy (vcl) acc by Bud Shank (fl) Bob Cooper (oboe) Marty Berman (b-cl) Benny Aronov (p) Howard Roberts (g) Red Mitchell (b) Shelly Manne (d) + strings, Pete Rugolo (arr,cond)

Los Angeles, July 15, 1957

17315	When you awake me	Cap	T902, Discovery DS911
17316	When the world was young	-	-
17317	When the sun comes out	-	-
17318	Gone for the day	-	-

[F3397.130]  Add **The Four Freshmen**

The Four Freshmen (vcl group) : Bob Flanigan (vcl,tb,b) Don Barbour (vcl,g) Ross Barbour (vcl,d) Ken Albers (vcl,tp,mello,b) acc by Pete Candoli, Conrad Gozzo, Ray Linn, Buddy Childers, Don Fagerquist (tp) Milt Bernhart, Frank Rosolino, Herbie Harper, Tommy Pederson (tb) George Roberts (b-tb) Clarence Karalla (tu) Bud Shank, Harry Klee, Herbie Mann, Bob Cooper, Chuck Gentry (saxes,fl) Bernie Mattinson (vib,perc) Jimmy Rowles (p) Laurindo Almeida (g) Red Mitchell (b) Shelly Manne (d) Milt Holland (perc) Chico Guerrero (bgo,perc) Carlos Vidal (cga,perc) Pete Rugolo (arr,cond) Dick Reynolds (arr,cond-1)

Los Angeles, July 16, 1957

17327	The breeze and I	Capitol	17694, EAP1-922, T922
17328	Brazil		EAP2-922, T922
17329	Tangerine		EAP3-922, T922
17330	Julie is her name (1)		F3779

Note: (1) omit (perc), Dick Reynolds (arr,cond) replaces Rugolo.
All above titles also on Mosaic MD9-203 [CD].

[F3397.140]  Add **The Four Freshmen**

Milt Holland out

Los Angeles, July 17, 1957

17335	Granada	Capitol	F3832, EAP2-922, T922
17336	If I should lose you		EAP1-922, T922
17337	Frenesi	-	-
17338	Chelsea bridge		EAP3-922, T922

Note: All above titles also on Mosaic MD9-203 [CD].

[G5055]  Add **John Graas**

Jazzmantics : John Graas Nonet : Conte Candoli (tp) John Graas (fhr) Red Callender (tu) Art Pepper (as) Bob Cooper (ts) Buddy Collette (bar) Paul Moer (p) Red Mitchell (b) Shelly Manne (d)

Los Angeles, July 22, 1957

L10376	Midnight sun	Decca	DL8677
L10377	Jazz overture	-	-

L10378 Petite poem -

Note: All above titles also on Lonehill Jazz (Sp)LHJ10149 [CD].

[B5511.140]  Add **Louie Bellson**

Music, Romance And Especially Love : Harry "Sweets" Edison (tp) Juan Tizol (v-tb) Willie Smith (as) Buddy Collette (ts,fl) Bob Poland (bar,cl) Jimmy Rowles (p) Red Mitchell (b) Louie Bellson (d)

Los Angeles, July 24, 1957

21142-1	Feather's nest	Verve	MGV8280, HMV (E)EG8606
21143-2	Ting-a-ling	-	-
21144-2	The best days	-	-
21145-3	Hamer's hang-up	-	, HMV (E)7EG8606
21146-3	Music, romance and especially love	-	-
21147-5	Delightfully yours	-	-

Note: Verve MGV8280 titled "Music, Romance And Especially Love".

[B5511.150]  Add **Louie Bellson**

same pers.

Los Angeles, July 25, 1957

21148-1	Escapade	Verve	MGV8280
21149-2	Undecided	-	-
21150-5	Mambo portofino	-	-
21151-2	Caravan	-	-
21152-6	Over we go	-	, HMV (E)7EG8606
21153-3	Cire's thought	-	-


Note: All titles from Verve MGV8280 also on Verve MGVS6034.

[K1804]  Add **Barney Kessel**

Barney Kessel Quartet : Arnold Ross (p) Barney Kessel (g) Red Mitchell (b) Shelly Manne (d)

Los Angeles, July 31, 1957

Playboy in love Playboy PB1957-3, 1529/1530

[M1454]  Add **Shelly Manne**

The Playboy Jazz Allstars, Vol. 2 : Red Mitchell (b) Shelly Manne (d)

Los Angeles, July 31, 1957

Playboys can cook Playboy PB1958

Note: Other titles by other artists.

[A1883]  Add **Manny Albam**

The Jazz Greats Of Our Time : Conte Candoli, Jack Sheldon (tp) Stu Williamson (v-tb) Herb Geller (as) Richie Kamuca, Med Flory (ts) Charlie Mariano (as,ts,bar) Lou Levy (p) Red Mitchell (b) Shelly Manne (d) Manny Albam (arr,cond)

Los Angeles, August 14, 1957

L10462	Thunder Burt	Coral	CRL57142
L10463	Afterthoughts	-	-
L10464	How long has this been going on ?	-	-

Note: All above titles also on Lonehill Jazz (Sp)LHJ10118 [CD].

[A1884]  Add **Manny Albam**

Med Flory, Jack Sheldon out, Harry "Sweets" Edison (tp) added, [as Trumpeter X (tp)] Bill Holman (ts,bar) added

Los Angeles, August 15, 1957

L10465	Jive at five	Coral	CRL57142
L10466	It's delovely	-	-
L10467	Sweet's bread	-	-

Note: All above titles also on Lonehill Jazz (Sp)LHJ10118 [CD].


[A1885]  Add **Manny Albam**

same pers.

Los Angeles, August 16, 1957

L10468 Interwoven Coral CRL57142
L10469 Home brew Coral CRL57149, (E)LVA9089, (G)LPCM9710

Note: All titles from Coral CRL57142 also on Coral (Jap)MVCZ-57 titled "The Jazz Greats of Our Time, Vol. 2".
All titles from Coral CRL57142 also on Coral (E)LVA9093, (Jap)LPCM1047, (Au)CL7615, MCA (F)510.188.
All August 14, 15 & 16, 1957 titles also on Coral (G)PCO7348, MCA (G)6.22068.
Both above titles also on Lonehill Jazz (Sp)LHJ10118 [CD]; incorrectly listing date for "Home brew" as August 14, 1957.

[M2311]  Add **Warne Marsh**

Music For Prancing : Warne Marsh (ts) Ronnie Ball (p) Red Mitchell (b) Stan Levey (d)

Los Angeles, September, 1957

You are too beautiful	Mode LP125, V.S.O.P. 8, Criss Cross Jazz (Du)1004		
Autumn in New York	-	-	-
Playa del Rey	-	-	-
Ad libido	-	-	-
Everything happens to me	-	-	-
It's all right with me	-	-	-

Note: All above titles also on Lonehill Jazz (Sp)LHJ10342 [CD] titled "Warne Marsh Trio/Quartet - Coast to Coast".
All above titles also on Mode (Jap)35198-28, 85022-30 [CD], TCFL-88910 [CD].

[R4006]  Add **Lyle Ritz**

How About Uke ? : Don Shelton (fl) Lyle Ritz (ukulele) Red Mitchell (b) Gene Estes (d)

Los Angeles, September 18, 1957

21469-7	Don't get around much anymore	Verve MG2087
21470-15	Ritz cracker	-
21471-8	Have you met Miss Jones ?	-
21472-4	Little girl blue	-

[H2288]  Add **Bill Harris**

Bill Harris And Friends : Bill Harris (tb) Ben Webster (ts) Jimmy Rowles (p) Red Mitchell (b) Stan Levey (d)

Los Angeles, September 23, 1957

Crazy rhythm	Fantasy LP3263, OJC CD083-2 [CD], Milestone M47056		
It might as well be spring (bw out)	-	-	
Just one more chance	-	-	
I surrender dear	-	-	-
In a mellow tone	-	-	-
Where are you ? (bh out)	-	-	-
I'm getting sentimental over you (bh,bw out)	-	-	

Note: Milestone M47056 by Ben Webster & Joe Zawinul titled "Travellin' Light". See Webster for additional titles.
All above titles also on OJC 083, Fantasy (Jap)LFJ70022.
All above titles also on Lonehill Jazz (Sp)LHJ10252 [CD].

[G5059]  Add **John Graas**

John Graas Septet : Jack Sheldon (tp) John Graas (fhr) Red Callender (tu) Buddy Collette (fl,bar) Herb Geller (as) Paul Moer (p) Red Mitchell (b) Shelly Manne (d)

Los Angeles, September 24, 1957

L10551	Flip top	Decca DL8677
L10552	Let's fall in love	-
L10553	Inchworm	-
L10554	You and the night and the music	-

Note: All titles from Decca DL8677 also on Decca (Jap)MCA-3129, (Jap)MVJJ-30013.
All above titles also on Lonehill Jazz (Sp)LHJ10149 [CD].

[H7773]  Add **Paul Horn**

House Of Horn : Paul Horn (fl,as,cl) Larry Bunker (vib) Gerald Wiggins (p) John Pisano (g) David Frisina, Dan Lube (vln) Fred Katz (cello) Red Mitchell (b) Chico Hamilton (d) Dick Marx (bells-1)

Los Angeles, September 27, 1957

Day by day	Dot DLP3091, Impulse IA9356/2
A soldier's dream	-
To a little boy	-
Siddartha	-

Note: All above titles also on Fresh Sound (Sp)FSRCD523 [CD] titled "Plenty of Horn"; see various flwg sessions to September 15, 1958 for rest of 2 CD set.

[R4007]  Add **Lyle Ritz**

same pers

Los Angeles, September 28, 1957

21515	Solamente una vez [You belong to my heart]	Verve MGV2087
21516	Moonlight in Vermont	-
21517	Lulu's back in town	-
21518	How about you ?	-

[H2289]  Add **Bill Harris**

Bill Harris And The Ex-Hermanites : Bill Harris (tb,vcl) Terry Gibbs (vib,vcl) Lou Levy (p) Red Mitchell (b) Stan Levey (d) Bob Dorough (vcl)

Los Angeles, September 30, 1957

Apple honey	Mode MO129, Xanadu 191
Laura	-
Woodchopper's ball	-
Blue flame	-
Everywhere	-
Your father's moustache (bh,tg vcl)	-
Early autumn	-
Lemon drop (tg,bd vcl)	-

Note: Xanadu 191 titled "The Bill Harris Memorial Album".
All above titles also on Lonehill Jazz (Sp)LHJ10252 [CD].
See also under Chubby Jackson.

[H7773.10]  Add **Paul Horn**

David Frisina, Dan Lube out, Dick Marx (bells-1) added

Los Angeles, September 30, 1957

Pony tale	Dot DLP3091, Impulse IA9356/2
House of Horn	-
The golden princess	-
Sunday, Monday or always	-
Interlude	-

Note: All above titles also on Fresh Sound (Sp)FSRCD523 [CD].

[R4008]  Add **Lyle Ritz**

same pers

Los Angeles, October 1, 1957

21540-9	Sunday	Verve MGV2087
21541-4	I'm beginning to see the light	-
21542-1	Sweet Joan	-
21543-6	Tangerine	-

[R4009]  Add **Lyle Ritz**

same pers

same date

21556	Playmates	Verve MGV2087
-------	-----------	---------------

Note: Verve MGV2087(mono) = MGVS6007(stereo).

[P6135]  Add **Andre Previn**

Pal Joey : **Andre Previn And His Pals** : Andre Previn (p) Red Mitchell (b) Shelly Manne (d)

Los Angeles, October 28 & 29, 1957

I could write a book	Cont	C3543, S7543, OJC	CD637-2 [CD]
That terrific rainbow	-	-	-
Bewitched, bothered and bewildered	-	-	-
Take him	-	-	-
Zip	-	-	-
It's a great big town	-	-	-
What is a man ?	-	-	-
I'm talkin' with my pal	-	-	-
Do it the hard way	-	-	-

Note: Contemporary C3543(mono) = S7543(stereo).

All above titles also on Vogue (E)LAC-12126, Contemporary (Jap)K20P-6606, VICJ-23118 [CD].

[K872]  Add **Bob Keene**

Stringin' Along : Bob Keene And His Orchestra : Bob Keene (cl) Roscoe Weathers (fl,as) Victor Feldman (vib,p) Paul Moer (p) Calvin Jackson (p,arr) Dempsey Wright (g) Buddy Clark (b) or Red Mitchell (b) Mel Lewis (d) or Earl Palmer (d) + The Sidney Greene and Felix Slatkin String quartets. Bill Holman, Jack Montrose, Benny Carter, Calvin Jackson (arr)

Los Angeles, November 5, 1957

Lover come back to me (bh arr)	Andex	LP3001
Can't get out of this mood (jm arr)	-	-
Good ship lollypop (jm arr)	-	-
The nearness of you (bh arr)	-	-
Barcarole (jm arr)	-	-
I'll take romance (jm arr)	-	-
Polka dots and moonbeams (bc arr)	-	-
Funiculi funnicula (jm arr)	-	-
Lullaby of the leaves (jm arr)	-	-
Cal-isthenics (cj arr)	-	-
They can't take that away from me (jm arr)	-	-
The moon was yellow (jm arr)	-	-
Once in a while (bc arr)	-	-

[M8028]  Add **Jack Millman**

Jazz Reflections : Jack Millman's All Star Jazz Orchestra : Maynard Ferguson (tp) Bob Enevoldsen (v-tb) Buddy Collette (fl,as,ts) Herb Geller (as) Jimmy Giuffre (ts,cl,bar) Jack Montrose (ts) Bob Gordon (bar) Red Norvo (vib) Claude Williamson, Gerald Wiggins (p) Howard Roberts, Don Overberg, Barney Kessel (g) Curtis Counce, Red Mitchell (b) Chico Hamilton, Shelly Manne (d) Jack Costanzo (cga) Mike Pacheco (perc) coll. pers.

Los Angeles, prob. from this period

Going south	Tootsie	AW14307
Baja	-	-
Two suites for love	-	-
Subtle hype	-	-
Easy groove	-	-
All right	-	-
On the up side	-	-
Cool school	-	-
View from the top	-	-
Down home	-	-

[W7066]  Add **Claude Williamson**

Claude Williamson Mulls The Mulligan Scene : Claude Williamson With His Twin Pianos And Trio ! : Claude Williamson (p) Howard Roberts (g) Red Mitchell (b) Stan Levey (d)

Los Angeles, c. 1958

Apple core	Criterion	CR-601, Fresh Sound (Sp)FSRCD0054 [CD]
Ballad	-	-
Bark for Barksdale	-	-
Blue at the roots	-	-
Limelight	-	-
Line for Lyons	-	-

Ontet	-	-
Walkin' shoes	-	-
Westwood walk	-	-
Utter chaos	-	-
Simbah	-	-

Note: Claude Williamson plays 2 piano parts by means of overdubbing.
All above titles also on Fresh Sound (Sp)FSR538, FSRCD373 [CD].

[J3440.10]  Add **Jan Johansson**

Blaus : *Jan Johansson/Red Mitchell* : Jan Johansson (g) Red Mitchell (b,p,vcl)

Red Mitchell's apartment, Stockholm, 1958-1960

Blaus	Dragon (Swd)DRCD272 [CD]
Bluesplankan	-
Tap water	-
In a sentimental mood	-
Autumn leaves	-
Wave	-
Lover man	-
Days of wine and roses	-
Bureau blues (rm vcl)	-

[C1271]  Add **Candoli Brothers**

Conte Candoli, Pete Candoli (tp) Jimmy Rowles (p) or John Towner Williams (p) Barney Kessel (g) Red Mitchell (b) or Joe Mondragon (b) Alvin Stoller (d)

Los Angeles, 1958

Bell, book and candle	Colpix CLP502
Pywackert-queenie-girl	-
Send me Nickki	-
Way out Calypso	-
Stormy weather polka	-
The spell	-
Shep hooked	-
Herb shop	-
I wish I could shimmy like my sister Kate	-
Shep shook	-
Where Pywackert	-
Pywackert's return	-
Zodiac blues	-
Zodiac serenade	-
Only human	-

[M2513]  Add **Skip Martin**

TV Jazz Themes : *Skip Martin And The Video All Stars* : Don Fagerquist, Ray Linn, Conrad Gozzo, Pete Candoli, Frank Beach, Joe Triscari, Vince Terri, Gene Sherry, Jimmy Salko (tp) Joe Howard, Dick Nash, Frank Rosolino, George Roberts (tb) Jimmy McGee (fhr) Gus Bivona, Paul Horn, Bob Cooper, Jules Jacobs, Pete Terry (reeds) Gene Estes (vib) Jimmy Rowles (p) Al Hendrickson (g) Red Mitchell (b) Shelly Manne, Irv Cottler, Larry Bunker (d,perc) Skippy Martin (arr,cond)

Hollywood, early 1958

Brothers go to mothers	Somerset SF8800, JL508
Soft sounds	-
Dreamsville	-
The thin man	-
Richard Diamond	-

Note: A reissue on Fresh Sound (Sp)SF800 lists recording date as Hollywood, 1960.

[M2514]  Add **Skip Martin**

Gene Sherry, Joe Triscari (tp) Frank Rosolino, George Roberts, Dick Nash, Joe Howard (tb) Jimmy McGee (fhr) Gus Bivona, Paul Horn, Bob Cooper, Pete Terry, Jules Jacobs (reeds) Jimmy Rowles (p) Red Mitchell (b) Shelly Manne (d) Skippy Martin (arr,cond)

Hollywood, early 1958

Peter Gunn theme	Somerset P8800, JL508
------------------	-----------------------

Fallout	-	-
Session at Pete's pad	-	-
77 Sunset Strip	-	-

[F3405.10]  Add **The Four Freshmen**

The Four Freshmen (vcl group) : Bob Flanigan (vcl,tb,b) Don Barbour (vcl,g) Ross Barbour (vcl,d) Ken Albers (vcl,tp,mello,b) acc by Al Hendrickson (g) Geoff Clarkson (p) Red Mitchell (b) Shelly Manne (d) + strings, Dick Reynolds (arr,cond)

Los Angeles, January 13, 1958

18147	Warm	Capitol	EAP2-1074, (S)T1074
18148	Moonlight		EAP1-1074, -
18149	You're all I see		- -

Note: Capitol (S)T1074 titled "Voices In Love".
All above titles also on Mosaic MD9-203 [CD].

[F3405.20]  Add **The Four Freshmen**

The Four Freshmen (vcl group) : Bob Flanigan (vcl,tb,b) Don Barbour (vcl,g) Ross Barbour (vcl,d) Ken Albers (vcl,tp,mello,b) acc by Don Fagerquist, Buddy Childers, Pete Candoli, Don Paladino (tp) Milt Bernhart, Dick Kenny (tb) George Roberts (b-tb) Ronnie Lang, Matt Utal (as) Bob Cooper, Bill Usselton (ts) Chuck Gentry (bar) Geoff Clarkson (p) Al Hendrickson (g) Red Mitchell (b) Alvin Stoller (d) Dick Reynolds (arr,cond)

Los Angeles, January 14, 1958

18200	Till	Capitol	T1103
18201	Nights are longer		F3930, T1103
18202-7	Whistle me some blues		- -

Note: All above titles also on Mosaic MD9-203 [CD].

[C7190]  Add **Buddy Collette**

Jazz Loves Paris : Frank Rosolino (tb) Buddy Collette (cl,as,ts,fl) Gerald Wiggins (org) Pete Jolly (p) Howard Roberts (g) Red Mitchell (b) Red Callender (tu-2) Bill Douglass (d) or Bill Richmond (d-1) replaces Douglas,

Hollywood, CA, January 24, 1958

I love Paris (2)	Speciality	SP5002, OJC	CD-1764-2 [CD]
Pigalle (1)	-	-	-
La vie en rose (take 1, alt) (1)	-	-	-
La vie en rose (1)	-	-	-
Darling, je vous aime beaucoup (take 1, alt) (2)	-	-	-
Darling, je vous aime beaucoup (2)	-	-	-
The last time I saw Paris (2)	-	-	-
The last time I saw Paris (take 3, alt) (2)	-	-	-
Under Paris skies (1)	-	-	-
Song from "Moulin Rouge" [Where is your heart] (2)	-	-	-
Domino (1)	-	-	-
Mam'selle (2)	-	-	-
Mam'selle (take 2, alt) (2)	-	-	-
C'est si bon (1)	-	-	-

Note: OJC CD-1764-2 [CD] titled "Buddy Collette".

[H3060]  Add **Hampton Hawes**

Four! : **Hampton Hawes Quartet** : Hampton Hawes (p) Barney Kessel (g) Red Mitchell (b) Shelly Manne (d)

Los Angeles, January 27, 1958

Yardbird suite	Cont	C3553, Vog (E)LAC12195, OJC	165, CD165-2 [CD]
There will never be another you	-	-	-
Bow jest	-	-	-
Sweet Sue, just you	-	-	-
Up blues	-	-	-
Like someone in love	-	-	-

Love is just around the corner - - - -
 Thou swell - - - -
 The awful truth - - - -

Note: All above titles also on Carrere (F)68617, Boplicity (E)COP022, Contemporary (Jap)GXC3158, (Jap)LAX3135, (Jap)P7632, (Jap)VDJ166 [CD], Essential Jazz Albums (Sp)EJA045 [CD].

[O564]  Add **Ruth Olay**

Ruth Olay (vcl) acc by Milt Bernhart, George Roberts (tb) another (tb), Si Zentner (b-tb) Bud Shank (alto-fl) Buddy Motsinger (p) Howard Roberts (g) Red Mitchell (b) Larry Bunker (d) and 3 vln, 1 viola, Edgar Lustgarten (cello) Pete Rugolo (arr,cond)

Los Angeles ?, January 30, 1958

16093	I'm glad there is you	Emarcy MG36125, (E)YEP9500
16094	I wanna be loved	- , Mercury 71316x45
16095	When the sun comes out	-
16096	It never entered my mind	-
16097	Singin' in the rain	- , Mercury 71316x45, LPC-2-3B, PPSD-1-12, Emarcy (E)YEP9500
16098	Lover man	Emarcy MG36125, (E)YEP9505

Note: All titles also issued on Mercury MG20547 (mono), SR60085 (stereo), EmArcy (Jap)DMJ-5016, PHCE-1022 [CD].

[B7091]  Add **Milt Bernhart**

The Sounds Of Bernhart : Milt Bernhart (tb) Red Mitchell (b) + strings.

Los Angeles, March 17, 1958

L10875	Balleta	Decca DL9214
L10876	Get out of town	-
L10877	Legend	-
L10878	Poor Pierrot	-

[G5060]  Add **John Graas**

International Premiere In Jazz : The West Coast All Star Ninetet : Jack Sheldon (tp) John Graas (fhr) Art Pepper (as) Bill Perkins (ts) Bob Enevoldsen (bar) Buddy Collette (fl) Paul Moer (p) Red Mitchell (b) Larry Bunker (d,vib)

Hollywood, CA, March 18, 1958

Jazz chaconne no. 1	Andex A3003, A3003 [CD], VSOP 65 [CD]
Chaconne (pt 1) (take 4)	- - -
Chaconne (pt 2) (take 5)	- - -
Chaconne (pt 3) (take 2)	- - -
Jazz chaconne no. 1 (alt take)	- - -
Chaconne (pt 1) (take 1)	- - -
Chaconne (pt 1) (take 3)	- - -
Chaconne (pt 2B) (take 1)	- - -
Chaconne (pt 2B) (insert)	- - -

Note: Andex A3003 lists Bob Enevoldsen (tb) and Buddy Collette (woodwinds) instead of the instruments listed here which are shown on the CD issues.

All titles on Andex A3003 also on Fresh Sound (Sp)FSR503.

The rest of the above LP/CD's by Rundfunk-Symphony Orchestra (German Festival Symphony Orchestra).

[A3022]  Add **Steve Allen**

Steve Allen All Stars : Gus Bivona (cl) Terry Gibbs (vib) Steve Allen (p) Al Viola (g) Red Mitchell (b) Frank DeVito (d)

Los Angeles, March 24, 1958

Pasternak's blues	EmArcy MG36138
Rose room	-
Velvet eyes	-
Snack's at Pasternak's	-
Yours alone	-
Baby, but you did	-

Note: All above titles also on EmArcy SR80004, Mercury MG20518, SR60195.

[P6136]  Add **Andre Previn**

Gigi : Andre Previn And His Pals : Andre Previn (p) Red Mitchell (b) Shelly Manne (d)**Los Angeles, April 7 & 8, 1958**

The Parisians	Cont C3548, S7020, OJC CD407-2 [CD]
I remember it well	- - -
Toujours	- - -
It's a bore	- - -
Aunt Alicia's march	- - -
Thank heaven for the little girls	- - -
Gigi	- - -
She is not thinking of me	- - -

Note: Contemporary C3548(mono) = S7548(stereo).

All above titles also on Vogue (E)LAC-12144, Contemporary (Jap)VICJ-23117 [CD].

[H7774]  Add Paul Horn**Plenty Of Horn : Paul Horn (fl,as,cl) Larry Bunker (vib) Fred Katz (cello,p) Billy Bean (g) Red Mitchell (b) Shelly Manne (d) Mongo Santamaria (cga,bgo)****Los Angeles, April 10, 1958**

Invitation	Dot DLP9002, Impulse IA9356/2
Chloe [Song of the swamp]	- - -
Yesterdays	- - -
Blues for Tom	- - -
Tellin' the truth	- - -
Romanze	- - -
Smith family	- - -
Parable	- - -


Note: Dot DLP9002(mono) = Dot 29002(stereo).

All above titles also on Fresh Sound (Sp)FSRCD523 [CD].

[M1456]  Add Shelly Manne**The Bells Are Ringing : Andre Previn (p) Red Mitchell (b) Shelly Manne (d,tamb-1)****Los Angeles, April 15, 1958**

I met a girl	Cont C3559
Just in time	-
The party's over (slow version)	-
It's a perfect relationship	-
Independent [On my own] (1)	-

Note: All above titles also on OJC CD910-2 [CD] titled "The Bells Are Ringing".

[B7092]  Add Milt Bernhart**Pete Candoli, Ray Linn (tp) Milt Bernhart (tb) Bob Enevoldsen (v-tb) Vince DeRosa (fhr) Tony Johnson (tu) Calvin Jackson (p) Billy Bean (g) Red Mitchell (b) Larry Bunker (d)****Los Angeles, April 21, 1958**

L10925	Martie's tune	Decca DL9214
L10926	Valvitations tromesis	-
L10928	Don't blame me	-
L10929	Carte blanche	-

[M5335]  Add Carmen McRae**Carmen McRae (vcl) acc by Orchestra : Fred Katz (arr,cond) Ray Linn, Pete Candoli (tp) Milt Bernhart, Bob Enevoldsen (tb) Vince DeRosa (fhr) Calvin Jackson (p) Billy Bean (g) John "Tommy" Johnson (tu) Red Mitchell (b) Larry Bunker (d)****Los Angeles, April 21, 1958**

L10927	I get a kick out of you	De DL8738, GRD631 [CD]
--------	-------------------------	------------------------

Note: All titles from Decca DL8738 also on Decca (Jap)SDL-10411, MVM-268 [CD], MCA (Jap)MCA-3114.

[M858]  Add Gus Mancuso**Music From New Faces : Joe Romano (ts) Gus Mancuso (bar-hrn) Pete Jolly (p) Red Mitchell (b) Buddy Greve (d)**

San Francisco, April 22, 1958

Love is a simple thing	Fantasy LP3282
Monotonous	-
Scratch my back	-
Ofaces	-
The Boston beguine	-
Guess who I saw today ?	-
Love is never out of season	-
I'm in love with Miss Logan	-

Note: Date listed here from Fantasy FCD-24762-2 [CD]. This session previously dated September 1957.
 Fantasy 3282(mono) = 8025(stereo).
 All above titles also on Fantasy FCD-24762-2 [CD].

[H7775]   Add **Paul Horn**

Larry Bunker, Mongo Santamaria out, Ken Bright (tp) Ed Leddy (tp) Stu Williamson (tp) Milt Bernhart (tb)
 Vince DeRosa (fhr) Richard Perissi (fhr) Red Callender (tu) added

Los Angeles, April 23, 1958

Moods for Horn	Dot DLP(2)9002, Impulse IA9356/2
Effervescence	-
Reminiscence	-
Exuberance	-
Ebullience	-

Note: All above titles also on Fresh Sound (Sp)FSRCD523 [CD].

[C725]  Add **Red Callender**

The Lowest : Gerald Wilson (tp) Buddy Collette (fl) Gerald Wiggins (p) Billy Bean (g) Red Callender
 (tu,b-1) Red Mitchell (b) Bill Douglass (d)

Los Angeles, April 30 & May 1, 1958

Autumn in New York	Metrojazz E1007, Fresh Sound (Sp)FSRCD459 [CD]
The lowest	-
Dedicated to the blues	-
I'll be around	-
Five-four blues (rm,out,1)	- , Fresh Sound (Sp)FSRCD458 [CD]

[M11907]  Add **Gerry Mulligan**

I Want To Live : **Gerry Mulligan Jazz Combo** : Art Farmer (tp) Frank Rosolino (tb) Bud Shank (as,fl)
 Gerry Mulligan (bar) Pete Jolly (p) Red Mitchell (b) Shelly Manne (d) Johnny Mandel (arr,cond)

Film soundtrack, Los Angeles, May 24, 1958

Black nightgown	United Artists 152, UAL4006, UAL4085, UAS5085, (G)68005, London (E)RE5050, Blue Note CDP7-80707-2 [CD]
Theme from "I want to live"	United Artists 152, UAL4006, UAL3122, UAS5085, UAS6122, SX-71, London (E)RE5050
Night watch	United Artists UAL4006, UAL4085, UAS5085, (G)68005 London (E)RE68005
Frisco club	United Artists UAL4006, UAL4085, UAS5085, London (E)RE5050
Barbara's theme	United Artists UAL4006, UAS5085, London (E)RE5051
Life's a funny thing	United Artists UAL4006, UAS5085, (G)68005, London (E)RE5051

Note: United Artists UAL4006(mono) = UAS5006(stereo).
 United Artists SX71 titled "Some like it cool"; rest of LP by others.
 Blue Note CDP7-80707-2 [CD] titled "California Cool"; rest of CD by others.
 All above titles also on Gambit (And)69257 [CD] titled "Gerry Mulligan - The Jazz Soundtracks"; see Andre Previn,
 summer 1959 for rest of CD.
 All above titles also on United Artists 3127, (Jap)GXC-3140, SR-3091, LAX-3127, Liberty (Jap)LBJ-60063, London (E)
 LTZ13161, Voix de son Maitre (F)FELP204, United Artists (G)69004, Affinity (E)AFF188.

[B7093]  Add **Milt Bernhart**

Milt Bernhart (tb) Milt Raskin (p) George Van Eps (g) Red Mitchell (b) Mel Lewis (d)

Los Angeles, May 28, 1958

L10982	Love is sweeping the country	Decca DL9214
L10983	Jungle dreams	-
L10984	I'm beginning to see the light	-

[R5199]  Add **Shorty Rogers**

Sessions Live : prob personnel : Shorty Rogers (tp,flhrn) Bob Enevoldsen (v-tb) Frank Rosolino (tb) Bill Holman, Richie Kamuca, Bill Perkins (ts) Bill Hood (bar) or Pepper Adams (bar) Pete Jolly (p) Red Mitchell (b) Mel Lewis (d) Pete Rugolo (arr-1) June Christy (vcl)

KABC-TV Show "Stars of Jazz", Hollywood, CA, June 2, 1958

Mountain greenery	Calliope CAL3022
Martian lullaby	-
Bluesies	-
Big band blues [Popo]	-
I want to be happy (jc vcl-1)	-

Note: Other titles from Calliope CAL3022 by Jimmy Giuffre, Irene Kral.

[R6342]  Add **Jimmy Rowles**

Let's Get Acquainted With Jazz (For People Who Hate Jazz) : Jimmy Rowles Quintet : Pete Candoli (tp) Jimmy Rowles (p) Barney Kessel (g) Red Mitchell (b) Mel Lewis (d)

Hollywood, CA, June 20, 1958

All for you (*)	Tampa TP8, V.S.O.P.	11, 11	[CD]
Body and soul	-	-	-
Tea for two	-	-	-
El tigre	-	-	-
Cheeta's for two	-	-	-

[R6343]   Add **Jimmy Rowles**

Harold Land (ts) Larry Bunker (vib) added, Pete Candoli out

Hollywood, CA, June 20, 1958

Lullaby of Birdland	Tampa TP8, V.S.O.P.	11, 11	[CD]
East of the sun (*)	-	-	-
The cobra (*)	-	-	-
The blues (*)	-	-	-
Perdido	-	-	-
The blues (take 1)	-	-	-
The blues (take 2)	-	-	-

Note: Tampa TP8(mono) = STP8(stereo).

(*) These 4 titles on above 2 sessions also on S&H SH-4546 titled "The young giants"; rest of LP by others.

All titles from Tampa TP8 also on Interlude MO515(mono), ST1015(stereo) (titled "Upper classmen"), Charlie Parker PLP-832 (titled "El tigre" as by Barney Kessel/Harold Land), Tampa (Jap)TFJL-38012.

[D2637]  Add **Buddy DeFranco**

Plays Nelson Riddle's Cross Country Suite : Don Fagerquist, Conrad Gozzo (tp) Milt Bernhart (tb) George Roberts (b-tb) Buddy DeFranco (cl) Herb Geller (as) Pete Jolly (p) Billy Bean (g) Red Mitchell (b) Bill Richmond (d) + others

Los Angeles, June 27, July 1 & 3, 1958

The cross country suite	Dot DLP9006
Tall timber	-
Smokey mountain country	-
The Rockies	-
The Great Lakes	- , DEP572
The Great Plains	-
Gulf Coast	- , DEP572
The Mississippi	-
Down East	-
El Camino real	- , DEP572
Metropolis	-
Longhorn	- , DEP572

Note: Dot DLP9006(mono) = DLP29006(stereo).

All above titles also on Hamilton HLP133, HLPS12133.

[B4621]  Add **Heinie Beau**


Don Fagerquist (tp) John Graas (fhr) Heinie Beau (fl,cl,as,arr) Buddy Collette (fl,cl,ts) Chuck Gentry (b-cl,bar,bassax) Howard Roberts (g) Red Mitchell (b) Bill Richmond (d) Frank Flynn (perc,vib,xyl)

Los Angeles, June 30, 1958

L11039	In your private eye	Coral	CRL57247
L11040	The tattooed street car named Baby	-	-
L11041	The cool tin roof story	-	-
L11042	Under the blow top	-	-
L11043	The man with the golden embouchure	-	-
L11044	Scotland yardbird	-	-
	You're looking at me	Fresh Sound (Sp)	FSR2212 [CD]

Note: Coral CRL57247(mono) = CRL757247(stereo).

Fresh Sound (Sp)FSR2212 [CD] titled "Don Fagerquist - Portrait of a Great Jazz Artist"; other titles by other leaders.

[L5246]  Add **Julie London**

Julie Is Her Name Vol. 2 : Julie London (vcl) acc by Howard Roberts (g) Red Mitchell (b)

Hollywood, CA, c. July 1958

	Blue moon	Liberty	LRP3100, (Jap)TOCJ-5308 [CD]
	What is this thing called love ? (*)	-	-
	How long has this been going on ?	-	-
	Too good to be true	-	-
	Spring is here	-	-
	Goody goody	-	-
	The one I love belongs to somebody else	-	-
	If I'm lucky	-	-
	Hot toddy	-	-
	Little white lies	-	-
	I guess I'll have to change my plan	-	-
	I got lost in his arms	-	-

Note: (*) This title also on EMI CDP7-93455-2 [CD].

Liberty LRP3100(mono) = LST7100(stereo).

All above titles also on Liberty (Jap)GP634, (F)1566201, EMI 0777-7-99804-2 [CD], Jazz Track (Sp)JT953 [CD].

[F3405.70]  Add **The Four Freshmen**

The Four Freshmen (vcl group) : Bob Flanigan (vcl,tb,b) Don Barbour (vcl,g) Ross Barbour (vcl,d) Ken Albers (vcl,tp,mello,b) acc by Geoff Clarkson (p) Al Viola (g) Red Mitchell (b) Shelly Manne (d) + strings, Dick Reynolds (arr,cond)

nLos Angeles, July 14, 1958

19627	There is no greater love	Capitol	EAP2-1074, (S)T1074
19628	Out of nowhere		EAP3-1074, -
19629	In the still of the night		EAP2-1074, -

Note: All above titles also on Mosaic MD9-203 [CD].

[K1528]   Add **Stan Kenton**

Eleanor Slatkin (cello) replaces Joseph Saxon, Red Mitchell (b) replaces Don Bagley, Shelly Manne (perc) replaces Frank Flynn

Hollywood, CA, July 15, 1958

19631	A theme for my lady [Theme for alto] (pr arr)	Cap	T-1130, CW ST-1005
19632	Lush waltz (pr arr)	-	-
19633	Theme to the west (pr arr)	-	, STCL-2989, CW ST-1005
19634	Machito (pr arr)	Cap	EAP1-1130, T-1130, CW ST-1005, Cap CDP7-98451-2 [CD]
19648	Opus in pastels (strings and rhythm) (sk arr)	Cap	T-1130, CW ST-1005, Cap CDP7-98451-2 [CD]

[F3405.80]   Add **The Four Freshmen**

same pers

Los Angeles, July 15, 1958

19639-10	It could happen to you	Capitol	EAP3-1074, (S)T1074
----------	------------------------	---------	---------------------

19640 While you are gone - -
 19641 I'm always chasing rainbows EAP1-1074, -

Note: All above titles also on Mosaic MD9-203 [CD].


[F3405.90]   Add **The Four Freshmen**

same pers

Los Angeles, July 16, 1958

19644 Time was (Duerme) Capitol EAP1-1074, (S)T1074
 19645 I head you cried last night (and so did I) EAP2-1074, -
 19646 I'll remember April EAP3-1074, -

Note: All above titles also on Mosaic MD9-203 [CD].

[M1457]   Add **Shelly Manne**

same pers

Los Angeles, July 22, 1958

Is it a crime ? Cont C3559
 I better thank her -
 The party's over (fast version) -
 Muchacha - , CCD-5715-2 [CD]
 Better than a dream -
 Long before I knew -

Note: All titles from Contemporary C3559 also on Vogue (E)LAC-12193.

[M2356]  Add **Jack Marshall**

18Th Century Jazz : The Jack Marshall Sextette : Harry Klee (fl,b-fl,recorder) Edgar Lustgarten (cello) Jack Marshall (g,lute,arr) Milt Raskin (harpsichord) Red Mitchell (b) Shelly Manne (d)

Los Angeles, c. summer/autumn, 1958

Have you met Miss Jones ? Capitol T1108
 I didn't know what time it was -
 Star eyes -
 It might as well be spring -
 I've told every little star -
 Jeepers creepers -
 My heart belongs to daddy -
 Supposin' -
 Like someone in love -
 Isn't it romantic ? -
 Invitation -
 Sweet Georgia Brown -

Note: Capitol T1108 (Mono) = ST1108 (Stereo).

[M2515]  Add **Skip Martin**

Scheherajazz For Symphony Orchestra And Jazz Band : The Studio Symphony & The Video All Stars : Conrad Gozzo, Pete Candoli, Don Fagerquist, Frank Beach, Joe Triscari (tp) Joe Howard, Milt Bernhart, Frank Rosolino, George Roberts (tb) Clarence Karella (tu) Vince DeRosa, Jack Cave, Richard Perissi (fhr) Gus Bivona, Ted Nash, Paul Horn, Jules Jacobs, Chuck Gentry (reeds) Jimmy Rowles (p) Al Hendrickson (g) Red Mitchell (b) Larry Bunker, Irv Cottler, Lou Singer (d) + strings with Eudice Shapiro (solo vln) Edgar Lustgarten (1st cello) Skippy Martin (cond)

Hollywood, prob. 1958

First movement Somerset P9700
 Second movement -
 Third movement -
 Fourth movement and finale -

Note: The above is adapted from Rimsky-Korsakov's "Scheherajazz".
 All above titles also on Alshire ALCD15 [CD] as "101 Strings Plus The All Stars".

[W3858]  Add **The West Coast All Star Ninetet**

International Premiere in Jazz : Jack Sheldon (tp) Bob Enevoldsen (v-tb) Buddy Collette (fl,bar)


Art Pepper (as,cl) Bill Perkins (ts) Paul Moer (p) Red Mitchell (b) Red Callender (tu) Larry Bunker (d,vib,tymp) John Graas (comp,dir)

Los Angeles, August, 1958

Jazz chaconne no. 1	Andex	A(S)-3003
Part I	-	
Part II (medium fast)	-	
Part III (slow in 6/4)	-	

Note: Personnel & date from The Buddy Collette Discography by Coen Hofmann.

All above titles also on Lonehill Jazz (Sp)LHJ10150 [CD] titled "Jack Sheldon - Complete College Goes to Jazz (The John Graas Project #6)"; listing date as March 18, 1958; rest of CD by Westlake College Quintet, John Graas.

[P6137]  Add **Andre Previn**

Sessions, Live : Andre Previn (p) Red Mitchell (b) Shelly Manne (d)

Live, Los Angeles, August 10, 1958

Ascot gavotte	Calliope	CAL3003, Fresh Sound (Sp) FSRCD0106 [CD]
Collard greens and black-eyed peas	-	-
But not for me	-	-
Stars fell on Alabama	-	-
Zip	-	-

Note: Other titles by Red Mitchell, Toni Harper.

[M881]  Add **Johnny Mandel**

I Want To Live : **Johnny Mandel Orchestra** : Jack Sheldon, Al Porcino, Ed Leddy (tp) Frank Rosolino, Milt Bernhart (tb) Dave Wells (tb,b-tp) Vince DeRosa, Sinclair Lott, John Cave, Richard Perissi (fhr) Harry Klee (pic,fl) Abe Most (cl) Joe Maini (as,b-cl) Bill Holman (ts,bar,cl) Marty Berman (b-cl,bassoon) Chuck Gentry (bassax,contrabass-cl) Kathyryne Julye (harp) Pete Jolly, Russ Freeman (p) Al Hendrickson (g) Red Mitchell (b) Shelly Manne, Mel Lewis, Milt Holland (perc) Mike Pacheco (bgo,cga) Larry Bunker (vib) Johnny Mandel (arr,cond) coll. pers.

Film soundtrack, Los Angeles, August 12 & 22, 1958

I want to live (main title)	Un Artists	UAL4005
A poker game	-	
San Diego party (1)	-	
Henry Leaves (2)	-	
Stake out	-	, SX71
Barabas surrender	-	
Trio convicted	-	
Trip to Corona	-	
Peg's visit	-	
Gas chamber unveiling	-	
Nightmare sequence	-	
Preparations for execution	-	
Letter writing sequence	-	
The last mile	-	
Death scene	-	
End title	-	

Note: (1) Played by small group.

(2) fl, p, vib, g, b and d only.

The above is a film soundtrack.

United Artists UAL4005(mono) = UAS5005(stereo).

United Artists SX71 titled "Some like it cool"; rest of this sampler by others.

All above titles also on United Artists UXS-51.

[M8886]  Add **The Mitchells**

Get Those Elephants Out 'A Here : **The Mitchells With Guest Star Andre Previn** : Blue Mitchell (tp) Frank Rehak (tb) Pepper Adams (bar) Andre Previn (p) Red Mitchell (b,p) Whitey Mitchell (b,dir) Frank Capp (d)

New York, October 6, 1958

Get those elephants outa here	MetroJazz	E1012
My one and only love	-	
In the wee small hours of the morning		

(rm,wm,fc only)	-
Moten swing	-
Monster rally (ap out)	-
Three cheers	-
Blues for Brian	-
Fraternity (rm,wm only)	-

Note: Metrojazz E1012(mono) = SE1012(stereo).

All above titles also on MGM 665007, MGM (F)2MGM136.

All above titles also on Fresh Sound (Sp)FSRCD444 [CD] titled "The Mitchells And The Joneses"; see The Jones Brothers for rest of CD.

[G4291]  Add **Benny Goodman**

The Benny Goodman Quartet/Quintet : Benny Goodman (cl) Andre Previn (p) Red Mitchell (b) Frank Capp (d) Helen Ward (vcl)

Stamford, Conn., October 7, 1958

P451-A	How can you forget ?	BG 45-1
P451-B	How can you forget ? (hw vcl)	-
	All the things you are	Chess 1440, (F)9283047, Gala SPK1003
	It could happen to you	-
	I'm beginning to see the light	Gala SPK1003, Blu-Disc T1011

[F3405.100]  Add **The Four Freshmen**

Don Fagerquist (tp) Bob Enevoldsen (v-tb) Buddy Collete (as) Med Flory (ts) Geoff Clarkson (p) Al Hendrickson (g) Al Viola (g) Joe Comfort (b) Shelly Manne (d) Dick Reynolds (arr,cond) added

Los Angeles, October 27, 1958

30494-24	I never knew	Mosaic MD9-203 [CD]
30495-11	It all depends on you	-

Note: "This Summer" was scheduled to be done at this session, but it remained unfinished and was not assigned a master number.

[K304]  Add **Jack Kane**

Kane Is Able : Jack Kane And His Orchestra : Don Fagerquist, Conrad Gozzo, Frank Beach, Don Palidino (tp) Joe Howard, Tommy Pederson, George Roberts (tb) Herb Geller, Bud Shank (as) Georgie Auld, Justin Gordon (ts) Chuck Gentry (bar) Joe Querico (p) Howard Roberts (g) Red Mitchell (b) Alvin Stoller (d) Lou Singer (perc) Jack Kane (arr,cond)

Los Angeles, October 30, 1958

L10805	Jane's jump	Coral CRL57219
L10806	It's a lonesome old town (*)	-
L10807	Sound of the blues	-
L10808	Wouldn't it be lovely ?	-

[K305]  Add **Jack Kane**

Don Fagerquist, Conrad Gozzo, Uan Rasey, Don Palidino (tp) Frank Rosolino, Si Zentner, Paul Tanner, George Roberts (tb) John Graas (fhr) Red Callender (tu) Jules Jacobs (fhr) Gene Cipriano, Jules Kinsler (fl) Fred Fallensby (cl) Lloyd Hildebrand (bassoon) Jack Dumont, Phil Sobel (as) Justin Gordon, Georgie Auld (ts) Bob Lawson (bar) Elizabeth Ershoff (harp) Larry Bunker (vib) Paul Smith (p) Howard Roberts (g) Red Mitchell (b) Alvin Stoller (d) Jack Kane (arr,cond)

Los Angeles, October 31, 1958

L10809	Carioca	Coral CRL57219
L10810	Some of these days	-
L10811	I'm getting sentimental over you	-
L10812	Poor butterfly	-

[K306]  Add **Jack Kane**

Jack Kane And His Orchestra : Don Fagerquist, Conrad Gozzo, Uan Rasey, Don Palidino (tp) Tommy Pederson, Si Zentner, George Roberts (tb) Ronnie Lang, Ted Nash (as,fl) Champ Webb, Justin Gordon (ts) Victor Garber (bar) Lou Singer (vib) Paul Smith (p) Howard Roberts (g) Red Mitchell (b) Alvin Stoller (d) Jack Kane (arr,cond) + strings.

Los Angeles, November 2, 1958

L10813	St. Louis blues (*)	Coral CRL57219
L10814	Alfern song	-
L10815	Lazy river	-
L10816	Clares tune	-

Note: (*) These two titles also issued on Coral 61987.
Coral CRL57219(mono) = Coral CRL757219(stereo).

[P6139]  Add **Andre Previn****King Size ! : Andre Previn Trio** : Andre Previn (p) Red Mitchell (b) Frank Capp (d)

Los Angeles, November 26, 1958

I'll remember April	Cont M3570, S7570, OJC CD691-2 [CD]
Much too late	- - -
You'd be so nice to come home to	- - -
It could happen to you	- - -
Low and inside	- - -
I'm beginning to see the light	- - -

Note: Contemporary M3570(mono) = S7570(stereo).
All above also on Vogue (E)LAC-12230, Contemporary (Jap)LAX-3041, P-7581, VDJ-1676 [CD], VIJJ-30025, VICJ-5172 [CD], VICJ-23595 [CD].

[T5718]  Add **The Trombones, Inc.****Power-Packed Trombones** : Milt Bernhart, Bob Fitzpatrick, Joe Howard, Lewis McGreery, Frank Rosolino, Dave Wells (tb) Bob Brookmeyer (v-tb) John Kitzmiller (tu) Marty Paich (p,arr) Red Mitchell (b) Mel Lewis (d)

Los Angeles, December 3, 1958

A10119	Polka dots and moonbeams	Warner Bros W1272
A10120	It's all right with me	-
A10121	Heat wave [We're having a heat wave]	W1272
	I've found a new baby	WS1281

Note: All above titles also on Lonehill Jazz (Sp)LHJ10266 [CD] titled "The Trombones Inc."; see flwg sessions to December 29, 1958 for rest of CD

[C1273]  Add **Candoli Brothers****Bell, Book And Candoli** : Pete Candoli, Conte Candoli (tp) Barney Kessel (g) Jimmy Rowles (p) or John Towner Williams (p) Red Mitchell (b) or Joe Mondragon (b) Alvin Stoller (d)

Los Angeles, December 5 & 6, 1958

Pavanne	Dot DLP3168
Boulevard of broken dreams	-
Spanish carnival	-
Old devil moon	-
What is this thing called love ?	-
Bell, book and Candoli	-
Hey Bellboy !	-
Pagoda	-
Night walk	-
I may be wrong	-

Note: According to the liner notes from Dot DLP3168 the piano player and bass players alternated but the date for each is not known.

On Dot DLP3168 "John Towner Williams" is listed as John "Bud" Williams.

Dot DLP3168(mono) = 25168(stereo).

All above titles also on MCA MCA29064, Lonehill Jazz (Sp)LHJ10167 [CD].

[T5719]  Add **The Trombones, Inc.****Marshall Cram, Herbie Harper, Joe Howard, Ed Kusby, Dick Nash, Murray McEachern, Tommy Pederson, Frank Beach (tb) George Roberts, Ken Shroyer (b-tb) Marty Paich (p) Barney Kessel (g) Red Mitchell (b) Mel Lewis (d) Mike Pacheco (bgo) Warren Barker (arr)**

Los Angeles, December 5, 1958

A10122	Impossible	Warner Bros W1272
A10123	Lassus' trombone	-

A10124 Old devil moon -

Note: All above titles also on Lonehill Jazz (Sp)LHJ10266 [CD].

[K1534]  Add **Stan Kenton**

The Kenton Touch - Portraits In Strings : Milt Bernhart, Archie LeCoque, Kent Larsen (tb) Bob Olson, Bill Smiley (b-tb) Bud Shank (fl,alto-fl,as-1) Felix Slatkin, Paul Shure, Marshall Sosson, Israel Baker, Benny Gill, Eudice Shapiro, James Getzoff, Harold Dicterow, David Frisina, Alfred Lustgarten, Gerald Vinci, Nathan Ross (vln) Alvin Dinkin, Paul Robyn, Virginia Majewski, David Sterkin (viola) Armand Kaproff, Eleanor Slatkin, Edgar Lustgarten, Kurt Reher (cello) Stan Kenton (p) Laurindo Almeida (g) Red Kelly, Red Mitchell (b) Shelly Manne, Larry Bunker, Milt Holland (perc) Pete Rugolo (cond,arr)

Hollywood, CA, December 22, 1958

30854	Painted rhythm (pr arr)	Cap T-1276, CW ST-1033
30855	Ballade for drums (pr arr)	Cap EAP1/T-1276, CW ST-1033
30856	The end of the world [Early Duke] (pr arr)	Cap T-1276, CW ST-1033
30858	Theme for Sunday (pr arr)	- - , Cap CDP7-97350-2 [CD]
30859	Elegy for alto (pr arr) (1)	- -
30860	Opus in chartreuse (pr arr)	- -
30861	A rose for David (pr arr)	Cap EAP1/T-1276, CW ST-1033

[K1535]  Add **Stan Kenton**

Erno Neufeld, Dan Lube, Lou Raderman (vln) replaces Paul Shure, James Getzoff, Harold Dicterow, Samuel Boghossian (viola) replaces Alvin Dinkin, David Fillerman, Victor Gottlieb (cello) replaces Armand Kaproff, Kurt Reher, Milt Holland out

Hollywood, CA, December 23, 1958

30872	Salute (pr arr)	Cap EAP1/T-1276, CW ST-1033
30873	Monotony (pr arr)	Cap EAP1/T-1276, CW ST-1033
30874	Minor riff (pr arr)	Cap T-1276, CW ST-1033

[B5890]  Add **Betty Bennett**

I Love To Sing : Betty Bennett With Andre Previn Trio : Betty Bennett (vcl) acc by Andre Previn (p) Red Mitchell (b) Irv Cottler (d)

Los Angeles, 1959

It isn't so good	United Artists UAL3070/UAS6070
Over the rainbow	-
Like someone in love	-
Who cares	-
Love isn't born (it's made)	-
It never was you	-

[B5891]  Add **Betty Bennett**

Conte Candoli (tp) added

Los Angeles, 1959

It's easy to remember	United Artists UAL3070/UAS6070
Young and foolish	-
Then I'll be tired of you	-

[B8217]  Add **Gus Bivona**

Ballads, Bounce & Bivona : Frank Beach, Virgil Evans (tp) Joe Howard, Dick Nash, Lloyd Ulyate, George Roberts (tb) Gus Bivona (cl) Russell Cheever, Jack Dumont, Morris Crawford, William Ulyate (saxes) Bill Miller (p) Vince Terri (g) Red Mitchell (b) Mel Lewis (d) Warren Barker (arr)

prob. Los Angeles, 1959

It's a wonderful world	Warner Brothers W1264
All this and heaven too	-
Southern fried	-
I believe in miracles	-
It could happen to you	-
I love you (for sentimental reasons)	-
Octoroon	-

That's for me	-
Good morning	-
Too good to be true	-
It's magic	-
Do nothin' till you hear from me	-

[C1263]  Add **Pete Candoli**

More Peter Gunn : Pete Candoli, Conte Candoli (tp) Milt Bernhart, Frank Rosolino, Dick Nash (tb) Ted Nash (as,ts) Ronnie Lang (fl,bar) Larry Bunker (vib) Russ Freeman (p) or Jimmy Rowles (p) Bob Bain (g) or Vincent Terri (g) Red Mitchell (b) Frank Capp (d) or Alvin Stoller (d)

Los Angeles, 1959

Timothy	Dot DLP3204
Odd ball	-
A quiet gass	-
Walkin' bass	-
My Manne Shelly	-
Little man theme	-
Joanna	-
Goofin' at the coffee house	-
Blue steel	-
Spook	-

[C2074]  Add **Diahann Carroll**

Porgy And Bess-Highlights : Diahann Carroll (vcl) acc by Andre Previn (p-1) or Trio on (2) : Andre Previn (p) Joe Mondragon (b) Larry Bunker (d) or (3) : Red Mitchell (b) Frank Capp (d)

Los Angeles, 1959

Summertime (2)	United Artists 4021, 5021
My man's gone now (1)	- -
I got plenty o' nuttin' (3)	- -
Porgy, I'm your woman (2)	- -
Oh I can't sit down (3)	- -
It ain't necessarily so (2)	- -
What you want with Bess ? (3)	- -
I loves you Porgy (1)	- -
There's somebody knockin' (2)	- -
There's a boat dat's leavin' soon for New York (3)	- -

[R4458]  Add **Howard Roberts**

Good Pickins : Bill Holman (ts) Pete Jolly (p) Howard Roberts (g) Red Mitchell (b) Stan Levey (d)

Los Angeles, 1959

22739	Will you still be mine ?	Verve MGV8305, HMV (E)7EG8550, Karusell (Swd)KEP372
22740	When the sun comes out	Verve MGV8305, VSP(S) 29
22741	All the things you are (bh out)	- , (G)2615044, MGM (F)2315013, HMV (E)7EG8550, Karusell (Swd)KEP372, MGM SE4691, VSP(S)29
22742	Lover man (bh out)	Verve MGV8305, V/V6-8662, HMV (E)7EG8550
22743	Relaxin' at Camarillo	- , VSP(S) 29, MGM (F)2315013, Verve (E)2683065, Karusell (Swd)KEP372, MGM SE4691
22744	Godchild	Verve MGV8305, VSP(S) 29
22745	Easy living (bh out)	- , V/V6-8662
22746	Between the devil and the deep blue sea (bh out)	- , VSP(S) 29, HMV (E)7EG8550
22747	The more I see you	- , VSP(S) 29
22748	Terpsichore	- , VSP(S) 29

Note: MGM SE4691 titled "Great guitars of jazz"; rest of LP by others.
VSP(S)29 titled "The movin' man".
All above titles also on Verve (G)MV2267, (Eu)2304459, (Jap)MV-2677.

[G2497]  Add **Jimmy Giuffre**

Ad Lib : **Jimmy Giuffre Quartet** : Jimmy Giuffre (cl,ts,bar) Jimmy Rowles (p) Red Mitchell (b) Larance

Marable (d)

Los Angeles, January 1959

26222	I've got those blues	Verve	MGV8361, (F) 2304-490
26223	I'm old fashioned	-	-
26224	I hear Red	-	-
26225	The boy next door	-	-
26226	Stella by starlight	-	-
26227	Problems	-	-

Note: All above titles also on Jazz Plaza Music JPM8803 [CD].

[M2516]   Add **Skip Martin**

Dance To Swingin' Things From Cole Porter's Can Can : prob similar pers.

c. 1959-60

I love Paris	Somerset	SF12400, DL507
You do something to me	-	-
Can can	-	-
Come along with me	-	-
Just one of those things	-	-
C'est magnifique	-	-
Live and let live	-	-
I'm in love	-	-
It's all right with me	-	-
Let's do it	-	-

[Next Page](#)

[C6977]  Add **Ornette Coleman**

Tomorrow Is The Question ! : Don Cherry (pocket-tp) Ornette Coleman (as) Red Mitchell (b) Shelly Manne (d)

Los Angeles, January 16, 1959

Lorraine

Contemporary M3569

[F3405.120]  Add **The Four Freshmen**

The Four Freshmen (vcl group) : Bob Flanigan (vcl,tb,b) Don Barbour (vcl,g) Ross Barbour (vcl,d) Ken Albers (vcl,tp,mello,b) acc by Al Hendrickson (g) Geoff Clarkson (p,cel) Red Mitchell (b) Dick Shanahan (d) + strings, Dick Reynolds (arr,cond)

Los Angeles, January 26, 1959

31061	Love lost	Capitol	EAP1-1189, (S)T1189
31062	Spring is here	-	-

Note: Capitol (S)T1189 titled "Love Lost".
Both above titles also on Mosaic MD9-203 [CD].

[F3405.130]  Add **The Four Freshmen**

same pers

Los Angeles, January 27, 1959

31063	Little girl blue	Capitol	EAP3-1189, (S)T1189
31065	I'm a fool to want you		EAP2-1189, (S)T1189
31066	I could have told you		EAP1-1189, (S)T1189
31067	I wish I didn't love you so		EAP2-1189, (S)T1189

Note: All above titles also on Mosaic MD9-203 [CD].

[F3405.140]  Add **The Four Freshmen**

same pers

Los Angeles, January 28, 1959

31073	I'll never smile again	Capitol	EAP1-1189, (S)T1189
31074	I wish I knew		EAP2-1189, (S)T1189
31075	If I ever love again	-	-

Note: All above titles also on Mosaic MD9-203 [CD].

[F3405.150]  Add **The Four Freshmen**

same pers

Los Angeles, January 29, 1959

31077	When your lover has gone	Capitol	EAP3-1189, (S)T1189
31078	The gal that got away	-	-
31079	I should care		EAP2-1189, -

Note: All above titles also on Mosaic MD9-203 [CD].

[C6978]  Add **Ornette Coleman**

same pers.

Los Angeles, February 23, 1959

Turnaround	Contemporary	M3569
Endless	-	-

[G2498]  Add **Jimmy Giuffre**

Seven Pieces : Jimmy Giuffre (cl,ts,bar) Jim Hall (g) Red Mitchell (b)

Los Angeles, February 23, 25 & March 2, 1959

25057-28	Happy man	Verve	MGV8307, Kar (Swd)KEP369
25058-16	Princess	-	-
25059-13	Song of the wind	-	-
25060-6	Lovely willow	-	-
25061-2	The little melody	-	, Kar (Swd)KEP369
25062-1	The story	-	-
25063-5	Time machine	-	-

Note: Verve MGVS6039(stereo) = Verve (F)2304-438.
 All above titles also on Jazzbeat (Sp)521 [CD] titled "7 Pieces"; see June 19, 1959 for rest of CD.
 All above titles also on Gambit (And)69300 [CD].

[W7735]  Add **Stanley Wilson**

The Music From M Squad : Stanley Wilson Orchestra : Pete Candoli, Frank Beach, Maurice Harris, Don Fagerquist (tp) Frank Rosolino (tb) Pete Carpenter (tb,arr) Joe Howard, George Roberts (tb) Benny Carter (as,sop-1,arr) John Towner Williams (p,arr) Red Mitchell (b) or Joe Mondragon (b) Alvin Stoller (d) Stanley Wilson (cond)

Hollywood, CA, March 1, 1959

	M-Squad	RCA Victor LPM2062, Fresh Sound (Sp)PL45929
	The chase	-
	The search	-
K2PB-0228	Phantom raiders (*)	-
K2PB-0223	Lonely beat (1,*)	-
K2PB-0226	The juke box (*)	-
K2PB-0225	The mugger (*)	-
	The discovery	-
	The late spot	-
	The Cha Cha Club	-
	Lady sings the blues	-
	The end	-

Note: RCA Victor LPM2062(mono) = LSP2062(stereo).

(*) These 4 titles also on Bluebird 3000-2-RB [CD] titled "Benny Carter - All of Me"; rest of CD by others.

[R6762]  Add **Pete Rugolo**

The Music From Richard Diamond : Pete Candoli, Don Fagerquist, Stu Williamson (tp) + 1-2 other (tp), Milt Bernhart, Frank Rosolino (tb) + 2 other (tb) unknown (fhr), unknown (tu), Bud Shank, Paul Horn (as,fl) Bob Cooper (ts,oboe) Buddy Collette (bar,fl,ts) Larry Bunker (vib,tymp,bgo,perc) Jimmy Rowles (p) Al Viola (g) Red Mitchell (b) Shelly Manne (d) Pete Rugolo (cond,arr,comp)

Los Angeles, March 12, 1959

18323	Richard Diamond theme	EmArcy MG36162, Merc 71447, MG20537
18324	Richard Diamond's blues	- , Merc 71499, MG20537
18325	The tin man theme	Merc 71447, MG20706
18326	Fancy meeting Karen	EmArcy MG36162, Merc MG20537
18327	Teen age rock	- , Merc 71499, MG20537

[R6763]  Add **Pete Rugolo**

same coll. pers. but cellos and 1 bass added

Los Angeles, March 19, 1959

18356	All star	EmArcy MG36162
18357	Ye olde curiosity shape	-
18358	The sleeve job	-
18359	Who's "Sam" ?	-

[R6764]  Add **Pete Rugolo**

same pers.

Los Angeles, March 20, 1959

18360	I'm always chasing butterflies	EmArcy MG36162
18361	Does mama know you're out ?	-
18362	The teaser	-
18363	Diamond on the move	-

Note: EmArcy MG36162(mono) = SR80045(stereo).

All titles from EmArcy MG36162 also on Mercury MG20537(mono), SR60214(stereo).

[P2404]  Add **Dave Pell**

Cappy Lewis (tp) Hoyt Bohannon (tb) Abe Most (cl) Dave Pell (ts) John Towner Williams (p) Tony Rizzi (g) Red Mitchell (b) Frank Capp (d)

Los Angeles, April, 1959

31491	A smooth one (hb out)	Cap T1309
31492	At the codfish ball	-
31493	Then I'll be happy (hb,tr out)	-
31494	Summit Ridge Drive (hb,cl,am out)	-

[R4016]  Add **Lyle Ritz**

Bernie Fleischer (as) Don Shelton (ts) Gene Cipriano (ts-1,eng hrn-2) Gene Estes (vib) Lyle Ritz (ukulele)
Red Mitchell (b) Larry Bunker (d)

Los Angeles, April 15, 16 & 21, 1959

22814-4	Perjazz (1)	Verve MGV8333
22816-8	Skylark (2)	-

[S9934]  Add **Soundstage All Stars**

More "Peter Gunn" : Pete Candoli (tp,arr,cond) Milt Bernhart, Dick Nash (tb) Ted Nash, Ronnie Lang
(as) Larry Bunker (vib) Russ Freeman (p) Vincent Terri (g) Red Mitchell (b) Frank Capp (d)

Hollywood, CA, April 28 & May 7, 1959

Spook	Dot DLP3204
-------	-------------

[S9935]  Add **Soundstage All Stars**

Conte Candoli (tp) Dick Nash (tb) Ronnie Lang (as,fl) Larry Bunker (vib) Russ Freeman (p) Howard
Roberts (g) Red Mitchell (b) Frank Capp (d) Pete Candoli (arr,cond)

Hollywood, CA, April 28 & May 7, 1959

Blue steel	Dot DLP3024
Odd ball	-
My Manne Shelly	-
Lightly	-

[S9936]  Add **Soundstage All Stars**

Conte Candoli (tp) Dick Nash (tb) Ronnie Lang (as,fl) Larry Bunker (vib) Jimmy Rowles (p) Vincent Terri
(g) Red Mitchell (b) Frank Capp (d) Pete Candoli (arr,cond)

Hollywood, CA, April 28 & May 7, 1959

A quiet gass	Dot DLP3024
Joanna	-

[S9937]  Add **Soundstage All Stars**

Conte Candoli (tp) Frank Rosolino (tb) Ted Nash (as,fl,pic) Larry Bunker (vib) Jimmy Rowles (p) Howard
Roberts (g) Red Mitchell (b) Frank Capp (d) Pete Candoli (arr,cond)

Hollywood, April 28 & May 7, 1959

Blues for Mother's	Dot DLP3024
Walkin' bass	-
Goofin' at the coffee house	-
The little man theme	-
Timothy (*)	-

Note: Dot DLP3204(mono) = DLP25204(stereo).

All titles from Dot DLP3204, except (*), also on Fresh Sound (Sp)FSCD-2009 [CD] titled "The Jazz Sound From Peter
Gunn"; rest of CD by Ted Nash, Dave Pell.

[P2405]  Add **Dave Pell**

Jack Sheldon (tp) Bob Enevoldsen (v-tb) Dave Pell (ts) Andre Previn (p) Bobby Gibbons (g) Red Mitchell
(b) Frank Capp (d) Shelly Manne (d-1) added

Los Angeles, May, 1959

31628	Jumpin' with Symphony Sid	Cap T1309
31629	Viva Zapata (bg out,1)	-
31630	Dark eyes [Otchitchornya] (js,be,bg,rm out)	-

Note: Capitol T1309(mono) = ST1309(stereo).

[M2358]  Add **Jack Marshall**

Leonard Feather Presents... Jazz From Two Sides : *Jack Marshall And His Jazz Group* :
 Pete Candoli (tp) Milt Bernhart (tb) Bud Shank (as,fl) Justin Gordon (bar) Barney Kessel (g) Milt Raskin
 (p) Red Mitchell (b) Shelly Manne (d) Jack Marshall (dir)

Los Angeles, June, 1959

Struttin' with some barbecue	Concept	(E)VL5
Angry young men	-	-
Heebie jeebies	-	-
Looking at the world through rose-colored glasses	-	-
Song	-	-
I've found a new baby	-	-

Note: Reverse of Concept (E)VL5 by Vic Lewis, June 24, 1959.

[S6037.10]  Add **Dinah Shore**

Dinah Sings, Previn Plays : Dinah Shore (vcl) acc by Andre Previn (p) Red Mitchell (b) Frank Capp
 (d)

Hollywood, CA, June 2, 1959

April in Paris	Capitol	ST1422, 3-69802-2 [CD]
I've got you under my skin	-	-
My funny valentine	-	-
I'll be seeing you	-	-
While we're young	(Jap)TOCJ-9326,	3-69802-2 [CD]
The man I love (alt version)	-	-

Note: Capitol 3-69802-2 [CD] titled "Dinah Sings, Previn Plays".

[S6037.20]  Add **Dinah Shore**

same pers

Hollywood, CA, June 12, 1959

That old feeling	Capitol	ST1422, 3-69802-2 [CD]
Sleepy time gal	-	-
My melancholy baby	-	-
It had to be you	-	-
Stars fell on Alabama	(Jap)TOCJ-9326,	3-69802-2 [CD]

[F3405.160]  Add **The Four Freshmen**

The Four Freshmen (vcl group) : Bob Flanigan (vcl,tb,b) Don Barbour (vcl,g) Ross Barbour (vcl,d) Ken
 Albers (vcl,tp,mello,b) acc by Tommy Tedesco, Al Hendrickson, Howard Roberts, Bobby Gibbons, Bill
 Pitman, George Van Eps (g) Red Mitchell (b) Jack Sperling (d) Larry Bunker (vib,bells,cga,bgo) Dick
 Reynolds (arr,cond)

Los Angeles, June 15, 1959

31888	It all depends on you	Capitol	EAP3-1255, (S)T1255
31889	I understand	-	EAP1-1255, -
31890	This October	-	EAP2-1255, -
31891	Don't worry 'bout me	-	-

Note: Capitol (S)T1255 titled "Four Freshmen And Five Guitars".
 All above titles also on Mosaic MD9-203 [CD].

[F3405.170]  Add **The Four Freshmen**

same pers

Los Angeles, June 16, 1959

31904	I never knew	Capitol	EAP2-1255, (S)T1255
31905	Invitation	-	-
31906	Rain	-	EAP1-1255, -

Note: All above titles also on Mosaic MD9-203 [CD].


[F3405.180]  Add **The Four Freshmen**

Larry Bunker out, Shelly Manne (perc-1) Jerome Friedman (vib-2,bells-2) Jack Marshall (arr,cond) added

Los Angeles, June 17, 1959

31914	Come rain or come shine (1)	Capitol	EAP1-1255, (S)T1255
31915	Nancy (2)		EAP3-1255, -
31916	It's a pity to say goodnight	-	-
31917	Oh lonely winter (2)	-	-
31919	The more I see you (2)		EAP1-1255, (S)T1255

Note: All above titles also on Mosaic MD9-203 [CD].

[M2395.30]  Add **Ralph Marterie**

Big Band Man : *Ralph Marterie and the All Star Men* : Ralph Marterie, Pete Candoli, Conrad Gozzo, Don Fagerquist (tp) Frank Rosolino, Vern Friley, Al Hendricks (tb) Buddy De Franco, Bud Shank (cl,as) Gus Bivona, Bob Cooper (ts) Babe Russin (bar) Jimmy Rowles (p) Red Mitchell (b) Jack Sperling (d) Johnny Mandel, Skippy Martin, Morty Corb, Bill Holman, Frank DeVol (arr)

Los Angeles, August, 1959

19249	On the sunny side of the street (sm arr)	Mercury	MG20506
19250	I can't believe that you're in love with me (1)	(unissued)	
19251	Don't blame me (mc arr)	Mercury	MG20506
19252	Exactly like you (bh arr)	-	
19253	Where are you ? (sm arr)	-	
19254	I can't give you anything but love	Mercury	71594, MG20506
19255	Diga diga doo (sm arr)	-	- , SRD-8
19256	The Navy swings (1)	(unissued)	
19257	(Waltz medley :)	Mercury	MG20506
	Cuban love song	-	
	Louella	-	
	Whisper waltz (fd arr)	-	
19258	It's a most unusual day (jm arr)	-	
19259	(Medley :)	-	
	Anybody for the blues ?	-	
	A lovely way to spend an evening	-	
	I can't get enough of you (fd arr)	-	
19260	I'm shootin' high (sm arr)	-	

Note: (1) as by Ralph Marterie and his Marlboro Men.
Mercury MG20506 (mono) = SR60183 (stereo).

[P6142]  Add **Andre Previn**

West Side Story : *Andre Previn And His Pals* : Andre Previn (p) Red Mitchell (b) Shelly Manne (d)

Los Angeles, August 24 & 25, 1959

Something's coming	Cont	M3572, S7572, OJC	CD422-2 [CD]
The jet song	-	-	-
To-night	-	-	-
I feel pretty	-	-	-
Gee, Officer Krupke	-	-	-
Cool	-	-	-
Maria	-	-	-
America	-	-	-

Note: Contemporary M3572(mono) = S7572(stereo).
All above titles also on Vogue (E)LAC-12244, OJC 422, RTB (Yugo)2221160, Contemporary (Jap)SR-3043, LAX-3023, GXC-3112, VDJ-1626 [CD], VICJ-23119 [CD].

[P6143]  Add **Andre Previn**

The Subterraneans : *Andre Previn/Gerry Mulligan/Carmen McRae And Others* : Jack Sheldon (tp) Bob Enevoldsen (v-tb-1) Art Pepper (as) Bill Perkins (ts-1) Gerry Mulligan (bar) Andre Previn (p,arr) Red Mitchell (b) Shelly Manne (d) + large orchestra incl. strings

Film soundtrack, Los Angeles, summer 1959

Why are we afraid ?	MGM	E3812, E4186, 864
Two by two	-	-
A rose and the end	-	-
Look ma, no clothes	-	-
Analyst (no tp)	-	- , VSP (S)38

Note: VSP (S)38 titled "The art of the ballad"; listing date incorrectly as 1952.
All above titles also on Gambit (And)69257 [CD] titled "Gerry Mulligan - The Jazz Soundtracks"; see flwg 3 sessions and

Gerry Mulligan, May 24, 1958 for rest of CD.

[P6145]  Add **Andre Previn**

Andre Previn Trio : Andre Previn (p) Red Mitchell (b) Shelly Manne (d)

Los Angeles, summer 1959

63VK605	Should I ? (*)	MGM E3812, Verve V-8565, MGM (E)EP751
63VK608	Guido's blackhawk	- - -
63VK614	Like blue (*)	- - (E)EP765?
	Coffee time (cmr vcl)	-

Note: Verve V-8565 titled "The essential Andre Previn".

(*) These 2 titles also on MGM E4186.

All above titles also on Gambit (And)69257 [CD].

[P6146]  Add **Andre Previn**

Jack Sheldon (tp) Art Pepper (as) Russ Freeman (p) Red Mitchell (b) Shelly Manne (d)

Los Angeles, summer 1959

Raising Caen MGM E3812, Gambit (And)69257 [CD]

Note: All titles from MGM E3812 also on The Jazz Club (F)2M056-64844, Signature/Sony Special Products AK47486 [CD].

[P6147]  Add **Andre Previn**

Andre Previn (p) Red Mitchell, Whitey Mitchell (b) + ?

Los Angeles, 1959-1960

63VK607	Get those elephants outa there	MGM E3908, (E)EP751, Verve V-8565
---------	--------------------------------	-----------------------------------

[F3405.190]  Add **The Four Freshmen**

Voices And Brass : The Four Freshmen (vcl group) : Bob Flanigan (vcl,tb,b) Don Barbour (vcl,g) Ross Barbour (vcl,d) Ken Albers (vcl,tp,mello,b) acc by Milt Bernhart, Vern Friley, Dick Nash, Dick Noel, Bob Fitzpatrick, Herbie Harper, Bob Pring, Harry Betts (tb) George Roberts, Ken Shroyer (b-tb) Al Viola (g) Jimmy Rowles (p) Red Mitchell (b) Shelly Manne (d) Pete Rugolo (arr,cond)

Los Angeles, September 8, 1959

32346	Stella by starlight	Capitol (S)T1295
32347	It had to be you	-
32348	I'm glad there is you	-

Note: Capitol (S)T1295 titled "Voices And Brass".

All above titles also on Mosaic MD9-203 [CD].

[F3405.210]  Add **The Four Freshmen**

The Four Freshmen (vcl group) : Bob Flanigan (vcl,tb,b) Don Barbour (vcl,g) Ross Barbour (vcl,d) Ken Albers (vcl,tp,mello,b) acc by Milt Bernhart, Dick Nash, Dick Noel, Harry Betts (tb) George Roberts (b-tb) Al Viola (g) Jimmy Rowles (p,cel) Red Mitchell (b) Shelly Manne (d) Pete Rugolo (arr,cond)

Los Angeles, September 10, 1959

32362-13	Candy	Capitol 4341, (S)T1295
32363	Lonely for my love	(S)T1295
32364	Never again	-

Note: All above titles also on Mosaic MD9-203 [CD].

[C7195]  Add **Buddy Collette**

At The Cinema : Buddy Collette, Paul Horn, Bud Shank (pic,fl,arr) Harry Klee (pic,fl,alto-fl,b-fl) Bill Miller (p-1) John Williams (p-2) Jim Hall (g) Red Mitchell (b) Shelly Manne (d-3) Earl Palmer (d-4) Pete Rugolo (arr)

Los Angeles, October, 1959

18155	Intermezzo (2,4)	Mercury MG20447
18154	I can't believe that you're in love with me (2,3)	-
18155	The bad and the beautiful [Love is for the very young] (2,3)	-
18156	The trolley song	(unissued)

18157	Laura (1,3)	Mercury MG20447
18158	Smile (1,3)	-
18160	The shrike (2,3)	-
18159	Invitation (2,4)	-
18365	(Medley :) (1,4)	-
18364	Ruby (1,4)	-
	Colonel Bogey march (4)	-
	River Kwai march (4)	-
18366	Swinging on a star (2,4)	-
18367	The trolley song (1,4)	-

Note: Information on pianist and drummer is not available for all titles.

Mercury MG20447(mono) = SR60132(stereo).

All titles from Mercury MG20447 also on Lonehill Jazz (Sp)LHJ10144 [CD].

[M2517]  Add **Skip Martin**

Swingin' With Prince Igor And Tannhauser : Skip Martin's Adaptation For Studio Symphony & Jazz Band : Conrad Gozzo, Pete Candoli, Don Fagerquist, Frank Beach, Joe Triscari (tp) Joe Howard, Milt Bernhart, Frank Rosolino, George Roberts (tb) Clarence Karella (tu) Vince DeRosa, Richard Perissi, Jimmy McGee, Bill Hinshaw (fhr) Gus Bivona, Paul Horn, Harry Klee, Jules Jacobs, Chuck Gentry (reeds) Hugo Raimond (cl) Paul Horn (fl) Gene Estes (vib) Jimmy Rowles (p) Al Hendrickson (g) Red Mitchell, Rollie Bundock (b) Irv Cottler, Dale Anderson (d) Skippy Martin (arr,cond) + strings, Jacques Gasselin (dir)

Hollywood, October 7 & 8, 1959

Borodin's Polovtsian dances	Somerset SF16000, Project 0200
Wagner's Overture to Tannhauser	-

[S9009]  Add **Stuff Smith**

Stuff Smith (vln) Paul Smith (p) Red Mitchell (b) Sid Bulkin (d)

Los Angeles, October 22, 1959

22952-4	What cha gonna do when you dance past 42 ?	Mosaic MD4-186 [CD]
22953-2	Blue violin	Verve MGV8339, Mosaic MD4-186 [CD]
22954-2	Undecided	-
22955-2	Nice and warm	-
22956-2	Take the "A" train	- , Franklin Mint GJR031

Note: Verve files confuse personnel with August 7, 1959 session; Verve issues partly correct this confusion but imply Mx. 22956-2 belongs to that session in error.

Verve MGV8339(mono) = MGVS6097(stereo).

Franklin Mint GJR031 titled "The Greatest Jazz Recordings Of All Time, Jazz Strings".

For a session of January 8, 1963 see Herb Ellis.

[M2518]  Add **Skip Martin**

Skip Martin & His Prohibitionists Dixie Front Line : John Best (tp) Dick Noel (tb) Matty Matlock (cl) Eddie Miller (ts) + Conrad Gozzo, Pete Candoli, Frank Beach, Joe Triscari, Ollie Mitchell, Mickey Mangano (tp) Tommy Pederson, Frank Rosolino, Ken Shroyer, Warren Smith, Moe Schneider (tb) Stan Wrightsman (p) Bob Bain (b,bj) Red Mitchell, Mike Rubin (b) Irv Cottler (d) Skippy Martin (arr,cond)

Hollywood, 1960

The Untouchables	Somerset SF12900
Black bottom	-
Poor little Ma Barker	-
R.S.V.P. Mr. Dillinger	-
Sing-sing blues	-
Chicago	-
Valentines day massacre	-
Caper at Capones	-
Charleston	-
Speakeasy blues	-
Get-away stomp	-

[R6767]  Add **Pete Rugolo**

The Thriller - T.V. Series : Frank Beach, Don Fagerquist, Uan Rasey, Ollie Mitchell (tp) Milt Bernhart, Dick Nash, Frank Rosolino (tb) George Roberts (b-tb) James Decker, Vince DeRosa, Richard Perissi (fhr) Red Callender (tu) Bud Shank, Ronnie Lang, Harry Klee, Gene Cipriano, Bob Cooper, Norman Herzberg (reeds) Jack Cookerly (org) Caesar Giovannini, Jimmy Rowles (p) Laurindo Almeida, Bob Bain (g) Red Mitchell, Joe Mondragon (b) Dorothy Remsen (harp) Larry Bunker, Frank Flynn, Milt Holland, Lou Singer, Alvin Stoller (d,tymp,perc) + 16 vln's, 8 cello's, Pete Rugolo (comp,arr,cond) coll. pers.

Los Angeles, c. 1960

The thriller	Time LP52034
The hungry glass	-
Voo doo man	-
The guilty men	-
Girl with a secret	-
The purple room	-
Twisted image	-
Rose's last summer	-
Worse than murder	-
Child's play	-
Finger of fear	-
The man in the middle	-

[F3405.240]  Add **The Four Freshmen**

First Affair : The Four Freshmen (vcl group) : Bob Flanigan (vcl,tb,b) Don Barbour, Ross Barbour (vcl,g) Ken Albers (vcl,tp,mello,b) acc by Ted Nash, Ronnie Lang (fl,alto-fl,cl) Chuck Gentry (b-cl) Jules Jacob (oboe) Pete Terry (bassoon) Al Viola (g) Buddy Cole (cel,harpsichord) Red Mitchell (b) Shelly Manne (d) Dick Reynolds (arr,cond)

Los Angeles, January 26, 1960

33125	I didn't know about you	Capitol (S)T1378
33126	I'm beginning to see the light	-
33127	I can't believe that you're in love with me	-

Note: Capitol (S)T1378 titled "First Affair".
All above titles also on Mosaic MD9-203 [CD].

[F3405.250]  Add **The Four Freshmen**

same pers

Los Angeles, January 27, 1960

33141	Please be kind	Capitol (S)T1378
33142	Be careful, it's my heart	-
33143	At last	-

Note: All above titles also on Mosaic MD9-203 [CD].

[F3405.260]  Add **The Four Freshmen**

The Four Freshmen (vcl group) : Bob Flanigan (vcl,tb,b) Don Barbour (vcl,g) Ross Barbour (vcl,d) Ken Albers (vcl,tp,mello,b) acc by Ted Nash, Ronnie Lang (fl,alto-fl,cl) Chuck Gentry (b-cl) Jules Jacob (oboe) Lloyd Hildebrand (bassoon) Al Viola (g) John Williams (cel,harpsichord) Red Mitchell (b) Shelly Manne (d) Dick Reynolds (arr,cond)

Los Angeles, January 28, 1960

33152	I've never been in love before	Capitol (S)T1378
33153	Long ago (and far away)	-

Note: Both above titles also on Mosaic MD9-203 [CD].


[F3405.270]  Add **The Four Freshmen**

The Four Freshmen (vcl group) : Bob Flanigan (vcl,tb,b) Don Barbour (vcl,g) Ross Barbour (vcl,d) Ken Albers (vcl,tp,mello,b) acc by Ted Nash, Ronnie Lang (fl,alto-fl,cl) Chuck Gentry (b-cl) Jules Jacob (oboe) Jack Marsh (bassoon) Al Viola (g) Buddy Cole (cel,harpsichord) Red Mitchell (b) Shelly Manne (d) Dick Reynolds (arr,cond)

Los Angeles, February 1, 1960

33172	Polka dots and moonbeams (1)	Capitol (S)T1378
33173	I hadn't anyone till you	-
33174	It's a new world	-
33175	First affair	-

Note: (1) Bill Mathieu (vcl-arr).
All above titles also on Mosaic MD9-203 [CD].

[P6155]  Add **Andre Previn**

Like Previn ! : Andre Previn Trio : Andre Previn (p) Red Mitchell (b) Frank Capp (d)

Los Angeles, February 20 & March 1, 1960

Rosie Red	Cont M3575, S7575, OJC CD170-2 [CD]
If I should find you	- - -
Sad eyes	- - -
Saturday	- - -
Tricycle	- - -
I'm mina mood	- - -
No words for Dory	- - -
Three's company	- - -

Note: Contemporary M3575(mono) = S7575(stereo).
All above titles also on Vogue (E)LAC-12264, OJC 170, Contemporary (Jap)P-7635, VICJ-23120 [CD].

[S6037.30]  Add **Dinah Shore**

Dinah Shore (vcl) acc by Andre Previn (p) Red Mitchell (b) Frank Capp (d)

Hollywood, CA, March 23, 1960

The man I love	Capitol ST1422, 3-69802-2 [CD]
Then I'll be tired of you	- - -
If I had you	- - -
Like someone in love	(Jap)TOCJ-9326, 3-69802-2 [CD]

Note: Other recordings by Dinah Shore are outside the scope of this work.

[M9271]  Add **Modest Jazz Trio**

Good Friday Blues : Red Mitchell (p) Jim Hall (g) Red Kelly (b)

Los Angeles, April 1, 1960

Good Friday blues	Pacific Jazz PJ10, (Jap)TOCJ-5424 [CD]
Willow, weep for me	- - -
I remember you	- - -
Bill not Phil	- - -
When I have you	- - -
I was doing all right	- - -

Note: All above titles also on Gambit (And)69207 [CD] titled "Jim Hall Trio - Blues on the Rocks"; rest of CD by Chico Hamilton, February 8, 1956.
All above titles also on Pacific Jazz (Jap)GXF-3138, K23P-6716, LLR-8886.

[P6160]  Add **Andre Previn**

Music From Camelot : Andre Previn (p) Red Mitchell (b) Frank Capp (d)

Los Angeles, 1960

The lusty month of May	Col CL1569, CS8369
I wonder what the king is doing tonight	- - -
What do the simple folks do ?	- - -
I loved you once in silence	- - -
Then you may take me to the fair	- - -
March	- - -
If ever I would leave you	- - -
The simple joys of maidenhood	- - -

Note: Columbia CL1569(mono) = CS8369(stereo).

[R6768]  Add **Pete Rugolo**


Ten Trombones Like Two Pianos : Frank Rosolino, Bob Fitzpatrick, Vern Friley, Herbie Harper, Milt Bernhart, Bob Pring, Harry Betts, Joe Howard (tb) Ken Shroyer, Russell Brown (b-tb) Russ Freeman,

John Williams (p) Red Mitchell (b) Shelly Manne (d) Pete Rugolo (arr,cond)

Hollywood, CA, May 10, 1960

20027	Love is just around the corner	Wing SRW16390, Merc (E)SML30005, PPS2001
20028	Angel eyes	- -
20029	Intermission riff	- -
20030	(Medley :)	Merc (E)45AMT1147, SML30005, PPS2001
	Moonglow	- -
	Theme from "Picnic"	- -
20031	Like love	Wing SRW16390, Merc PPS2001
20032	Basin Street East	Merc PPS2001

Note: All above titles also on Fresh Sound (Sp)FSR2243 [CD].

[P6161]  Add **Andre Previn**

Give My Regards To Broadway : Andre Previn (p) Red Mitchell (b) Frank Capp (d)

Los Angeles, May 31, 1960

	Give my regards to Broadway	Col CL1530, CS8330, Col/Legacy CK57153 [CD]
	Take me along	- -
	Almost like being in love	- -
	The sound of music	- -
	Put on a happy face	- -
	Too close for comfort	- -
	When I'm not near the girl I love	- -
	Everything's coming up roses	- -
	Diamonds are a girl's best friend	- -
	Too darn hot	- -

Note: Columbia CL1530(mono) = CS8330(stereo).

[R6769]  Add **Pete Rugolo**

Dick Nash, Dick Noel (tb) George Roberts (b-tb) Claude Williamson (p) replace Herbie Harper, Joe Howard, Russell Brown, John Williams

Hollywood, CA, June 12, 1960

20033	Love is here to stay	Wing SRW16390, Merc PP2001
20034	Willow, weep for me	- -
20035	Let there be love	- - , Merc PPMD-2-12
20036	Marie	- - , Merc (E)45AMT1147, SML30005
20037	It's a most unusual day	- -
20038	Ten trombones like two pianos	Merc PP2001

Note: Mercury PPS2001(mono) = PPS6001(stereo).

All titles from Mercury PPS2001 also on Mercury MG29001(mono), SR69001(stereo), Mercury (E)MMC14065.

All above titles also on Fresh Sound (Sp)FSR2243 [CD]; listing date as May 12, 1960.

[S7040]  Add **Frank Sinatra**

Swingin' Session : **Frank Sinatra With Nelson Riddle And His Orchestra** : Frank Sinatra (vcl) acc by orchestra with personnel including : Mickey Mangano, Shorty Sherock (tp) Tommy Pederson, Jimmy Priddy (tb) Buddy Collette, Ronnie Lang (saxes) Bill Miller (p) Red Mitchell (b) Alvin Stoller (d) + strings

Los Angeles, August 22, 1960

E34373	When you're smiling	Cap W1491, CDP7-46573-2 [CD]
E34374	I concentrate on you	- -
E34375	You do something to me	- -
E34376	S'posin'	- -
E34381	Should I ?	- -

Note: Capitol CDP7-46573-2 [CD] titled "Swingin' session and more"; see flwg sessions to September 1, 1960 for rest of CD.

[S7041]  Add **Frank Sinatra**

Los Angeles, August 23, 1960

E34386	My blue heaven	Cap W1491, CDP7-46573-2 [CD]
E34387	I can't believe that you're in love with me	- -
E34388	Always	- -
E34389	It all depends on you	- -

[S7042]   Add **Frank Sinatra**

Los Angeles, August 31, 1960

E34409	It's only a paper moon	Cap W1491, CDP7-46573-2 [CD]
E34410	September in the rain	- -
E34411	Hidden persuasion	W1729, -

[S7043]   Add **Frank Sinatra**

Los Angeles, September 1, 1960

E34413	Sentimental baby	Cap W1729, CDP7-46573-2 [CD]
E34414	Ol' MacDonald	W1538, -
E34415	Blue moon	W1491, -

[L3400]  Add **John Lewis**

John Lewis (p) Jim Hall (g) Red Mitchell (b) Connie Kay (d)

Los Angeles, September 28, 1960

5046	I'll remember April	(unissued) Atl
5047	My heart stood still	-
5048	April in Paris	-

[M8747]  Add **Red Mitchell**Rejoice ! : Frank Strazzeri (p) Jim Hall (g) Red Mitchell (cello) Jimmy Bond (b) Frank Butler (d)

Live "Renaissance Cafe", Hollywood, CA, October, 1960

Jim's blues	Pacific Jazz PJ22
Rejoice	-
Oh ! you crazy moon	-
Black-eyed peas	-
You'd be so nice to come home to	-
A night in Tunisia	-

[W2794]  Add **Ben Webster**At The Renaissance : Ben Webster (ts) Jimmy Rowles (p) Jim Hall (g) Red Mitchell (b) Frank Butler (d)

Live "The Renaissance", Hollywood, CA, October 14, 1960

Gone with the wind (*)	OJC CD-390-2 [CD]
Star dust (1)	Contemporary C7646, OJC CD-390-2 [CD]
Caravan (+)	- -
Georgia on my mind (#,+)	- -
Ole Miss blues	- -
Mop mop	-
What is this thing called love ?	-
Renaissance blues (*)	-

Note: (1) This title also on Prestige PRCD24191-2 [CD] titled "Stardust"; rest of CD by others.

(#) This title also on Prestige PRCD-24191-2 [CD] titled "The Jazz Giants Play Hoagy Carmichael"; rest of CD by others.

(#) This title also on Contemporary CCD-4425-2 [CD], (Jap)VICJ-60396/99 [CD], both titled "The West Coast Jazz Box"; rest of these 4 CD sets by others.

(#) This title also on Original Jazz Classics (E)OJCS1 [CD] titled "The Greatest Jazz Saxes".

(+) These 2 titles also on Jazz Line (It)JLCD61013 [CD] titled "Ben Webster - Jazz Played in an Exclusive Side-Street Club"; see January 11, 12 & 19, 1973 for more titles.

All titles from Contemporary C7646 also on Boplicity (E)COP026, OJC 390, OJC (G)390, Carrere (F)98626 [CD].

All titles, except (*), also on Analog Productions APJ-011 titled "At The Renaissance".

All above titles also on Analog Productions CAPJ-011 [CD].

[T3874]  Add **Cal Tjader**West Side Story : **Cal Tjader Acc By Clare Fisher's Orchestra** : George Roberts (b-tb) Vince DeRosa, James Decker, Richard Perissi (fhr) Red Callender (tu) Paul Horn (fl) Cal Tjader (vib) Clare Fischer (p,celeste,arr) Red Mitchell (b) Milt Holland, Shelly Manne (d) Gerald Vinci, Marshall Sosson, Herman Clebanoff, Amerigo Rickey Marino, Leonard Malarsky, Robert Barene, Jack Pepper, Henry Sugar, Alvin Dinkin (vln) Virginia Majewski (viola) Victor Gottlieb (cello) Catherine Gotthoffer (harp) coll. pers.

Los Angeles, November, 1960

1968	Cool	Fantasy	3310,	8054	
1969	Maria	-	-	-	, CD24736 [CD]
	America	-	-	-	
	Proglogue	-	-	-	
	Jet song	-	-	-	
	Dance at the gym	-	-	-	
	Something's coming	-	-	-	
	I feel pretty	-	-	-	
	Somewhere	-	-	-	
	One hand, one heart	-	-	-	
	Maria (interlude)	-	-	-	

Note: All above titles also on Fantasy ST8379.

[M7134]  Add **Clarence "Big" Miller**

Big Miller (vcl) acc by Plas Johnson (ts) Ernie Freeman (p) Jim Hall (g) Red Mitchell (b) Frank Butler (d)

Los Angeles, November 8, 1960

RHCO46830	The Monterey story	Col	CL1611	
RHCO46831	Wanna see my baby	-	-	-
RHCO46875	Lament to love	-	-	-
RHCO46876	When you're not around	-	-	-
RHCO46877	I know	-	-	-
RHCO46878	About my baby	-	-	-

[C1268]  Add **Pete Candoli**

When Your Lover Has Gone : Pete Candoli (tp) Milt Bernhart (tb) Ted Nash (as,ts,bar) Jimmy Rowles (p) Al Hendrickson (g) Red Mitchell (b) poss. Shelly Manne (d)

Los Angeles, 1961

	When your lover has gone	Sommerset	P17200	
	Blues in the night	-	-	-
	Frankie and Johnny	-	-	-
	Lonesome lover blues	-	-	-
	Careless blues	-	-	-
	Cry me a river	-	-	-
	Feelin' mean and lowdown	-	-	-
	Misty	-	-	-
	Lost lover blues	-	-	-
	Willow, weep for me	-	-	-
	Empty mattress blues	-	-	-

Note: Sommerset P17200(mono) = SP17200(stereo).

All above titles also on Pye (E)GGL0238, GSGL10238, Mode (F)MD9096, Fresh Sound (Sp)FSR518.

[T3877]  Add **Cal Tjader**

Cal Tjader Plays Harold Arlen : Cal Tjader Quintet : Cal Tjader (vib) Buddy Mottsing (p) Red Mitchell (b) Johnny Rae (d) + strings

Los Angeles, 1961

	Over the rainbow	Fantasy	3330,	8072,	OJC	285
	Out of this world	-	-	-	-	-
	Last night when we were young	-	-	-	-	-
	Blues in the night	-	-	-	-	-
	The man that got away	-	-	-	-	-

[D1964]  Add **Sammy Davis, Jr.**

Sammy Davis, Jr. Acc By Morty Stevens' Orchestra : Sammy Davis, Jr. (vcl) acc by Don Fagerquist, Uan Rasey, Frank Beach, Ollie Mitchell (tp) Dick Nash, Ken Shroyer, Dick Noel, Frank Howard, Lloyd Ulyate (tb) Ronnie Lang, Bill Green (as) Dave Pell, Buddy Collette (ts) Chuck Gentry (bar) Jimmy Rowles (p) Tony Rizzi (g) Red Mitchell (b) Shelly Manne (d) Larry Bunker (perc) + strings, Morty Stevens (cond)

Los Angeles, February 6, 1961

	I'm a fool to want you	Reprise	R20003,	R(9)2003	
	Back in your own backyard	-	-	-	, R(9)6082
	Lush life	-	-	-	

I'm gonna live till I die	-	
The tender trap	-	, R(9)6082
Out of this world	-	-

[R5213]  Add **Shorty Rogers**

An Invisible Orchard : Shorty Rogers And His Orchestra Featuring The Giants : Ray Triscari, Ollie Mitchell, Stu Williamson, Conte Candoli (tp) Harry Betts, Frank Rosolino (tb) George Roberts (b-btb) Ken Shroyer (b-tb) Shorty Rogers (flhrn,arr,cond) Bud Shank, Paul Horn (as) Bill Perkins, Harold Land (ts) Chuck Gentry (bar) Emil Richards (vib) Pete Jolly (p) Red Mitchell (b) Mel Lewis (d)

Hollywood, CA, February 28, 1961

M2PB-0183-3	La valse	RCA (Sp)74321495602 [CD]
M2PB-0184-6	Light years	-
M2PB-0185-3	Like space	-

[P6164]  Add **Andre Previn**

A Touch Of Elegance/The Music Of Duke Ellington : Andre Previn (p) Red Mitchell (b) Frank Capp (d) + 20-piece string orchestra

Los Angeles, March 28, 1961

I got it bad	Col	CL1649, CS8449
Satin doll	-	-
I let a song go out of my heart	-	-
Perdido	-	, CK57637 [CD]
Solitude	-	, Col/Legacy CK57153 [CD]
Le sucrier velours	-	, CK57637 [CD]
A portrait of Bert Williams	-	, CK57637 [CD]
A touch of elegance	-	, CK57637 [CD]
It don't mean a thing	-	-
Prelude to a kiss	-	-
What am I here for ?	-	, CK57637 [CD]
Sophisticated lady	-	-

Note: Columbia CL1649(mono) = CS8449(stereo).

[R5214]  Add **Shorty Rogers**

Al Porcino, Ray Triscari, Stu Williamson, Conte Candoli (tp) Harry Betts, Frank Rosolino (tb) Marshall Cram, Ken Shroyer (b-tb) Shorty Rogers (flhrn,arr,cond) Bud Shank, Paul Horn (fl,as) Bill Perkins, Harold Land (ts) Bill Hood (bar) Emil Richards (vib) Pete Jolly (p) Red Mitchell (b) Mel Lewis (d)

Hollywood, CA, April 18, 1961

M2PB-0186-7	Inner space	RCA (Sp)74321495602 [CD]
M2PB-0187-7	An invisible orchard	-

[R5215]  Add **Shorty Rogers**

Al Porcino, Ray Triscari, Stu Williamson, Ollie Mitchell (tp) Harry Betts, Frank Rosolino (tb) George Roberts, Ken Shroyer (b-tb) Shorty Rogers (flhrn,arr,cond) Bud Shank, Paul Horn (as) Bill Perkins, Harold Land (ts) Bill Hood (bar) Emil Richards (vib) Pete Jolly (p) Red Mitchell (b) Mel Lewis (d)

Hollywood, CA, April 26, 1961

M2PB-0188-4	Saturnian sunrise	RCA (Sp)74321495602 [CD]
M2PB-0189-5	El rojo bajo	-
M2PB-0190-8	Lunar montunar	-

Note: All compositions by Shorty Rogers.

[K1814]  Add **Barney Kessel**

Kessel/Jazz: Contemporary Latin Rhythms : Barney Kessel And His Orchestra : Conte Candoli (tp) Paul Horn (as,fl) Victor Feldman (vib) Emil Richards (marimba) Barney Kessel, Al Hendrickson, Bill Pittman (g) Red Mitchell (b) Stan Levey (d) Frank Capp, Edward Talamantes, Francisco Aguabella (perc)

Los Angeles, 1961

Blues in the night	Reprise	R(S)6073
The days of wine and roses	-	-

Latin dance band no 1	-
Lady bird	-
One note samba	-
The peanut vendor	-
Quizas, quizas, quizas	-
Every time I hear this song	-
Love	-
Twilight in Acapulco	-

[K1570]  Add **Stan Kenton**

Sophisticated Approach : Stan Kenton And His Orchestra : Dalton Smith, Marvin Stamm, Bud Brisbois, Bob Rolfe, Bob Behrendt (tp) Bob Fitzpatrick, Jack Spurlock, Bud Parker (tb) Jim Amlotte (b-tb) Dave Wheeler (b-tb,tu) Dwight Carver, Gene Roland, Keith LaMotte, Carl Saunders (mello) Gabe Baltazar (as) Sam Donahue, Paul Renzi (ts) Marvin Holladay (bar) Wayne Dunstan (bar,bassax) Stan Kenton (p) Red Mitchell (b) Jerry McKenzie (d) Lennie Niehaus (arr)


Hollywood, CA, July 5, 1961

36106	But beautiful (In arr)	Cap S/T1674, CW ST-1018, Capitol 7243-5-21222-2-6 [CD]
36107	Darn that dream (In arr)	Cap S/T1674, STCL-2989, CW ST-1018, Cap CDP7-97354-2 [CD]
36108	It might as well be spring (In arr)	Cap S/T1674, CW ST-1018, Cap STCL-2989
36109	Moonlight becomes you (In arr)	- -
36110	How do I look in blue ? (In arr)	- -
36111	You stepped out of a dream (In arr)	- -
36112	Like someone in love (In arr)	- -
36113	How long has this been going on ? (In arr)	- -

Note: Capitol 7243-5-21222-2-6 [CD] titled "Adventures in Jazz"; see various following sessions to December 14, 1961 for rest of CD.

All above titles also on EMI Capitol 873849-2 [CD].

All above titles also on Capitol Jazz 3-56310-2 [CD] titled "Sophisticated Approach"; see following sessions to December 12, 1961 for rest of CD.

[C6810]  Add **Nat King Cole**

Nat King Cole Acc By Stan Kenton Band : Dalton Smith, Bud Brisbois, Marvin Stamm, Bob Rolfe, Bob Behrendt (tp) Bob Fitzpatrick, John Spurlock, Bud Parker, Jim Amlotte, Dave Wheeler (tb) Gabe Baltazar (as) Sam Donahue, Paul Renzi (ts) Marvin Holladay, Wayne Dunstan (bar) Paul Smith (p) Al Hendrickson (g) Red Mitchell (b) or Joe Comfort (b) Jerry McKenzie (d) Larry Bunker, George Acevedo (perc)

Los Angeles, July 6, 1961

Orange colored sky	Capitol CDP7-96259-2 [CD]
--------------------	---------------------------

[K1571]  Add **Stan Kenton**

Stan Kenton And His Orchestra : Dalton Smith, Marvin Stamm, Bud Brisbois, Bob Rolfe, Bob Behrendt (tp) Bob Fitzpatrick, Jack Spurlock, Bud Parker (tb) Jim Amlotte (b-tb) Dave Wheeler (b-tb,tu) Gabe Baltazar (as) Sam Donahue, Paul Renzi (ts) Marvin Holladay (bar) Wayne Dunstan (bar,bassax) Stan Kenton (p,arr) Paul Smith (p) Al Hendrickson (g) Red Mitchell, Joe Comfort (b) Jerry McKenzie (d) Larry Bunker (tymp-1) George Acevedo (cga,bgo-1) Nat King Cole (vcl) Pete Rugolo, Johnny Richards (arr)

Hollywood, CA, July 6, 1961

36115	Orange colored sky (nkc,band vcl;pr arr)	Cap S/W1613, Cap CDP7-96259-2 [CD], CDP7-95129-2 [CD], CDP7-99230-2 [CD], CDP7-98931-2 [CD], (Jap)TOCP-6721 [CD]
36116	Theme from "Splendor in the grass" (jr arr)	Cap 4629, (E)45CL-15239, CW ST-1069

[K1572]  Add **Stan Kenton**

Stan Kenton And His Orchestra : Dalton Smith, Marvin Stamm, Bud Brisbois, Bob Rolfe, Bob Behrendt (tp) Bob Fitzpatrick, Jack Spurlock, Bud Parker (tb) Jim Amlotte (b-tb) Dave Wheeler (b-tb,tu) Gene Roland (mello,arr) Dwight Carver, Keith LaMotte, Carl Saunders (mello) Gabe Baltazar (as) Sam Donahue, Paul Renzi (ts) Marvin Holladay (bar) Wayne Dunstan (bar,bassax) Stan Kenton (p,arr) Red Mitchell (b) Jerry McKenzie (d) George Acevedo (bgo) Frank Capp (tymp) Johnny Richards, Lennie Niehaus (arr)

Hollywood, CA, July 7, 1961

36117 Gee, Officer Krupke (jr arr) Cap 4629, (E)45CL-15239

[K1573]   Add **Stan Kenton**

George Acevedo, Frank Capp out

same date

36122 Memoirs of a lady (ln arr) Cap S/T1674, CW ST-1018
 36123 Time after time (ln arr) Cap S/T1674, STCL2-2989, CW ST-1018
 36124 My one and only love (ln arr) Cap S/T1674, CW ST-1018
 36125 Easy to love (ln arr) - -
 36126 Night at the Gold Nugget [Sunday punch] (gr arr,*) Cap/CW Promo SPRO-1888, CW ST-1069, Capitol
 7243-5-20089-2-6 [CD]
 36127 Night at the Gold Nugget [Sunday punch] (gr arr,*) (unissued)

Note: All titles, except (*), also on EMI Capitol 873849-2 [CD], Capitol Jazz 3-56310-2 [CD].

[K1574]   Add **Stan Kenton****Stan Kenton : Stan Kenton And His Orchestra****Radio Broadcast, Cedar Point, Ohio, August 26, 1961**

Theme and variations (bh arr) Echo EJCD05 [CD]
 It might as well be spring (ln arr) -
 Lullaby of Birdland (bh arr) -
 Gone with the wind (br arr) -
 You and the night and the music (br arr) -
 Tico tico (bh arr) -
 Artistry in rhythm (Theme) -

Note: See April 23, 1962 for the rest of Echo EJCD05 [CD].

[M8748]   Add **Red Mitchell****Hear Ye ! Hear Ye ! : The Red Mitchell/Harold Land Quintet** : Carmell Jones (tp) Harold Land (ts)
Frank Strazzeri (p) Red Mitchell (b) Leon Petties (d)**Los Angeles, October 14, 1961**

5728 Triplin' awhile Atl LP1376, CD1376-2 [CD], 7567-81703-2 [CD]
 5729 From this moment on (unissued)
 5730 Hear ye ! Atl LP1376, CD1376-2 [CD]
 5731 Effusion (unissued)
 5732 Somara Atl LP1376, CD1376-2 [CD]
 5733 Catacomb - -

Note: Atlantic 7567-81703-2 [CD] titled "Atlantic Jazz: West Coast"; rest of this CD by others.

All issued titles also on Lonehill Jazz (Sp)LHJ10268 [CD] titled "The Harold Land-Carmell Jones Quintets - Complete Studio Recordings"; see flwg sessions for more titles; rest of 2 CD set by others.

[R6774]   Add **Pete Rugolo****Ten Saxophones And Two Basses : Pete Rugolo And His Orchestra** : Arthur "Skeets" Herfurt, Bud Shank, Gus Bivona (as) Russ Cheever (sop,C-mel-1) Bob Cooper, Plas Johnson, Gene Cipriano (ts) Bill Perkins (ts,bar) Chuck Gentry, Bill Hood (bassoon,bassax) Jimmy Rowles (p) Howard Roberts (bj-1,g) Red Mitchell, Joe Mondragon (b) Shelly Manne (d) Pete Rugolo (arr,cond)**Los Angeles, November 8, 1961**

21958 How high the moon Merc PPS2023, MGD-15, SRD-15
 21959 Sophisticated lady -
 21960 Guy meets Freddie meets Billy -
 21961 (Medley :) - , (E)SML30005
 Four brothers - , (E)SML30005
 Early autumn - , (E)SML30005
 21962 Skyliner - , (E)SML30005, Philips DEMM-1
 21963 Reed rapture -
 21964 Saxophobia (1) - , (E)SML30005
 21965 Sometimes I'm happy -

Note: All above titles also on Wing SRW16391, Fresh Sound (Sp)FSR2243 [CD].

[R6775]  Add **Pete Rugolo**

same pers.

Los Angeles, November 9, 1961

21966	Contrasts	Merc PPS2023, PPMD4-12, PPSD4-12, Wing SRW16391
21967	Holiday for strings	-
21968	Come back to Sorrento	- , (E)SML30005
21969	Two funky basses (p,g,b,d only)	- , Wing SRW16391

Note: Mercury PPS2023(mono) = PPS6023(stereo).
All above titles also on Fresh Sound (Sp)FSR2243 [CD].

[R5216]  Add **Shorty Rogers**

The Fourth Dimension In Sound : Shorty Rogers And His Giants : Shorty Rogers (flhrn) Ken Shroyer (b-tb) Paul Horn (fl,cl,as) Bud Shank (fl,as,ts) Bill Hood (bar,b-cl) Emil Richards (vib) Pete Jolly (p) Red Mitchell (b) Shelly Manne (d)

Los Angeles, November 10, 1961

D12260	Speak low	Warner Bros B1443
D12261	Lover	-
D12262	Stompin' at the Savoy	-

[D2173]  Add **Doris Day**

Duet : Doris Day Acc By Andre Previn Trio : Doris Day (vcl) acc by Andre Previn (p) Red Mitchell (b) Frank Capp (d)

Hollywood, CA, November 30 & December 16, 1961

	Close your eyes	Columbia CL1752, CK8552 [CD], Sony A8552 [CD]
	Fools rush in	- - -
	Nobody's heart	- - -
	Remind me	- - -
	Yes	- - -
	Who we are to say	- - -
	Daydreaming	- - -
	Give me time	- - -
	Control yourself	- - -
	Wait till you see him	- - -
	My one and only love	- - -
	Falling in love again	- - -
	You're good for me	- - -
	Fools rush in (alt)	- - -
	Close your eyes (alt)	- - -
	You're good for me	- - -

Note: All titles from Columbia CL1752 also on CBS (Jap)SOPJ-110.
Columbia CK8552 [CD] titled "Duet" by Doris Day and the Andre Previn Trio.
Sony A8552 [CD] titled "Duet".
Other recordings by Doris Day are outside the scope of this work.

[M8749]  Add **Red Mitchell****Los Angeles, December 13, 1961**

5865	Tennis shoes	(unissued)
5866	In the garden of imagining	-
5867	I'm old fashioned	At1 CD1376-2 [CD]
5868	Pari passu	At1 LP1376, CD1376-2 [CD]
5869	The way I feel	-
5870	Rosie's spirit	- -

Note: All titles from Atlantic LP1376 also on Atlantic (Jap)AMJY-1376, (F)332059.
All issued titles also on Lonehill Jazz (Sp)LHJ10268 [CD].

[J3957.10]  Add **J.J. Johnson**


Mack The Knife : J.J. Johnson/Andre Previn : J.J. Johnson (tb) Andre Previn (p) Red Mitchell (b) Frank Capp (d)

Los Angeles, December 31, 1961

	Bilbao song	Co1 CL1741, CS8541, CK57637 [CD]
--	-------------	----------------------------------

Barbara's song	-	-	, Col/Legacy CK57153 [CD]
Overture	-	-	
Seerauber Jenny	-	-	
Mack the knife	-	-	, CK57637 [CD]
Surabaya Johnny	-	-	
Wie man sich bettet	-	-	
Unzulänglichkeit	-	-	

Note: Columbia CL1741(mono) = CS8541(stereo).
All above titles also on Odyssey 32160260, Lonehill Jazz (Sp)LHJ10376 [CD].

[P6167]  Add **Andre Previn**

The Light Fantastic (Tribute To Astaire) : Andre Previn (p) Red Mitchell (b) Frank Capp (d)

Los Angeles, May 8, 1962

Nice work if you can get it	Col	CL1888, CS8688	
Isn't this a lovely day ?	-	-	
I used to be color blind	-	-	
A foggy day	-	-	
Not my girl	-	-	
Light fantastic	-	-	
A fine romance	-	-	, Col/Legacy CK57153 [CD]
So near and yet so far	-	-	
Puttin' on the Ritz	-	-	
Fascinating rhythm	-	-	

Note: Columbia CL1888(mono) = CS8688(stereo).

[S13098.10]  Add **Frank Strazzeri**

Carmell Jones (tp) Hadley Caliman (ts) Frank Strazzeri (p) Red Mitchell (b) Nick Martinis (d)

Los Angeles, January, 1963

New Orleans	Mosaic Select	MS-002 [CD]
Lope in	-	
Yvette	-	
Huskey	-	
Injun Jo	-	
Effusion	-	
Antler rock	-	

Note: The above is a previously unissued session for Pacific Jazz.
Mosaic Select MS-002 [CD] titled "Mosaic Select - Carmell Jones"; rest of 3 CD set by others.

[G824]  Add **Erroll Garner**


A New Kind Of Love : Erroll Garner With Orchestra : Cappy Lewis (tp) Dick Nash, Dick Noel, George Roberts, Bob Enevoldsen (tb) Ted Hash, Gene Cipriano, Harry Klee, Ronnie Lang, Chuck Gentry, Buddy Collette (reeds,woodwinds) Erroll Garner (p) Barney Kessel (g) Red Mitchell (b) Larry Bunker, Irv Cottler, Alvin Stoller (d,perc) unknown string section, unidentified harp, Leith Stevens (cond)

Los Angeles, July, 1963

30609	Theme from "A new kind of love"	Mercury MG20859, 72192, Octave 45-301, Philips (E) 434707BE, (E)434708BE, (Eu)761904BV, Mercury SR60859, (Urg)632203, Philips (E)BL7595, (E)SBL7595, (Eu)842913BY, (Eu)B632203L, (Jap)SFL-7160 Voices of Vista 2
30610	Mimi	Mercury MG20859, 72192, SR60859, (Urg)632203, Philips (E)BL7595, (E)SBL7595, (Eu)842913BY, (Eu)B632203L, (Jap)SFL-7160, Voices of Vista 2
30611	Louise	Mercury MG20859, SR60859, (Urg)632203, Philips (E)BL7595, (E)SBL7595, (Eu)842913BY, (Eu)B632203L, (Jap)SFL-7160
30612	Fashion interlude	Mercury MG20859, Philips (E)434707BE, (Eu)761904BV, Mercury SR60859, (Urg)632203, Philips (E)BL7595, (E)SBL7595, (Eu)842913BY, (Eu)B632203L, (Jap)SFL-7160
30613	Steve's song	Mercury MG20859, Philips (E)434708BE, Mercury SR60859, (Urg)632203, Philips (E)BL7595, (E)SBL7595, (Eu)842913BY, (Eu)B632203L, (Jap)SFL-7160
30614	Paris mist (Bossa Nova)	Mercury MG20859, Octave 45-301, Mercury SR60859,

		(Urg)632203, Philips (E)BL7595, (E)SBL7595, (Eu)842913BY, (Eu)B632203L, (Jap)SFL-7160, Voices of Vista 2
30615	You brought a new kind of love to me	Mercury MG20859, Philips (E)434707BE, (E)434708BE, (Eu)761904BV, Mercury SR60859, (Urg)632203, Philips (E)BL7595, (E)SBL7595, (Eu)842913BY, (Eu)B632203L, (Jap)SFL-7160
30616	In the park in Patee	Mercury MG20859, SR60859, (Urg)632203, Philips (E)BL7595, (E)SBL7595, (Eu)842913BY, (Eu)B632203L, (Jap)SFL-7160
30617	Paris mist [Waltz-swing]	Mercury MG20859, SR60859, (Urg)632203, Philips (E)BL7595, (E)SBL7595, (Eu)842913BY, (Eu)B632203L, (Jap)SFL-7160
30618	The tease	Mercury MG20859, Philips (E)434707BE, (E)434708BE, (Eu)761904BV, Mercury SR60859, (Urg)632203, Philips (E)BL7595, (E)SBL7595, (Eu)842913BY, (Eu)B632203L, (Jap)SFL-7160

Note: "Theme from 'A new kind of love'" (Erroll Garner) was later retitled "All yours". There are no known lyrics to this title. "Fashion interlude" (Erroll Garner) is titled "Fashion Montage" on Philips 761904BV, 434707BE and SFL-7160. "Paris mist" (Erroll Garner) was later retitled "Hang some love on me" with lyrics by Larry Kusik and Eddie Synder (U.S. Copyright, November 15, 1968). "The tease" is titled "The teaser" on Philips 761904BV, 434707BE, and SFL-7160. All above titles also on Telarc CD-83383 [CD].

[P6171]  Add **Andre Previn**

Soft And Swinging : Andre Previn (p) Red Mitchell (b) Frank Capp (d) + strings

Los Angeles, October 17, 1963

I'm in the mood for love	Col CL2114, CS8914	
A lovely way to spend an evening	-	-
I can't give you anything but love	-	-
Don't blame me	-	, Col/Legacy CK57153 [CD]
I must have that man	-	-
Too late, my love	-	-
Lose me now	-	-
When my sugar walks down the street	-	-
Diga diga doo	-	-
I'm shooting high	-	-
I can't believe that you're in love with me	-	-
It's a most unusual day	-	-
Exactly like you	-	-
On the sunny side of the street	-	-

Note: Columbia CL2114(mono) = CS8914(stereo).

[B7094]  Add **Milt Bernhart**

A House Is Not A Home - Soundtrack : Bob Higgins (tp) Milt Bernhart (tb) Herbie Steward (cl) Stan Wrightsman (p) Red Mitchell (b) Jack Spering (d)

Film Soundtrack, Los Angeles, 1964

A house is not a home	Ava A50
Catty can can	-
Casey woos Polly	-
Bal Tabarin stomp	-
The rape	-
Polly's parade	-
Nonpareil trot	-
Polly's theme	-
Hi life trot	-
Theda bara ersatz	-
Polly's girls	-
Madge's funeral	-
Inspector Muldoon	-
Cold turkey	-

Note: Additional recordings by this artist have no jazz content and are not included.


[S8518]  Add **Keely Smith**

The Intimate Keely Smith : Keely Smith (vcl) acc by Jeff Lewis (p) or Ernie Freeman (p) Dennis

Budimir (g) Red Mitchell (b) Irv Cottler (d)**prob. Los Angeles, c. 1964**

Somebody loves me	Reprise R6132
As long as he needs me	-
Blame it on my youth	-
He needs me	-
Sinner or saint	-
It had to be you	-
Time after time	-
(Medley :)	-
Nancy	-
You are my sunshine	-
God bless the child	-
You'll never know	-
The whippoorwill	-

Note: Reprise R6132(mono)=RS6132(stereo).

[P6173]  Add **Andre Previn****My Fair Lady : Andre Previn (p) Herb Ellis (g) Red Mitchell (b) Frank Capp (d)****Los Angeles, April 15, 1964**

You did it	Col CL2195, CS8995
The rain in Spain	-
Without you	-
I could have danced all night	Col CL2195, CS8995, CBS 21065
On the street where you live	-
With a little bit of luck	- , Col/Legacy CK57153 [CD]
I've grown accustomed to your face	-
I'm an ordinary man	-
Wouldn't it be lovely ?	-
Get me to the church on time	-

Note: Columbia CL2195(mono) = CS8995(stereo).
 Reverse of CBS 21065 by Dave Brubeck.
 All above titles also on CBS (Jap)YS412, 15AP-553.

[M881.10]  Add **Johnny Mandel**

The Sandpiper : Uan Rasey, Jack Sheldon, George Werth, Rubin Zachary, Jimmy Zito (tp) Randall Miller, Richard Noel, Kenny Shroyer (tb) Jack Cave, Vincent DeRosa, Herman Lebow, Arthur Maebe, Jr. (hrn) J. T. Johnson (tu) Gene Cipriado, Bernard Fleischer, Plas Johnson, Harry Klee, Jack Nimitz, Wilbur Schwartz, Bud Shank, Pete Terry (reeds) Artie Kane (p) Howard Roberts (g) Catherine Gotthoffer (harp) Sam Caplan, Lou Klass, Sarah Kreindler, Bernard Kundell, Dan Lube, Alfred Lustgarten, Joy Lyle, Betty Marks, Lou Raderman, Herman Weinstine (vln) Cecil Figelski, Allan Harshman, Virginia Majewski, Reuben Marcus (viola) Raphael Kramer, Frederick Seykora, Gloria Strassner (cello) Red Mitchell, Joe Mondragon (b) Frank Carlson, Victor Feldman (d) Robert Armbruster (cond) collective pers

Hollywood, CA, April 6-9 and 27, 1965

The shadow of your smile	Verve 314-531229-2 [CD]
Main title	-
Desire	-
Seduction	-
San Simeon	-
Weekend montage	-
Baby sandpiper	-
Art gallery	-
End title	-
Bird bath	-
Weekend montage (unedited version)	-

[C920]  Add **Tutti Camarata**

Tutti's Trombones : Joe Howard, Tommy Pederson, Dick Nash, Lloyd Ulyate, Frank Rosolino, Herbie Harper, Gil Falco, Hoyt Bohannon (tb) Ken Shroyer, Ernie Tack (b-tb) Jack Wilson, Bobby Hammack (p,org) Tommy Tedesco, Ray Crawford, Allen Reuss (g) Bill Pittman (el-b) Red Mitchell, Cliff Hill (b) Hal

Blaine, Irv Cottler (d) Tutti Camarata (cond,arr)

Los Angeles, 1966

The sweetest sounds	Buena Vista	BVS2003
Blueberry Hill		-
I feel pretty		-
Theme from "The Pink Panther"		-
The girl from Ipanema		-
Lassus' trombone		-
Four brothers		-
Mr. Lucky theme		-
Twelfth Street rag		-
Just a closer walk with thee		-
Tutti's trombones		-

Note: All above titles also on Bainbridge BT6249 (dated 1970), Bainbridge BCD2049 [CD] (dated 1970), Avid (E)AMSC739 [CD].

[K904]  Add **Roger Kellaway**

Stride! : **Roger Kellaway And His Orchestra** : Roger Kellaway (p,arr) Red Mitchell (b) John Guerin (d) with unknown brass section + strings

Los Angeles, 1966

Sunny	World Pacific	WP1861
Hurry, it's lovely up here		-
Lazy 'sippi steamer goin' home		-
Porkette my love		-
Cherry		-
Cabaret		-
Ain't misbehavin'		-
In your own sweet way		-
To my way of thinking		-
We'll meet again		-

Note: World Pacific WP1861(mono) = World Pacific WPS21861(stereo).

[H3065]  Add **Hampton Hawes**

The Seance : Hampton Hawes (p) Red Mitchell (b) Donald Bailey (d)

"Mitchell's Studio Club", Los Angeles, April 30/May 1, 1966

The seance	Cont	S7621, OJC 455, CD455-2	[CD]
Oleo	-	-	-
Easy street	-	-	-
Suddenly I thought about you	-	-	-
For heaven's sake	-	-	-
My romance	-	-	-

Note: All above titles also on Contemporary (Jap)SR3079, (Jap)SR3159, (Jap)LAX3044.

[H3066]  Add **Hampton Hawes**

I'm All Smiles : same pers

same dates

I'm all smiles	Contemporary	S7631, OJC CD796-2	[CD]
Manha de carnaval	-	-	-
Spring is here	-	-	-
The shadow of your smile	-	-	-
Searchin'	-	-	-

Note: All above titles also on Contemporary (Jap)LAX3045, (Jap)P-7634.

[P2754]  Add **Bill Perkins**

Quietly There : **Bill Perkins Quintet Featuring Victor Feldman** : Bill Perkins (ts,bar,b-cl,fl) Victor Feldman (p,org,vib) John Pisano (g,el-g) Red Mitchell (b) Larry Bunker (d)

Hollywood, CA, November 23, 28 & 30, 1966

Quietly there	Riverside	RLP3052, OJC CD1776-2	[CD]
Emily	-	-	-
Groover wailin'	-	-	-
A time for love	-	-	-

Sure as you're born	-	-
Just a child	-	-
Keester parade	-	-
The shining sea	-	-
Something different	-	-
The shadow of your smile	-	-

Note: Riveride RLP3052(mono) = RS3052(stereo).

[E3259]  Add **Booker Ervin**

Structurally Sound : Charles Tolliver (tp) Booker Ervin (ts) John Hicks (p) Red Mitchell (b) Lennie McBrowne (d)

Los Angeles, December 14, 1966

Boo's blues	Pacific Jazz PJ10199, Blue Note 5-27545-2 [CD]
You're my everything	-
Shiny stockings	-

Note: Pacific Jazz PJ10199(mono) = ST20199(stereo).
Blue Note 5-27545-2 [CD] titled "Structurally Sound"; see flwg 2 sessions for rest of CD.

[E3259.10]   Add **Booker Ervin**

same pers.

Los Angeles, December 15, 1966

Berkshire blues	Pacific Jazz PJ10199, Blue Note 5-27545-2 [CD]
Franess	-
Take the "A" train	-
Franess (alt take)	-

[E3259.20]   Add **Booker Ervin**

same pers.

Los Angeles, December 16, 1966

Dancing in the dark	Pacific Jazz PJ10199, Blue Note 5-27545-2 [CD]
Stolen moments	-
Deep night	-
White Christmas	-
Deep night (alt take)	-

[K4320]  Add **Karin Krog**

Karin Krog/Don Ellis : Karin Krog Acc By Don Ellis Orchestra : Karin Krog (vcl) acc by Don Ellis (tp,arr,dir) Bob Harmon, Ed Warren, Glenn Stuart, Alan Weight (tp) Dave Sanchez, Ron Myers, Terry Woodson (tb) Tom Scott, Ira Schulman, Ron Starr, John Magruder, Ruben Leon (saxes,fl) Mike Lang (p) Red Mitchell, Ray Neapolitan, Frank De la Rosa (b) Steve Bohannon, Alan Estes, Mark Stevens, Chino Valdes (d,perc)

Los Angeles, May 2, 1967

In your arms	Brave BR100, Verve 523716-2 [CD]
Lady night	-
Spring affair	BR101, Verve 523716-2 [CD]
A quiet place	-

Note: Verve 523716-2 [CD] titled "Jubilee: The Best of 30 Years on Verve".

[K906]   Add **Roger Kellaway**

Red Mitchell (b) replaces Chuck Domanico

same date

Double-fault	Pacific Jazz PJ10122
--------------	----------------------

Note: All titles from Pacific Jazz PJ10122 also issued on Pacific Jazz (Jap)JP-8247.

[V1965]  Add **Tommy Vig**

Louis Valizan, Al Porcino, Buddy Childers, Jim Fuller, Bud Brisbois (tp) Charlie Loper, Carl Fontana, Frank Rosolino, Kenny Tiffany, Ken Shroyer (tb) Dick Paladino, Charlie McLean, Tom Hall, Irv Gordon, Bill Perkins (woodwinds,saxes) Tommy Vig (vib,arr,cond) Victor Feldman (p,perc) Red Mitchell (b) Shelly

Manne (d)

Los Angeles, August, 1967

Sunrise, sunset	Milestone M9007, Discovery DS780, DSCD-925 [CD]
I miss you today	-
Just for you	-
Satan takes a holiday	-
It's only a paper moon	-


Note: Milestone M9007(mono) = MSP9007(stereo).

[R1961.10]  Add **Della Reese**

I Gotta Be Me... This Trip Out : Della Reese (vcl) acc by big band including : Harry "Sweets" Edison (tp) Plas Johnson (ts) Roger Kellaway (p) Ray Brown, Red Mitchell (b) Earl Palmer, Ed Thigpen (d) Oliver Nelson (cond,arr)

Los Angeles, 1968

This trip out	ABC-Paramount ABCS636
Never my love	-
My world is empty	-
I gotta be me	-
Low	-
Go	-
Pop goes the world	-
I've got the blues	-
No explanation for once	-
Hush now	-
Measure of a man	-

[A3140]  Add **Mose Allison**

I've Been Doin' Some Thinkin' : Mose Allison (p,vcl) Red Mitchell (b) Bill Goodwin (d)

Los Angeles, July 9, 1968

14828	Jusy like livin' (ma vcl)	Atlantic SD1511
14829	City home (ma vcl)	-
14830	If you're goin' to the city (ma vcl)	- , SD1542
14831	Everybody cryin' mercy (ma vcl)	- , SD1542, (E/Eu)K/ATL50249
14832	Look what you made me do (ma vcl)	-
14833	Feel so good (ma vcl)	-

[A3141]  Add **Mose Allison**

same pers.

Los Angeles, July 10, 1968

14834	Let it come down (ma vcl)	Atlantic SD1511
14835	If you really loved me (ma vcl)	-
14836	Now you see it (ma vcl)	-
14837	You are my sunshine (ma vcl)	-
14838	Your molecular structure (ma vcl)	- , SD1542, (E/Eu)K/ATL50249
14839	Back on the corner	-

Note: All titles from Atlantic SD1511 also on Atlantic (F)921.011.

[E732]  Add **Berndt Egerbladh**

Plays The Organ With A Swing : Bertil Lovgren (tp) Ron Myers (tb) Lars-Goran Ulander (as) Berndt Egerbladh (org,arr) Rune Gustafsson (g) Red Mitchell (b) Sten Oberg (d)

Stockholm, October 10, 1968

The beatmaker	Nashville (Swd)NSLP30-109
Enough	-
Seven strikes	-
Mr. Red	-
The blue dragon	-
6.6.66	-
Blue eyes	-
Fuzz	-

[M8750]  Add **Red Mitchell**

One Long String : **Red Mitchell Trio** : Bobo Stenson (p) Red Mitchell (b) Rune Carlsson (d)

Paris, France, February 19, 1969

One long string	Mercury (F)135.714MCY	
Peggy	-	
Narbild	-	
Undertow	-	
Total tumult	-	
Stella by starlight	-	
Pojken I grottan	-	
When I have you	-	

Note: All above titles also on Mercury (Jap)DMJ-5034, Sunnyside SSC3063 [CD].

[S500]  Add **Joe Sample**

Try Us : **Joe Sample Trio** : Joe Sample (p) Red Mitchell (b) J.C. Moses (d)

Stockholm, Sweden, April 20, 1969

Fancy dance	Sonet (Swd)SNTF611, Gazell (Swd)GJCD1016 [CD]	
The children's song	-	-
All the lonely years	-	-
Another blues	-	-
Svenska Flicka	-	-
Old town	-	-

Note: Gazell (Swd)GJCD1016 [CD] titled "Fancy dance".

All above titles also on Storyville (Dan)SLP4000, Sonet (Jap)UPS-2012, ALCB-75 [CD], Seven Seas (Jap)K23P-6081, 25MJ-3532, J33P-2004 [CD], all titled "Fancy dance".

For a session of November 28, 1975 see under The Three.

[R7053]  Add **George Russell**

Electronic Sonata For Souls Loved By Nature - 1968 : Manfred Schoof (tp) Jan Garbarek (ts) George Russell (p) Terje Rypdal (g,el-g) Red Mitchell (b) Jon Christensen (d)

Live "Center for the Arts", Hovikodden, Oslo, April 28, 1969

Electronic sonata for souls loved by nature pt 1	Strata East SES-1976/1, Soul Note (It)121034-2[CD]	
Events I	-	-
Events II	-	-
Events III	-	-
Events IV	-	-
Events V	-	-
Events VI	-	-
Events VII	-	-
Electronic sonata for souls loved by nature pt 2	-	-
Events VIII	-	-
Events IX	-	-
Events X	-	-
Events XI	-	-
Events XII	-	-
Events XIII	-	-
Events XIV	-	-

Note: All above titles also on Flying Dutchman FD10124, FDS124, Soul Note (It)SN1034 = 121034-1.

[A6719]  Add **Svend Asmussen**

Jazz Pa Stampen, Vol. 2 : Svend Asmussen (el-vln) Staffan Abeleen (p) Rune Gustafsson (g) Red Mitchell (b) Egil Johansen (d)

Stockholm, October 1, 1969

Tangerine	Gazell (Swd)GMG1216, Sonet (Swd)SPCD55 [CD]
Stamping	-
It don't mean a thing	-
Sweet Georgia Brown	-

Note: Sonet (Swd)SPCD55 [CD] as by Rune Gustafsson.

[G2257]  Add **Dizzy Gillespie**

Dizzy Gillespie Quintet : Dizzy Gillespie (tp) Mike Longo (p) George Davis (g) Red Mitchell (b) David Lee (d)

Stockholm, Sweden, early 1970

Groovin' high	Musica Jazz (It)MJCD1094 [CD]
Let me outta here	-
A night in Tunisia	-

[W842]  Add **Bengt-Arne Wallin**

Visa Fran Barnrike : Jan Allan, Rolf Ericson, Bertil Lovgren (tp) Sven Larsson (b-tb) Olle Lind (tb,flhrn) Arne Domnerus (as,cl) Ulf Andersson (ts,fl) Lennart Aberg (ts,sop,fl) Claes Rosendahl (ts,fl) Erik Nilsson (bar,b-cl) Knud Jorgensen (p,clavinet,org) Rune Gustafsson (g,bj) Red Mitchell (b) Egil Johansen (d) Reebop Kwaku Baah (cga,bgo) Bengt-Arne Wallin (cond,arr)

Stockholm, April 14-17, 1970

Skvallerbytta bing-bang	Sveriges Radio (Swd)RHLP1118
Three blind mice (I)	-
Three blind mice (II)	-
Blinka lilla stjarna dar	-
(Medley :)	-
Broder Jacob	-
Skara havre	-
Ach, du lieber Augustin	-

[W843]   Add **Bengt-Arne Wallin**

The Swedish Radio Symphony Orchestra added, Stig Westerberg (cond)

Skvallerbytta bing-bang	Sveriges Radio (Swd)RHLP1118
-------------------------	------------------------------

[A251]  Add **Staffan Abeleen**

Club Jazz 2 : Abeleen/Farnlofs Kvintett : Lars Farnlof (cnt) Bjorn Netz (ts) Staffan Abeleen (p) Red Mitchell (b) Fredrik Noren (d)

Stockholm, September 8, 1970

One for Juan	SR Records RELP1114
It's all over now	-
Sikoma-Siliko	-

[G7312]  Add **Lars Gullin**

Jazz Amour Affair : Rolf Ericson (flhrn) Lennart Aberg (sop) Bernt Rosengren (ts) Lars Gullin (bar) Lars Sjosten (p) Red Mitchell (b) Rune Carlsson (d) + The Norrkoping Symphony Orchestra Orchestra, : Everett Lee (cond)

Norrkoping, December 13, 1970

Hornblower's horn	Od (Swd)E062-34289
May day	-
Poulinas dopdag	-
Bussarna italien	-
Vindarnas kongress	-

[W2857]  Add **Ben Webster**

Ben Webster (ts) Lars Sjosten (p) Red Mitchell (b) Fredrik Noren (d)

Live "Stampen Club", Stockholm, Sweden, March 14, 1971

In a mellow tone	Storyville (Dan)101-8361 [CD], 108-8601 [CD]
How long has this been going on	-

[H695]  Add **Bengt Hallberg**

Bengt Hallberg Plays Bacharach : Bengt Hallberg (p) Rune Gustafsson (g-1) Red Mitchell (b) Egil Johansen (d)

Sundyberg, Sweden, April 13 & 16, 1971

My little red book (1)	Polydor (G)2379.022
As long as there's an apple tree	-
Magic potion	-
Anyone who had a heart (1)	-
This guy's in love with you	-
Saturday sunshine (p solo)	-
Twenty-four hours from Tulsa (1)	-
Love was here before the stars (p solo)	-
Turkey lurkey time	-
Walk little dolly (1)	-
Upstairs (1)	-

[J5820]  Add **Knud Jorgensen****Beat On Hammond** : Ulf Andersson (ts,fl) Knud Jorgensen (org) Karl-Erik Holmgren (g) Red Mitchell (b) Egil Johansen (d)**Stockholm, April 26 & 27, 1971**

Pass	Interdisc (Swd)ILPS165
Maria	-
I'm getting sentimental over you	-
Walk on by	-
She's a woman	-
Blues for Susanne	-
Sov pa min arm	-
Sticks	-
Nancy	-
Mr. Walker	-

[M8751]  Add **Red Mitchell****Club Jazz 7 : Red Mitchell Quartet** : Lennart Aberg (sop,ts) Robert Malmberg (p) Red Mitchell (b) Leroy Lowe (d)**Uppsala, Sweden, January 25, 1972**

You see that olive tree ?	Sveriges Radio (Swd)REL1150
My foolish heart	-

[B166]  Add **Alice Babs****Alice Babs & Svend Asmussen** : Alice Babs (vcl) acc by Svend Asmussen (vln,vcl) Lars Erstrand (vib) Kenny Drew (p) Red Mitchell (b) Nils-Erik Svensson (d)**"Berns", Stockholm, February 18-19, 1972**

Go' afton blues	RCA (Swd)LSP10370
Jazzfuga	-
The Duke	-
I let a song go out of my heart	-
I'm checkin' out, go'om bye	-
Hallelujah	-

[W2863.10]  Add **Ben Webster**

Clark Terry (tp) Ben Webster (ts) Kenny Drew (p) Red Mitchell (b) Bobby Brooks (d)

Live, Ahus, Sweden, July 13, 1972

Satin doll	Storyville (Dan)STCD4113 [CD], STCD8320 [CD]
Things ain't what they used to be	-

Note: Both above titles also on Storyville (Dan)101-8601 [CD].

[T2221]  Add **Toots Thielemans****Toots & Svend : Toots Thielemans & Svend Asmussen** : Svend Asmussen (vln,viola,cello) Kjell Ohman (org,el-p) Toots Thielemans (g,hca,whistling) Red Mitchell (b-1) Stefan Brolund (el-b-2) Ed Thigpen (d,tamb)**Stockholm, Sweden, November 22 & 23, 1972**

Sophisticated lady (1)	Sonet (Swd)SLP2538, Sonet (Swd)SPCD54 [CD]
Mr. Nashville (1,2)	-

Who can sail without wind ? (1)	-	, Sonet (Swd)SPCD54 [CD]
Yesterday and today (1,2)	-	
The spirit feel (2)	-	
Denise (1)	-	, Sonet (Swd)SPCD54 [CD]
Blues on blues (2)	-	

Note: Sonet (Swd)SPCD54 [CD] titled "Svend Asmussen - Spotlight".

All above titles also on A&M 3613 titled "Toots & Svend - Yesterday & today", Sonet (E)SNTF822, Victor (Jap)SMJ-6255, Seven Seas (Jap)K23P-6175, A&M 87294, Sonet (Swd)SNTCD822 [CD].

[M626]  Add **Robert Malmberg**

Live At Cervantes : Robert Malmberg/Red Mitchell : Robert Malmberg (p) Red Mitchell (b,vcl)

Live "Cervantes", Stockholm, January, 1973

Poinciana	Gazell (Swd)GMG1229
Lush life	-
Django	-
Empty pocket samba	-
Some other time	-
St. Thomas	-

[W5284]  Add **Putte Wickman**

Putte Wickman (cl) Staffan Abeleen (p) Red Mitchell (b) Petur Ostlund (d)

Stockholm, January 9, 1973

Aspirin	Od (Swd)EO62-34822
Red blue	-

Note: Both above titles also on Gazell (Swd)GAFCD1097 [CD].

[W5285]  Add **Putte Wickman**

Stockholm, January 10, 1973

Como en Vietnam	Od (Swd)EO62-34822
It never entered my mind	-
Who can I turn to ?	-

Note: All above titles also on Gazell (Swd)GAFCD1097 [CD].

[H696]  Add **Bengt Hallberg**

Live At Cervantes : Bengt Hallberg/Red Mitchell Duo : Bengt Hallberg (p) Red Mitchell (b)

"Club Cervantes", Stockholm, February 13, 1973

Spring is here	Odeon (Swd)4EO62-34860
----------------	------------------------

[M2535]  Add **Sabu Martinez**

Christer Boustedt (as,fl) Bernt Rosengren (ts,fl) Red Mitchell (b) Stephen Moller, Ali Lundbohm (d) Johnny Martinez, Sabu Martinez, Per-Arne Lundstrom, Peter Perlowsky (bgo,cga,perc) Christina Martinez, Margita Martinez (vcl) coll. pers.

Stockholm, Sweden, March, 1973

Meapestaculo	Grammofonverket (Swd)EFG7341
Wounded knee	-
Afro temple	-
My Christina	-
All camels hump	-
My son Johnny and me	-
Para ti, Tito Rodriguez	-
Hotel Alyssa-Sousse, Tunisia	-
Martin Cohen loves latin percussion	-

[H697]  Add **Bengt Hallberg**

Stockholm, March 7, 1973

Jam for the bread	Odeon (Swd)4EO62-34860
These foolish things	-
Softly, as in a morning sunrise	-
Body and soul	-
Don't get around much anymore	-

Note: All titles on Odeon (Swd)4E062-34860 also on Odeon (Jap)EOP88182.

[M8752]  Add **Red Mitchell**

Eva-Britt + Red, Bastisar : Finn Rosengren (vib-1) Staffan Nilson (p) Red Mitchell (b,vcl) Bert Dahlander (d) Evabritt Strandberg (vcl)

Gothenburg, Sweden, May 10 & 11, 1973

Raggadang dingaling boing boing yippidoo	Artist (Swd)ALP40-105
Mammas mackor	-
Min tama dront klas russinstedt	-
Pluttcharmoren skutt	-
Musiklabyrinten	-
Bastisar	-
Ha snuva ar inte sa kul	-
Nalle kom hem	-
I mandags var jag en katt	-
Honshusblues	-
Fantombiffen mansson (1)	-

[R438]  Add **Radiojazzgruppen**

Lars Farnlof/Staffan Abeleens Kvintett Radiojazzgruppen : Lars Farnlof (el-tp) Bjorn Netz (ts) Staffan Abeleen (p) Red Mitchell (b) Fredrik Noren (d) acc by Bosse Broberg, Bertil Lovgren, Jan Allan (tp) Hakan Nyqvist (fhr) Lars Olofsson (tb) Sven Larsson (b-tb,tu) Bertil Farnlof (eng-hrn,oboe) Arne Domnerus (as) Claes Rosendahl, Lennart Aberg (sop,ts,fl) Erik Nilsson (bar) Bengt Hallberg (p) Rune Gustafsson (g) Stefan Brolund (el-b) Egil Johansen (d) Jan Bandel (cga) Lars Bagge (cond)

Stockholm, May 24, 1973

Svit Cachasa :	Sveriges Radio (Swd)RELP1158
Morkret ler	-
La bergiere I	-
La bergiere II	-
Cachasa	-
Delta Queen	-

[B167]  Add **Alice Babs**

Alice Babs With Nils Lindberg's Orchestra : Alice Babs (vcl) acc by Jan Allan (tp) Sven Larsson (b-tb) Claes Rosendahl, Anders Lindskog, Lennart Aberg (ts) Erik Nilsson (bar) Rune Gustafsson (g) Red Mitchell (b) Nils-Erik Svensson (d)

Stockholm, May 29-31, 1973

Song for the dreamer	S.S.D. (Swd)SLT33223
It don't mean a thing	-
Checkered hat	-

Note: S.S.D. stands for Swedish Society Discofil. Also on Bluebell (Swd)120.

[B168]  Add **Alice Babs**

Alice Babs (vcl) acc by Jan Allan (tp) Arne Domnerus (as) Nils Lindberg (p,arr) Rune Gustafsson (g) Red Mitchell (b) Nils-Erik Svensson (d) Johnny Martinez (cga)

Stockholm, May 29-31, 1973

Been to Canaan	S.S.D. (Swd)SLT33223
----------------	----------------------

Note: Also on Bluebell (Swd)120.

[B169]  Add **Alice Babs**

Alice Babs (vcl) acc by Nils Lindberg (p,arr) Rune Gustafsson (g) Red Mitchell (b) Nils-Erik Svensson (d) + 5 strings

Stockholm, May 29-31, 1973

My ship	S.S.D. (Swd)SLT33223
Tapestry	-

Note: Both titles also on Bluebell (Swd)120.

[K1833]  Add **Barney Kessel**

Two Way Conversation : **Barney Kessel/Red Mitchell** : Barney Kessel (g) Red Mitchell (b)

Stockholm, Sweden, June 5, 1973

Two way conversation	Sonet (Swd)SNTF681 ,	SLP2547
Walkin' and talkin'	-	-
Summertime	-	-

Note: All above titles also on Sonet (Jap)UXP-28N, Seven Seas (Jap)K23P-6083, Sonet (Jap)KICJ-74 [CD].

[A4000]  Add **Gene Ammons**Gene Ammons In Sweden : Gene Ammons (ts) Horace Parlan (p) Red Mitchell (b) Ed Jones (d)

Live "Ahus Jazz Festival", Ahus, Sweden, July 14, 1973

Pennies from heaven	(unissued)	
Billie's bounce	Enja (G)3093	
Polka and moonbeams (ga out)	-	, CD2038-2 [CD]
Lover man	-	
There is no greater love	-	
Ahus jazz	-	

[W5286]  Add **Putte Wickman**At The Aarhus Jazz Festival

Concert "Aarhus Jazz Festival", Aarhus, July 14, 1973

Protein	Od (Swd)E062-35221	
'Round midnight	-	
Antydan	-	

[S11768.10]  Add **Niels Jorgen Steen**The Ahus Concert : **Niels Jorgen Steen's Beatkapell** : Jesper Thilo (ts,vcl) Torben Munk (g) Niels Jorgen Steen (p) Hugo Rasmussen (b) Ove Rex (d) Red Mitchell (vcl)

Live, Ahus Jazz Festival, Ahus, Sweden, July 15, 1973

Blues for the summer	Ayler (Swd)aylCD-065 [CD]	
I want a little girl	-	
How high the moon	-	
Hey Lock	-	
Perdido (rm vcl)	-	
The flat foot floogie	-	
Good night	-	

[G7316]  Add **Lars Gullin**Like Grass : Lars Gullin (p) Red Mitchell (b) Petur Ostlund (d)

Stockholm, August 27, 1973

Castle waltz	Od (Swd)062-34874	
The hambo combo	-	

Note: Both above titles also on EMI/Odeon (Swd)475206-2 [CD] titled "Like Grass".

[G7317]  Add **Lars Gullin**

Lee Konitz (as) Bernt Rosengren (ts) added

Stockholm, August 27, 1973

The carousel	Od (Swd)062-34874	
Blue mail	-	

Note: Both above titles also on EMI/Odeon (Swd)475206-2 [CD].

[G7320]  Add **Lars Gullin**

Lars Gullin (p,el-p) Red Mitchell (b)

Stockholm, August 29, 1973

Like grass	Od (Swd)C062-34874	
Like grass	-	
Soho	-	
Late summer	-	

Freedom	-
The days of man	-

Note: All above titles also on EMI/Odeon (Swd)475206-2 [CD].

[H592.10]  Add **Jim Hall**

NDR Jazz Workshop '73 : Jim Hall (g) Red Mitchell (b) Daniel Humair (d)

Hannover, Germany, September 14, 1973

Body and soul	NDR (G)0666238
---------------	----------------

Note: Other titles by other leaders.

[K1840]  Add **Barney Kessel**

Two Way Conversation : **Barney Kessel/Red Mitchell** : Barney Kessel (g) Red Mitchell (b)

Stockholm, October 2, 1973

Wave	Sonet (Swd)SNTF681, SLP2547
I'm on my way	-
Alone again (Naturally)	-
Killing me softly with his song	-

Note: All above titles also on Gazell GJ-1003, Sonet (Jap)UXP-28N, Seven Seas (Jap)K23P-6083, Sonet (Jap)KICJ-74 [CD].

For a session of July 28, 1974 "Great Guitars", see under Charlie Byrd.

[F347]  Add **Art Farmer**

A Sleeping Bee : Art Farmer (tp,flhrn) Goran Strandberg (p) Jan Schaffer (g) Red Mitchell (b) Tony Inzalaco (d) Petur Ostlund (d-1) Sabu Martinez (perc)

Stockholm, Sweden, January 4 & 6, 1974

It might as well be spring	Sonet (E)SNTF715, SNTCD715 [CD]
Come rain or come shine	-
Green witch	-
A sleepin' bee	-
Bitty ditty (1)	-
Smiling Billy	-
It might as well be spring (alt)	Universal (Swd)981489-0 [CD]
Smilin' Billy (alt)	-
Art for lunch	-

Note: All above titles also on Universal (Swd)981489-0 [CD].

[A252]  Add **Staffan Abeleen**

Jazz Fran Det Svenska 70-Talet : Bertil Lovgren (flhrn) replaces Lars Farnlof

Stockholm, January 8, 1974

Snabba samban	Caprice (Swd)CAP2002, RIKS DLP2
---------------	---------------------------------

[M8753]  Add **Red Mitchell**

Communication : Bosse Broberg (tp) Bertil Strandberg (tb) Nils "Nisse" Sandstrom (ts) Goran Strandberg (p) Red Mitchell (b) Petur Ostlund (d)

Stockholm, Sweden, January 14-17, 1974

Pamukkale	Grave (Swd)EFG4025090
Till Jan Johansson	-
Cirrus	-
Windows	-
The rise and fall of the empire	-
Too late now	-
Little girl blue	-
My woman	-
The loner	-

[A253]  Add **Staffan Abeleen**

Sweet Alva : Lars Farnlof (cnt,flhrn) Bjorn Netz (sop) Staffan Abeleen (p) Red Mitchell (b) Fredrik

Noren (d)

Stockholm, February 14, 1974

Brollopett	Odeon (Swd)062-35001
Approximativ moral	-

[M1678]  Add **Guido Manusardi**Givin's Livin' : Lennart Aberg (ts,sop) Guido Manusardi (p) Red Mitchell (b) Petur Ostlund (d)

Live "Guldhatten Club", Stockholm, Sweden, March 23, 1974

Stella by starlight	Carosello (It)CLE21028, Tam (Jap)YX-7039
Country dance	-
Canyon	-

[M1679]   Add **Guido Manusardi**Romanian Impressions : same pers.

Stockholm, Sweden, March 24, 1974

Calusari dance	Amigo (Swd)AML814
Bells	-
Blue bag	- , Musica Jazz (It)MJCD1119 [CD]
Lovers on the hill	-
Song of the cymbals	-
Song for Valy	-
Country dance	Musica Jazz (It)MJCD1119 [CD]

Note:

For a session from October 24, 1974 see Red Mitchell.

[L4502]  Add **Ove Lind**Remember : **Ove Lind + Big Band** : Tore Hallingstrom, Rolf Stappe, Kaj Johansson, Tommy Aurell (tp) Torgny Nilsson, Hans Cedervall, Lee-Roy Ostberg, Gosta Saveman (tb) Ove Lind (cl) Roland Jivelid, Tommy Viklund (as) Anders Gustafsson, Gunnar Lundberg (ts) Ake Franzen (bar) Lars Erstrand (vib) Staffan Broms (g) Red Mitchell (b) Egil Johansen (d)

Stockholm, March 25 & 26, 1974

Pic-a-rib	Philips (Swd)6316041
Lucky in rhythm	-
AC-DC current	-
Smokehouse rhythm	-
Remember	-
Air mail special	-
Big John's special	-
Poor butterfly	-
Christopher Columbus	-
Moonglow	-
Flying home	-

[M8753.10]  Add **Red Mitchell**Formidouble!!! : **Red Mitchell/Guido Manusardi** : Red Mitchell (b) Guido Manusardi (p)

Stockholm, Sweden, c. April 1974

Spanish meeting	Splasc(h) (It)CDH544-2 [CD]
Country dance	-
So what	-
Oleo	-
God bless the child	-
Jacol Tambalelor	-
My romance	-

[E736]  Add **Berndt Egerbladh**Kristallen Den Fina : Berndt Egerbladh (p) Red Mitchell (b)

Stockholm, June 4-6, August 26, 1974

Jag vet en dejlig rosa	CBS (Eu)80299
------------------------	---------------

[E737]   Add **Berndt Egerbladh**

Bertil Strandberg (tb) added

Stockholm, June 4-6, August 26, 1974

Umepolskan CBS (Eu) 80299
Staffansvisan -**[E738]**   Add **Berndt Egerbladh**

Anders Lindskog (ts) replaces Bertil Strandberg

Stockholm, June 4-6, August 26, 1974

Byssan lull CBS (Eu) 80299
Om dagen vid mitt arbete -**[E739]**   Add **Berndt Egerbladh**

Jan Schaffer (g) replaces Anders Lindskog

Stockholm, June 4-6, August 26, 1974

Ann-Christines visa CBS (Eu) 80299
Barkbrodslaten -**[E740]**   Add **Berndt Egerbladh**

Jan Tolf (g) replaces Jan Schaffer, Jan Allan (tp) added

Stockholm, June 4-6, August 26, 1974

Kristallen den fina CBS (Eu) 80299
Liten Karin -
Allt under himmelens faste -
[Everything under heaven's mantle] -**[M1679.10]**  Add **Guido Manusardi**

Guido Manusardi (p) Red Mitchell (b)

Stockholm, Sweden, Summer 1974

Down town Musica Jazz (It)MJCD1119 [CD]

[K3737]  Add **Lee Konitz****Lee Konitz/Red Mitchell** : Lee Konitz (as) Red Mitchell (b)

"Club Montmartre", Copenhagen, July 29, 1974

	(1st set)		
740729-1	What is this thing called love ?	(unissued)	SteepleChase
740729-2	That old black magic	-	
740729-3	Every time we say goodbye	-	
740729-4	You'd be so nice to come home to	-	
740729-5	"A try out"	-	
740729-6	You are my lucky star	-	
740729-7	Cherokee	-	
740729-8	Polka dots and moonbeams	-	
	(2nd set)		
740729-9	On Green Dolphin Street	-	
740729-10	I love you	-	
740729-11	Just one of those things	-	
740729-12	The nearness of you (incomplete)	-	
740729-13	Easy to love (incomplete)	-	
740729-14	It's all right with me	-	

[K3738]  Add **Lee Konitz****I Concentrate On You** : **Lee Konitz/Red Mitchell** : Lee Konitz (as) Red Mitchell (b,p-1)

Copenhagen, Denmark, July 30, 1974

740730-1	I love you (false start)	(unissued)	
740730-1.1	I love you	-	
740730-1.2	I love you	-	
740730-1	I love you (false start)	-	
740730-1.3	I love you	SteepleChase (Dan)SCS1018, (Dan)SCCD31018 [CD], (Jap)VACE-1076 [CD]	

740730-2.1	I love Paris	(unissued)
740730-2.2	I love Paris	SteepleChase (Dan)SCS1018, (Dan)SCCD31018 [CD], (Jap)VACE-1076 [CD]
740730-2.3	I love Paris	(unissued)
740730-3	It's all right with me (false start)	-
740730-3.1	It's all right with me	-
740730-3	It's all right with me (false start)	-
740730-3.2	It's all right with me	SteepleChase (Dan)SCS1018, (Dan)SCCD31018 [CD], (Jap)VACE-1076 [CD]
740730-4.1	You'd be so nice to come home to	same issues
740730-5.1	Easy to love	-
740730-6	Night and day (1) (false start)	(unissued)
740730-6.1	Night and day (1)	SteepleChase (Jap)VACE-1076 [CD]
740730-6.2	Night and day (1)	SteepleChase (Dan)SCS1018, (Dan)SCCD31018 [CD], (Jap)VACE-1076 [CD]
740730-7.1	Just one of those things	SteepleChase (Jap)VACE-1076 [CD]
740730-7.2	Just one of those things	(unissued)
740730-7.3	Just one of those things	-
740730-7.4	Just one of those things	-
740730-7.5	Just one of those things	SteepleChase (Dan)SCS1018, (Dan)SCCD31018 [CD], (Jap)VACE-1076 [CD]
740730-7	Just one of those things (false start)	(unissued)
740730-7.6	Just one of those things	-
740730-7.7	Just one of those things	-
740730-8.1	Every time we say goodbye	SteepleChase (Jap)VACE-1076 [CD]
740730-8.2	Ev'ry time we say goodbye	SteepleChase (Dan)SCS1018, (Dan)SCCD31018 [CD], (Jap)VACE-1076 [CD]
740730-9.1	In the still of the night	(unissued)
740730-9.2	In the still of the night	SteepleChase (Dan)SCS1018, (Dan)SCCD31018 [CD], (Jap)VACE-1076 [CD]
740730-10.1	Love for sale	(unissued)
740730-10.2	Love for sale (false start)	-
740730-10.3	Love for sale (false start)	-
740730-10.4	Love for sale (false start)	-
740730-10.5	Love for sale	SteepleChase (Dan)SCS1018, (Dan)SCCD31018 [CD], (Jap)VACE-1076 [CD]
740730-11.1	I concentrate on you	same issues

Note: All titles from SteepleChase (Dan)SCS1018 also on SteepleChase (Jap)RJ-6010, Inner City 2018.

[M8754] Add **Red Mitchell**

Red Mitchell Meets Guido Manusardi : Guido Manusardi (p) Red Mitchell (b)

Live "Guldhatten Club", Stockholm, Sweden, October 24, 1974

God bless the child	Produettonassociati (It)PALP73, Pausa 7018
Blue sleepy people [Olles blues]	-
Jocul tambalelor	-
Bye bye, blackbird	-

[B175] Add **Alice Babs**

Red Mitchell (b) Nils-Erik Svensson (d) added

Broadcast, Stockholm, November 25, 1974

Serenade to Sweden	Phontastic (Swd)PHONT5011
--------------------	---------------------------

[B176] Add **Alice Babs**

Americo Bellotto (tp,fhr) Bertil Lovgren (tp,fhr) Jan Allan (tp,fhr) Hakan Nyqvist (tp,fhr) Torgny Nilsson (tb) Lars Olofsson (tb) Bertil Strandberg (tb) Sven Larsson (tb,tu) Arne Domnerus (as) Claes Rosendahl (as,fl) Lennart Aberg (ts) Ulf Andersson (ts) Erik Nilsson (bar) Rune Gustafsson (g) added

Broadcast, Stockholm, November 25, 1974

Jump for joy	Phontastic (Swd)PHONT5011
Warm valley	-
Blues for the maestro	-

Note: Bluebell (Swd)ABCD005 [CD] titled "Far Away Star".

All titles from Phontastic (Swd)PHONT5011 also on Bluebell (Swd)BELL160, (Swd)ABCD005 [CD], (Jap)EJD-1031 [CD].

[B177] Add **Alice Babs**

Alice Babs With Nils Lindberg's Quintet : Alice Babs (vcl) acc by Jan Allan (tp) Nils Lindberg (p,arr) Rune Gustafsson (g) Red Mitchell (b) Nils-Erik Svensson (d)

Stockholm, November 26 & 27, 1974

Somebody cares

S.S.D. (Swd)SLT33233

[B178]  Add **Alice Babs**

Alice Babs With Nils Lindberg's Sextet : Arne Domnerus (as) added

Stockholm, November 26 & 27, 1974

I don't mind

S.S.D. (Swd)SLT33233

[B179]  Add **Alice Babs**

Alice Babs With Nils Lindberg's Orchestra : Americo Bellotto (tp) Bertil Lovgren (tp) Hakan Nyqvist (tp,fhr) Torgny Nilsson (tb) Lars Olofsson (tb) Bertil Strandberg (tb) Sven Larsson (tb,tu) Claes Rosendahl (as,fl) Lennart Aberg (ts) Ulf Andersson (ts) Erik Nilsson (bar) added

Stockholm, November 26 & 27, 1974

Lady in blue

S.S.D. (Swd)SLT33233

Me and you

-

Don't get around much anymore

-

Freedom

-

There's something about me

-

Warm valley

-

Jump for joy

-

[D5242]  Add **Dorothy Donegan**

Dorothy Donegan Trio : Dorothy Donegan (p,vcl) Red Mitchell, Lars Beijbom (b)

Live "Best of Harlem", Stockholm, Sweden, November, 1975

It could happen to you

Four Leaf Clover (Swd)FLC5006

When you're smiling

-

A good man is hard to find

-

Star dust

-

For once in my life

-

More

-

[D5243]  Add **Dorothy Donegan**

Dorothy Donegan Quartet : Jan Allan (tp) Dorothy Donegan (p,vcl) Red Mitchell (b) Lars Beijbom (d)

Live "Best of Harlem", Stockholm, Sweden, November 1975

Memories of you

Four Leaf Clover (Swd)FLC5006

One o'clock jump

-

He's funny that way

-

Take the "A" train

-

[B181]  Add **Alice Babs**

Alice & Titti Pa Berns : Alice Babs (vcl) acc by Jan Allan (tp) Nils Lindberg (p,arr) Rune Gustafsson (g) Red Mitchell (b) Ed Thigpen (d) Titti Sjoblom (vcl)

Live "Berns Salonger", Stockholm, February 19 & 20, 1976

Droppen dripp och droppen drapp

RCA (Swd)YSLP1-581

Serenade to Sweden

-

There's something about me

-

Don't get around much anymore

-

Det gar inte an

-

Skanklat fran ahl

-

'Til I see you again

-

Both sides now

-

God bless the child

-

En samba om bladjen

-

A flower is a lovesome thing

-

Sa sjunger jag for dig [I'll be your audience]

-

Somebody cares

-

En samba om gladjen

-

[G7460]  Add **Rune Gustafsson****On A Clear Day** : Bengt Hallberg (p) Rune Gustafsson (g) Red Mitchell (b) Ed Thigpen (d)

Stockholm, February 24, 1976

London by night	Sonet (Swd)SLP2581
Send in the clowns	-

[R5042]  Add **Red Rodney****Yard's Pad** : Red Rodney (tp) Arne Domnerus (as) Bengt Hallberg (p) Red Mitchell (b) Ed Thigpen (d)

Stockholm, Sweden, March 4, 1976


Yard's pad	Sonet (Swd)SNTF698 ,	SNTCD698 [CD]
Red Rod	-	-
Informality	-	-
The fourth of March	-	-

[R5043]  Add **Red Rodney**

Stockholm, Sweden, March 5, 1976

S.A.S.	Sonet (Swd)SNTF698 ,	SNTCD698 [CD]
Here at last	-	-
I don't remember April	-	-

Note: All titles from Sonet (Swd)SNTF698 also on Sonet/Teichiku (Jap)KUX-22N.

[G7461]  Add **Rune Gustafsson****Bengt Hallberg out**

Stockholm, March 10, 1976

Feel like makin' love	Sonet (Swd)SLP2581
Here's that rainy day	-

[B403]  Add **Benny Bailey****Benny Bailey** (tp) Red Mitchell (b)

Stockholm, Sweden, March 26, 1976

Prelude for the wife at the gas station	Harvest 062-35278
---	-------------------

[B404]  Add **Benny Bailey****Benny Bailey** (tp,flhrn-1) Bernt Rosengren (ts,fl-2) Lars Sjosten (p) Red Mitchell (b) Leif Wennerstrom (d)

Stockholm, Sweden, March 26, 1976

Beautiful (1)	Harvest 062-35278
One long string (1)	-
Victoria blues	-
Mirrors (2)	-

[M8755]  Add **Red Mitchell****Blues For A Crushed Soul** : **Red Mitchell's Communication** : Bosse Broberg (tp-1) Bertil Strandberg (tb-1) Nils "Nisse" Sandstrom (ts) Goran Strandberg (p) Red Mitchell (b) Rune Carlsson (d)

Live "Cafe Bohemia", Malmo, Sweden, December 17 & 18, 1976

Red blew (1)	Sonet (Swd)SNTF762
Kitten on the monkeys (1)	-
Blues for a crushed soul	-
Minority (1)	-
Skylark (1)	-
Parker's mood (rc out)	-

Note: All above titles also on Seven Seas (Jap)K23P-6079.

[M8756]  Add **Red Mitchell****Chocolate Cadillac** : **Red Mitchell Quintet** : Idrees Sulieman (tp) Nils "Nisse" Sandstrom (ts) Horace Parlan (p) Red Mitchell (b) Rune Carlsson (d)

Live "Montmartre", Copenhagen, Denmark, December 21, 1976

Idrees	SteepleChase (Dan)SCS1161, SCCD31161 [CD]
U.A.I. [You are invited]	-
These foolish things	-
A theme for Ahmad	-
Chocolate Cadillac	-

Note: All above titles also on SteepleChase (Jap)VACE-1077 [CD].

[O573]  Add **Ruth Olay**

Sings Jazz Today : Ruth Olay (With The Red Mitchell Trio) : Ruth Olay (vcl) acc by Nils "Nisse" Sandstrom (ts) Goran Strandberg (p) Red Mitchell (b,p,vcl)

Radio broadcast, Stockholm, Sweden, c. 1977

Don't explain	Laurel LR501
What a difference a day made	-
Prelude to a kiss	-
Mean to me	-
'Round midnight	-
Blues for a crushed soul	-
I have the feeling I've been here before	-
Teach me tonight	-

[M1686]  Add **Guido Manusardi**

Symbiosis : Guido Manusardi/Red Mitchell : Guido Manusardi (p) Red Mitchell (b)

Stockholm, Sweden, May 11, 1977

Autumn leaves	Atl (It)T60148
If you could see me now	-
Blue bag	-
Sorrow	-

Note: See March 6, 1978 for rest of Atlantic (It)T60148.

[K4342]  Add **Karin Krog**

But Three's A Crowd : Karin Krog (vcl) acc by Red Mitchell (b,p)

Stockholm, October 19 & 20, 1977

Blues in my heart	Bluebell (Swd)106, Grappa (Nor)GRCD4219 [CD]
Mean to me (*)	-
God bless the child (*)	-
But not for me (*)	-
All too soon (*)	-
You'd be so nice to come home to	-
These foolish things	-
Just in time	-
Alone together (*)	-
One long string (*)	-

Note: All titles, except (*), also on Meantime (Nor)MR7 [CD].
All above titles also on Baystate (Jap)RJL-8005.

[H605]  Add **Jim Hall**

Jim Hall And Red Mitchell : Jim Hall (g) Red Mitchell (b)

Live "Sweet Basil", New York, January 20 & 21, 1978

Big blues	Artists House AH05, MHS 512387Y [CD]
Beautiful	-
Waltz new	-
Fly me to the moon	-
Blue dove	-
Osaka express	-

Note: All above titles also on Artist House (Jap)GP3165.

[M8757]  Add **Red Mitchell**


Scairport Blues : Toshiyuki Honda (as) Sadayasu Fujii (p) Shungo Sawada (g) Red Mitchell (b) Donald Bailey (d,hca)

Tokyo, Japan, March 28, 1978

You stepped out of a dream	Yupiteru (Jap)YJ25-7003	
These foolish things	-	-
You are too beautiful	-	-
Scairport blues	-	-
I love you	-	-
Southern cross	-	-

Note:

For a session from July 21, 1978 see Jimmy Rowles.

[K3756]  Add **Lee Konitz**

Lee Konitz (as) Jimmy Rowles (p) Red Mitchell (b) Shelly Manne (d)

Torino, Italy, July 17, 1978

Lover man	Philology (It)W65-2 [CD]	
-----------	--------------------------	--

[T1930]  Add **Clark Terry****Out Of Nowhere** : Clark Terry (tp,flhrn) Horace Parlan (p) Red Mitchell (b)**Brignoles, France, July 20, 1978**

Out of nowhere	Bingow (F)BGW01, EPM (F)FDC5500 [CD]	
Whiffenpoof song	-	-
Blue moon	-	-
The days of wine and roses	-	-
What will I tell my heart ?	-	-
Putte's patter	-	-

Note: EPM (F)FDC5500 [CD] titled "Brahms Lullabye"; see flwg session for rest of CD.

All above titles also on Challenge (Du)CHR70050 [CD] titled "Intimate stories"; see flwg session for rest of CD.

All above titles also on Amplitude (Can)JACD-4005 [CD] title "Brahms lullabye"; see flwg session for rest of CD.

All above titles also on Bingow (F)BGW3101, Sony (Jap)SRCS-8707 [CD] (titled "Days of wind and roses").

[T1931]  Add **Clark Terry****Brahms Lullabye** : same pers**Brignoles, France, July 20, 1978**

Blue moon	Bingow (F)BGW3106	
Simple waltz (*)	Bingow (F)BGW3106, EPM (F)FDC5500 [CD]	
The days of wine and roses	-	-
Brahms lullabye (*)	-	-
The perils of Pauline (*)	-	-

Note: "Blue moon" & "Days of wine and roses" listed here are different takes from those listed under Bingow (F)BGW01 above.

(*) These 3 titles also on Challenge (Du)CHR70050 [CD], Amplitude (Can)JACD-4005 [CD].

[R6365]  Add **Jimmy Rowles****Red 'N Me** : **Jimmy Rowles/Red Mitchell** : Jimmy Rowles (p,vcl) Red Mitchell (b)**Paris, France, July 21, 1978**

Mama G	All Life (F)AL002, Dreyfus Jazz (F)849233-2 [CD]	
In the middle of a kiss	-	-
The Persian	-	-
The woman in the shoe	-	-
Summer night	-	-
There is no greater love	-	-
Oh that kiss	-	-
It must be true (jr vcl)	-	-


Note: All above titles also on Dreyfus Jazz (F)FDM36504-2 [CD].

[T1932]  Add **Clark Terry****Funk Dumplin's** : Clark Terry (tp,flhrn,vcl) Kenny Drew (p) Red Mitchell (b,vcl) Ed Thigpen (d)**Copenhagen, Denmark, August 21, 1978**

Funk dumplin's	Matrix (Dan)MTX1002	
Serenity	-	-
Brushes and brass	-	-
Beautiful	-	-

Snavset blues (rm vcl)	-
Bayside cookout	-
Somebody done stole my blues	-
A child is born	-
Silly samba	-

Note: All above titles also on Baystate (Jap)RJL-8027.
All above titles also on M & I (Jap)MYCJ-30039 [CD] titled "Kenny Drew - A Child Is Born".

[M8758]  Add **Red Mitchell**

What I Am : Red Mitchell And Friends : Goran Strandberg (p) Red Mitchell (b,vcl) Rune Carlsson (d)
Live "Fasching", Stockholm, Sweden, August 28, 1978

Avsked [As we say goodbye]	Caprice (Swd)CAP1161
In a sentimental mood	-

[M8759]   Add **Red Mitchell**

Live "Fasching", Stockholm, Sweden, September 5, 1978

Tango magnolia	Caprice (Swd)CAP1161
----------------	----------------------

[M8760]   Add **Red Mitchell**

Bosse Broberg (tp) Nils "Nisse" Sandstrom (ts) added
same date

Avsked [As we say goodbye] (rm vcl)	Caprice (Swd)CAP1161
-------------------------------------	----------------------

[M8761]  Add **Red Mitchell**

Bosse Broberg (tp) Red Mitchell (p,vcl)

Live "Fasching", Stockholm, Sweden, September 5, 1978

Autumn in New York	Caprice (Swd)CAP1161
--------------------	----------------------

[M8762]  Add **Red Mitchell**

Red Mitchell (p,vcl) Sture Nordin (b)

Live "Fasching", Stockholm, Sweden, September 6, 1978

You're me	Caprice (Swd)CAP1161
-----------	----------------------

[M8763]  Add **Red Mitchell**

Red Mitchell (p,vcl)

Stockholm, Sweden, September 10, 11 & 14, 1978

The sun and the water	Caprice (Swd)CAP1161
Micro-thought number two	-
Now what are we gonna do	-
Envy	-

Note: Recorded in Red Mitchell's apartment, Stockholm.

[B183]  Add **Alice Babs**

Simple Isn't Easy : Alice Babs (vcl) acc by Davor Kajfes (keyboards) Red Mitchell (b) Rune Carlsson (d)

Stockholm, September 13-14, 1978

Say when	Bluebell (Swd)BELL104
Natural affection	-
Song for the dreamer	-
Plastic dreams	-
No one knows just what love holds in store	-
Simple isn't easy	-
Lonely island	-
Meadow skies	-
You're me	-
That sun and the water	-
Envy	-

[M8764]  Add **Red Mitchell****Red Mitchell's apartment, Stockholm, Sweden, January 14, 1979**

What I am	Caprice (Swd)CAP1161
Micro-thought number one	-

Note: For sessions of November 14-17, 1979 see under Communication.

[L4580]  Add **Nils Lindberg****Saxes Galore** : Herb Geller (as,sop,fl) Bernt Rosengren (as,ts,fl) Claes Rosendahl (ts,fl) Lennart Aberg (ts,sop,fl) Erik Nilsson (bar,fl) Nils Lindberg (p) Red Mitchell (b,vcl) Rune Carlsson (d)**Stockholm, May 23, 1979**

Curbits	Bluebell (Swd)BELL105, ABCD3004 [CD]
Storm warning	-
As you are (rm vcl)	-
Ars gratia artis	-
Torn Eriks Polska	-
Inversion	-

Note: Bluebell (Swd)ABCD3004 [CD] titled "Saxes Galore/Brass Galore"; see May 19, 1981 for the rest of this CD.

[T428]  Add **Yoku Tamura****You And Me** : Yoku Tamura (p) Red Mitchell (b) Donald Bailey (d)**Tokyo, August 18, 1979**

Blue bank	Full House (Jap)PAP-9206
All the things you are	-
Easy living	-
You and me	-
Straight flash	-
Willow, weep for me	-
Green and peace	-
Hamp's blues	-

[M8765]  Add **Red Mitchell****Bass Club** : Tsuyoshi Yamamoto (p-1) Red Mitchell (b) Isao Suzuki (pic-b)**Tokyo, Japan, August 21 & 22, 1979**

Opening of Bass Club	Paddle Wheel (Jap)GP-3220
Perdido (1)	-
Polka dots and moonbeams (1)	-
Embraceable you	-
Yesterdays (1)	-
Alone together	-
Blues in the closet (1)	-
Closing of the Bass Club	-

[M8254]  Add **Junko Mine****You're The Top** : Junko Mine (vcl) acc by Conte Candoli (tp,flhrn) Bill Reichenbach, Jr. (tb) Bill Perkins (ts,fl) Lou Levy (p) Mundell Lowe (g) Red Mitchell (b) Larry Bunker (d)**California, September 18 & 19, 1979**

You're the top	Trio (Jap)PAP-9190
My heart belongs to daddy	-
I concentrate on you	-
Easy to love	-
You'd be so nice to come home to	-
Why shouldn't I ?	-
In the still of the night	-
Every time we say goodbye	-
You do something to me	-
I get a kick out of you	-

[P2604]  Add **Art Pepper****Straight Life** : Art Pepper (as) Tommy Flanagan (p) Red Mitchell (b) Billy Higgins (d) Kenneth Nash

(cowbell-1, reco-reco-1)

Berkeley, CA, September 21, 1979

Surf ride	Galaxy GXY5127, OJC CD475-2 [CD]
Nature boy (alt)	Galaxy 16GCD-1016-2 [CD]
Nature boy	Galaxy GXY5127, OJC CD475-2 [CD]
Straight life	-
September song	-
Make a list, make a wish (1)	-
Long ago and far away	-

Note: All titles from Galaxy GXY5127 also on OJC 475, Galaxy (Jap)VIJ-6322.
All above titles also on Galaxy (Jap)VICJ-23125 [CD], Galaxy 16GCD-1016-2 [CD].

[F4444]  Add **Don Friedman**

Half & Half : *Don Friedman Meets Red Mitchell* : Don Friedman (p) Red Mitchell (b) Eliot Zigmund (d)

New York, November, 1979

You go to my head	Insights (Jap)CJ-28002
Half and half	-
I'm getting sentimental over you	-
Blue bossa	-
Secret love	-
Darn that dream	-
Talking	-

[C7851]  Add **Communication**

Communication Live At Fat Tuesday's New York/Volume 1 : Jerry Dodgion (as,sop) Tommy Flanagan (p) Red Mitchell (b)

Live "Fat Tuesday's", New York, November 14-17, 1979

Softly, as in a morning sunrise	Paddle Wheel (Jap)CP-3224
In a sentimental mood	-
There is no greater love	-
Communication	-
May one and only love	-

[C7852]  Add **Communication**

Communication Live At Fat Tuesday's New York/Volume 2 : same pers

Live "Fat Tuesday's", New York, November 14-17, 1979

Billie's bounce	Paddle Wheel (Jap)K28P-6056
Waltz new	-
Lady bird	-
These foolish things	-
Scraple from the apple	-

[F2417]  Add **Tommy Flanagan**

Super-session : *Tommy Flanagan/Red Mitchell/Elvin Jones* : Tommy Flanagan (p) Red Mitchell (b) Elvin Jones (d)

New York, February 4, 1980

Django	Enja (G)3059, (G)3059-2 [CD], (Jap)ENJ1001 [CD]
Minor perhaps	-
	(It)TIDE9116-2 [CD]
Too late now	Enja (G)3059, (G)3059-2 [CD], (Jap)ENJ1001 [CD],
I love you (*)	-
Rachel's rondo	-
Things ain't what they used to be	-

Note: The above session also on Inner City IC3039 and Enja (Jap)CD3112-29 [CD].
(*) This title also on Franklin Mint GJR074.


[F2419]  Add **Tommy Flanagan**

You're Me : *Tommy Flanagan/Red Mitchell* : Tommy Flanagan (p) Red Mitchell (b)

New York, February 24, 1980

You're me	Phontastic (Swd)PHONT7528	
Darn that dream	-	
What am I here for ?	-	
When I have you	-	
All the things you are	-	
Milestones	-	
Whisper not	-	
There will never be another you	-	

Note: For sessions of April 6 & 7, 1981 see under J.R. Monterose.

[K4346]  Add **Karin Krog**

I Remember You : *Karen Krog/Warne Marsh/Red Mitchell* : Karin Krog (vcl) acc by Warne Marsh (ts) Red Mitchell (b)

Oslo, Norway, April 8 & 9, 1980

I remember you	Spotlite (E)SPJLP22	
Trane	-	, Verve 523716-2 [CD]
Lester's happy (*)	-	, Verve 523716-2 [CD]
Moody's mood for love	-	
It's you or no one	-	
Lover man	-	
Speak low	-	
That old feeling	-	, Verve 523716-2 [CD]

Note: (*) This title also on Grappa (Nor)GRCD4219 [CD].

All above titles also on Meantime (Nor)MR8 [CD] titled "I Remember You".

All above titles also on Swedisc (Jap)SJ27-5003, Break Time (Jap)BR-4054 [CD], Century (Jap)CECC-00459 [CD].

For a session of June 1980 see under Per Borthen.

[M8766]  Add **Red Mitchell**

Hot House : *Red Mitchell/Warne Marsh* : Warne Marsh (ts) Red Mitchell (b)

Live "Fasching Club", Stockhom, Sweden, April 18 & 19, 1980

Hot house	Storyville (Dan)SLP4092, STCD8257 [CD]	
Undertow	-	
Lover man	-	
Tea for two	-	
Gone with the wind	-	
Ornithology	-	
It could happen to you	-	
Easy living	-	
I'm getting sentimental over you	-	
Background music	-	
Scrapple from the apple	-	

Note: Storyville (Dan)STCD8257 [CD] titled "Red Mitchell - Warne Marsh Big Two, Vol. 2".

All above titles also on Storyville (Dan)103-8406 [CD] titled "Red Mitchell - Warne Marsh Big Two"; see following session for rest of this 2 CD set.

[M8767]  Add **Red Mitchell**

Red Mitchell-Warne Marsh Big Two, Vol. 1 : Warne Marsh (ts) Red Mitchell (b)

Live "Fasching Club", Stockholm, Sweden, April 18 & 19, 1980

317 East 32nd Street	Storyville (Dan)STCD8252 [CD]	
South American way	-	
Star eyes	-	
Lady be good	-	
It's you or no one	-	
These foolish things	-	
In a mellow tone	-	
Just you, just me	-	
You stepped out of a dream	-	
Embraceable you	-	
Little Willie leaps	-	

Note:

All above titles also on Storyville (Dan)103-8406 [CD].

For a session from August 1980 see Joe Beck.

[P2807]  Add **Itzhak Perlman**

It's A Different Kind Of Blues : **Itzhak Perlman/Andre Previn** : Itzhak Perlman (vln) Andre Previn
(p) Jim Hall (g) Red Mitchell (b) Shelly Manne (d)

Live "Heinz Hall", Pittsburgh, PA, May 22 & 23, 1980

Look at him go	Angel DS37780, M64319	[CD]
Littleface	-	-
Who reads reviews	-	-
Night thoughts	-	-
A different kind of blues	-	-
Chocolate apricot	-	-
The five of us	-	-
Make up your mind	-	-

Note: All above titles also on Angel (Jap)EAC-90017, EMI Electrola (Eu)CO67-039381.

[P2808]  Add **Itzhak Perlman**

It's A Breeze : **Itzhak Perlman/Andre Previn** : same pers.

Live "Heinz Hall", Pittsburgh, PA, May 22 & 23, 1980

It's a breeze	Angel DS37799, M64318	[CD]
Rain in my head	-	-
Catgut your tongue	-	-
It's about time	-	-
Quiet diddling	-	-
A time for Heather	-	-
Bowing and scraping	-	-
The red bar	-	-

Note: All above titles also on Angel (Jap)EAC-90067, EMI Electrola (Eu)1CO67-43035.

[M2335]  Add **Warne Marsh**

Duo : **Warne Marsh/Red Mitchell** : Warne Marsh (ts) Red Mitchell (b)

Live "Sweet Basil", New York, June 5, 1980

It's you or no one	Fresh Sounds (Sp)FSCD1038	[CD]
Gone with the wind	-	-
Everything happens to me	-	-
Cherokee	-	-
Sippin' at Bell's	-	-
Easy living	-	-
These foolish things	-	-
Topsy	-	-

[B4902]  Add **Joe Beck**

Empathy : **Joe Beck/Red Mitchell** : Joe Beck (g) Red Mitchell (b)

Live "Bradleys", New York, August, 1980

Grooveyard	Gryphon G2-911	
Polka dots and moonbeams	-	-
Like someone in love	-	-
Soft winds	-	-
Someday my prince will come	-	-
The things we did last summer	-	-
Whisper not	-	-
Emily	-	-
Juanabara	-	-
Darn that dream	-	-
Autumn leaves	-	-
'Round midnight	-	-

Note: The above is a double LP.

[S13035]  Add **Goran Strandberg**

Silent Traces : Goran Strandberg (p) Red Mitchell (b-1) Olle Steinholtz (b-2) Rune Carlsson (d-3)

Stockholm, August 21, 1980

Caves (2,3)	Dragon (Swd)DRLP39
Katedral	-
Fragment (3)	-
Sweet rain (1,3)	-
Flags (3)	-
Traces (1,3)	-

[S957]  Add **Nisse Sandstrom****Home Cooking** : Nils "Nisse" Sandstrom (ts) Tommy Flanagan (p) Red Mitchell (b)

Red Mitchell's apartment, Stockholm, October 23, 1980

I remember you	Phontastic (Swd)PHONT7530, PHONTCD9309 [CD]
Painter's blues	-
Karin	-
It could happen to you	-
Minor mishap	-
The way you look tonight	-
Indian summer	-

Note: All above titles also on Polydor (Jap)25MJ-3479.

[W8993]  Add **Phil Woods****Three For All** : **Phil Woods/Tommy Flanagan/Red Mitchell** : Phil Woods (as,cl-1) Tommy Flanagan (p) Red Mitchell (b)

New York, January 6 & 7, 1981

Reet's neet	Enja (G)3081, CD3081-67 [CD]
It's time to emulate the Japanese	-
Talking	-
Three for all	-
You're me (1)	-
Goodbye Mr. Evans	-

Note: All above titles also on Enja (Jap)28MJ-3049, EJ-3081, (Jap)ENJ-1029 [CD], TKCB-71966 [CD].

[L3436]  Add **John Lewis****The John Lewis Album With Putte Wickman And Red Mitchell** : Putte Wickman (cl) John Lewis (p) Red Mitchell (b)

Swedish Radio, Stockholm, April 15, 1981

Yesterdays	Finesse (Jap)25PJ-55, Gazell (Swd)GAFCD1048 [CD]
Lush life	-
Mean to me	-
Autumn in New York	-
'Round midnight	-
Body and soul	-
You stepped out of a dream	-
Confirmation	-
Sometimes I'm happy	-

Note: Gazell (Swd)GAFCD1048 [CD] titled "Stockholm '81".

All titles from Finesse (Jap)25JP-55 also on Finesse (Jap)20PJ-10068, 32JD-10068 [CD].

[D4537]  Add **Bill Dobbins****Where One Relaxes Vol 1** : **Bill Dobbins/Red Mitchell** : Bill Dobbins (p) Red Mitchell (b)

Live "Bradley's", New York, May 3, 1981

Red's blues	Omnisound N1041
Lush life	-
Stella by starlight	-
Lulu's back in town	-
While we're young	-
Just friends	-

[W7688]  Add **Phil Wilson**

Groovey : **Phil Wilson/Rich Matteson/Bengt Hallberg** : Phil Wilson (tb) Rich Matteson (euph) Jim Riggs (as) Bengt Hallberg (p) Jack Petersen (g) Red Mitchell (b) Egil Johansen (d)

Stockholm, Sweden, July 7 & 8, 1981

Skippin'	Four Leaf Clover (Swd)FLC5060
Ko-Ko-Mo	-
Budda eastern bebop	-
Tahoe	-
Magic morning	-
Groovey	-

[M8768]  Add **Red Mitchell**

Soft And Warm ! : Nils "Nisse" Sandstrom (ts) Red Mitchell (p,vcl)

Stockholm, Sweden, January 27 & 28, 1982

Soft and warm	Phontastic (Swd)PHONT7535
The purest heart	-
I can't believe it but I do	-
Only lonely	-

[M8769]  Add **Red Mitchell**

Nils "Nisse" Sandstrom (ts) Doug Raney (g) Red Mitchell (b) Ole Jacob Hansen (d)

Stockholm, Sweden, January 27 & 28, 1982

The song is you	Phontastic (Swd)PHONT7535
Barbados	-
Milestones	-
I didn't know what time it was	-
Embraceable you	-
Alone together	-
An afternoon in Paris	-

[M8923]  Add **Martha Miyake**

Remember : Martha Miyake (vcl) acc by Don Abney (p) Red Mitchell (b) Mike Reznikoff (d)

Tokyo, May & July 1982

(Medley :)	Three Blind Mice (Jap)PAP-25036, Apollo (Jap)BY30-5141 [CD]
Remember	(same issues)
More than you know	-
The very thought of you	-
I'm glad there is you	-
The end of a love affair	-
He was too good to me	-
The second time around	-
These foolish things	-
Maybe it's because	-
A cottage for sale	-
Trav'lin' light	-
This is all I ask	-
(Medley :)	-
By myself	-
Remember	-

[M8770]  Add **Red Mitchell**


Virtuoso : Red Mitchell (b,p)

Tokyo, Japan, May 10, 1982

I'll remember April (1)	Paddlewheel (Jap)KICJ-66 [CD]
What's new ? (2)	-
Life's a take (1)	-
Autumn leaves (1)	-
The days of wine and roses (2)	-
Embraceable you (1)	-
My funny valentine (3)	-

Ack varmeland du skona (2) -
 You'd be so nice to come home to (1) -

Note: (1) Bass duo (overdubbing).
 (2) Bass + piano (overdubbing).
 (3) Bass solo.

[S13036]   Add **Goran Strandberg**

Stockholm, September 1, 1982

An (2,3) Dragon (Swd)DRLP39

[S13037]   Add **Goran Strandberg**

Stockholm, September 16, 1982

Fyra ackord (2,3) Dragon (Swd)DRLP39
 Silence -
 Unexpected colours (2,3) -
 What is this thing called love ? (2,3) -
 'Round midnight -
 Klam -

[M3607]  Add **Bill Mays**

Two Of A Mind : **Bill Mays/Red Mitchell** : Bill Mays (p) Red Mitchell (b)

New York, October, 1982

Willow, weep for me ITI JL004
 Waltz new -
 Well you needn't -
 Laura -
 All blues -
 Embraceable you -

[E3898]  Add **Bill Evans**

Moods Unlimited : Bill Evans (ts,sop) Hank Jones (p) Red Mitchell (b)

New York, October 28 & 30, 1982

Yesterdays Paddle Wheel (Jap)K28P-6216
 There is no greater love -
 All the things you are -
 In a sentimental mood -
 Night and day -

Note: All above titles also on King (Jap)KICJ- 65.

[M8771]  Add **Red Mitchell**

When I'm Singing : Red Mitchell (p,b,vcl)

New York, October 31, 1982

When I'm singing Enja (G)4058
 Only lonely -
 I can't believe but I do -
 I do love you -
 Looking for a friend -
 Soft and warm -
 The sun and the water -

Note: For a session from August 27, 28 & 29, 1983 see Monica Zetterlund.

[B983]  Add **Chet Baker**

Chet Baker Quartet : Chet Baker (tp,vcl) Hank Jones (p) Red Mitchell (b) Shelly Manne (d)

Private recording (*), Skeppsholmen, Stockholm, Sweden, June 4, 1983

Night bird
 Four (cb vcl)
 My ideal (cb vcl)
 But not for me (cb vcl)
 Untitled blues (cb vcl) Philology (It)W52-2 [CD]

Note: (*) Private recording at the Stockholm Jazz & Blues Festival.
 "Untitled Blues" as "Chet's Blues" on Philology (It)W52-2 [CD].
 Philology (It)W52-2 [CD] titled "Naima (Unusual Chet, Vol. 1)"; see various flwg sessions to November 5, 1987 for further titles.

[Z541]  Add **Monica Zetterlund**

Holiday For Monica : Nils "Nisse" Sandstrom (ts) Horace Parlan (p) Red Mitchell (b) Monica Zetterlund (vcl)

Live "Red's Place", Stockholm, August 27, 28 & 29, 1983

East of the sun (mz vcl)	Phontastic (Swd)PHONT7548, PHONTCD7562 [CD]
Billie's blues	-
I should care (mz vcl)	-
I wished on the moon	-
He's funny that way (mz vcl)	-
What's new ? (mz vcl)	-
For all we know	-
But beautiful (mz vcl)	-
My man (mz vcl)	-
God bless the child	-

Note: Phontastic (Swd)CD7562 [CD] titled "For Lester and Billie"; see Nisse Sandstrom, January 8 & 9, 1984 for rest of CD.

[M8772]  Add **Red Mitchell**

Simple Isn't Easy : Red Mitchell (p,vcl) uncredited tp-1, b-1, d-1.

New York, September 21 & 22, 1983

Simple isn't easy	Sunnyside SSC1016 [CD]
Love's not only the blues	-
Where's Don Ellis now ?	-
It's time to emulate the Japanese	-
Foreigners	-
I thought of you	-
When I have you	-
I'm a homebody	-
As you are	-
It's always a friend	-
How you sound	-
Unlisted title (1)	-

Note: All above titles also on Sunnyside (Jap)N5J-29 [CD].

[S958]  Add **Nisse Sandstrom**

Young Forever : **Nisse Sandstrom** : Nils "Nisse" Sandstrom (ts) Horace Parlan (p) Red Mitchell (b)

Stockholm, January 8 & 9, 1984

Lady be good	Phontastic (Swd)PHONT7562, CD7562 [CD]
These foolish things	-
Blue Lester	-
Polka dots and moonbeams	-
I've found a new baby	-
Lester leaps in	-
There will never be another you	-
Jumpin' with Symphony Sid	-
I want a little girl	-
Indiana	-

Note: Phontastic (Swd)CD7562 [CD] titled "For Lester and Billie"; see Monica Zetterlund for rest of CD.

[P6939]  Add **Joe Puma**

Shining Hour : Hod O'Brien (p) Joe Puma (g) Red Mitchell (b)

New York, June 1, 1984

Lovely	Reservoir RSR102
My shining hour	-
Mood indigo	-
Remember	-
For all we know	-

Love nest	-
Little Joe's waltz	-

[J5854]  Add **Don Joseph**

One Of A Kind : Don Joseph Featuring Al Cohn : Don Joseph (cnt) Al Cohn (ts) Bill Triglia (p) Red Mitchell (b) Joey Baron (d)

Englewood Cliffs, N.J., June 2 & 3, 1984

Ash Wednesday blues	Uptown UP27.23
But beautiful	-
Indian summer	-
Stumbling	-
It might as well be spring	-
When lights are low	-

[S14438]  Add **Thore Swanerud**

James Moody (fl-1,as-2,vcl) Thore Swanerud (p) Red Mitchell (b) Pelle Hulten (d)

Stockholm, October 16, 1984

Splanky	Dragon (Swd)DRLP100
Moody's mood for love (jm vcl)	-
Sodermalm (1)	(Swd)DRLP85
Alone together (ts,rm,ph only)	-
More than you know (2)	-

[S7023]  Add **Zoot Sims**

In A Sentimental Mood : Zoot Sims (ts) Rune Gustafsson (g) Red Mitchell (b)

Lidingo, November 21, 1984

Gone with the wind	Sonet (Swd)SNTF932
'Tis autumn	-
Sweet Lorraine	-
Castle blues	-
In a sentimental mood	-
Autumn leaves	-

Note: All above titles also on Pablo 2319-914, (Jap)28MJ-3498, Sonet (E)SNTCD932 [CD].

Also see also under Count Basie, Lars Gullin, Bobby Hackett, Jimmy Raney, Lionel Hampton and Joe Venuti for sessions on reissues which incorrectly list Zoot Sims as leader.

[O574]  Add **Ruth Olay**

Watch What Happens : Ruth Olay + Her Friends : Ruth Olay (vcl) Graham Young (tp) Jimmy Rowles (p) Gerald Wiggins (p-1) replaces Rowles, Red Mitchell (b) Red Callender (b-1) replaces Mitchell

Hollywood, CA, 1985

I'm gonna sit right down and write myself a letter (1)	Laurel LR502
Watch what happens (1)	-
Just in time	-
The very thought of you (1)	-
All that jazz	-
Please don't talk about me when I'm gone	-
You'd be so nice to come home to	-
My romance (1)	-
Like someone in love	-
Happiness is just a thing called Joe	-
I fall in love too easily (1)	-
Love walked in	-

[M8773]  Add **Red Mitchell**

Home Suite : Red Mitchell (b,p,voice)

Red Mitchell's apt, Stockholm, Sweden, January 16 & 17, 1985

Bass suite - sweet bass	Caprice (Swd)CAP1313, CAP21313 [CD]
Embraceable you	-
You'd be so nice to come home to	-

If I should lose you	-	-
These foolish things	-	-
I love you	-	-
Body and soul	-	-
The genius to compose	-	-
Arrival	-	-
Rainy night	-	-
Lush life	-	-
Corruptus interruptus	-	-
Heaven's here	-	-

Note: All above titles also on Caprice (Jap)CAP-21313 [CD].

[R6379]  Add **Jimmy Rowles**

The Jimmy Rowles/Red Mitchell Trio : Jimmy Rowles (p,vcl) Red Mitchell (b) Colin Bailey (d)

Berkeley, CA, March 18, 1985

I'm getting nowhere with you (jr vcl)	Contemporary	C14016
Yesterdays	-	-
Stagoo	-	-
Lilacs in the rain	-	-

[R6380]  Add **Jimmy Rowles**

I'm Glad There Is You : **Jimmy Rowles/Red Mitchell** : Jimmy Rowles (p) Red Mitchell (b) Colin Bailey (d)

Berkeley, CA, March 18 & 19, 1985


It might as well be spring	Contemporary	C14032, CCD14032-2 [CD]
Voices deep within me	-	-
The lady's in love with you	-	-
Beautiful	-	-

[R6381]  Add **Jimmy Rowles**

Stacey Rowles (tp-1,flhrn-2) Jimmy Rowles (p) Red Mitchell (b) Colin Bailey (d)

Berkeley, CA, March 19, 1985

Locomotiv (1)	Contemporary	C14016
The thrill is gone (2)	-	-

[R6382]  Add **Jimmy Rowles**

same except Stacy Rowles (tp-2,flhrn-3) Red Mitchell (b,vcl-1)

Berkeley, CA, March 19, 1985

I'm glad there is you (3)	Cont	C14032, CCD14032-2 [CD]
A simple everyday blues in F (1)	-	-
Blood count (2)	-	-

[M3290]  Add **Rich Matteson**

Life's A Take : **Rich Matteson/Red Mitchell** : Rich Matteson (euphonium) Stefan Karlsson (p) Red Mitchell (b) Petur Ostlund (d)

Stockholm, Sweden, June 20, 1985

Life's a take	Four Leaf Clover (Swd)	FLCCD123 [CD]
Easy living	-	-
I love you	-	-
Love is here to stay	-	-
You stepped out of a dream	-	-
There is no greater love	-	-
The shadow of your smile	-	-

Note:

For a session from 1990 see University of Florida.

[B1007]  Add **Chet Baker**

Candy : **Chet Baker Trio** : Chet Baker (tp,vcl) Michel Graillier (p) Red Mitchell (p-1) replaces Graillier, Jean-Louis Rassinfosse (b)

TV broadcast, Stockholm, Sweden, June 30, 1985

Love for sale	Sonet (Swd)SNTF-946, SNTCD-946 [CD]	
Nardis	-	-
Candy (cb vcl)	-	-
Bye bye, blackbird	-	-
Sad walk	-	-
Tempus fugit	-	-
Red's blues	-	-
My romance (j-lr out,1)	(unissued)	

Note: Session also issued on videotape (duration 35 mins) on which Baker is also interviewed by Red Mitchell. Videotape also shown on Danish and Swedish TV.

[C2316]  Add **Benny Carter**

Benny Carter All Stars Featuring Nat Adderley & Red Norvo : Benny Carter (as-1) Nat Adderley (tp-2,vcl-3) Red Norvo (vib-4) Horace Parlan (p-5) Red Mitchell (b) Ronnie Gardiner (d)

Stockholm, Sweden, July 8, 1985

Easy money (1,2,4,5)	Sonet (Swd)SNTF947	
Memories of you (1,2,4)	-	
Blues for lucky lovers (1,2,4,5)	-	
Work song (3,5)	-	
When lights are low (1,2,5)	-	

[C2317]  Add **Benny Carter**

same pers

Live "Restaurant Stromsborg", Stockholm, Sweden, July 9, 1985

Here's that rainy day (4)	Sonet (Swd)SNTF947	
---------------------------	--------------------	--

Note: All titles from Sonet (Swd)SNTF947 also on Gazell (Swd)GJ-1004.

[V2731]  Add **Jan Erik Vold**

Den Dagen Lady Dode : Jan Erik Vold (recitation) acc by Nils "Nisse" Sandstrom (ts) Egil Kapstad (p) Red Mitchell (b)

Stockholm, January 7, 1986

Hvordan roser blir sorte	Hot Club Records (Swd)HCR30, HRC30 [CD]	
Det snor bak oynene mine	-	-
Madrigal for en dot katt som hette Julia	-	-
Autobiographia literaria	-	-
Friluftskoncert	-	-
Dikt/Den ivrige lappen pa dora	-	-
Jegeren	-	-
St. Paul og alt det der	-	-
Selvikke	-	-
Dialoger	-	-
Dikt/Na er det lyst	-	-
Liten elegi	-	-
Den dagen lady dode	-	-
Pa Rachmaninovs fodelsdag	-	-
Hjertet mitt	-	-
Sang	-	-
Et skritt unna dem	-	-
Hvorfor jeg ikke maler	-	-
Angst	-	-
Kaptein Bada	-	-
Til Grace, etter et party	-	-
Digresjon over Pollocks "Nummer !"	-	-
En sann beretning om en samtale med solen ute pa	-	-
Fire Island	-	-
Juli tok slutt lite ble tilbake	-	-

[D430]  Add **Laila Dalseth**

Time For Love : Laila Dalseth (vcl) acc by Egil Kapstad (p,el-p) Red Mitchell (b) Ole Jacob Hansen (d)

Oslo, January 21, 1986

Nature boy	Gemini (Nor)GMLP51
You've changed	-
The song is you	-
The summer knows	-
Emily	-
Good morning heartache	-
When your lover has gone	-
Alone together	-
Everything happens to me	-
I love you	-
A time for love	-
Skylark	-

[G1261]  Add **Herb Geller**

Birdland Stomp : Herb Geller (as) Michael Meltzer (g) Red Mitchell (b) Harold Smith (vcl)

"Birdland Club", Hamburg, Germany, January 24 & 25, 1986

Birdland stomp	Enja (G)5019
Come rain or come shine (hs vcl)	-
Love is here to stay	-
The princess	-
Summer serenade	-
Confirmation	-

[T1943]  Add **Clark Terry**

To Duke And Basie : **Clark Terry/Red Mitchell** : Clark Terry (tp,flhrn,vcl) Red Mitchell (b,p-1,vcl)

Stockholm, Sweden, January 28, 1986

It don't mean a thing	Enja (G)5011, 5011-2 [CD]
Swingin' the blues	- , ENJ-8000-2 [CD]
I got it bad	-
Moten swing	-
Hey Mr. Mumbles what did you say ? (ct,rm vcl)	-
Big 'n the bear	-
Shiny stockings	-
C jam blues	-
Thanks for everything (rm vcl,rm doesn't play b,1)	-
It don't mean a thing	-

Note: Enja (G)ENJ-8000-2 [CD] titled "Trumpets in modern jazz"; rest of CD by others.
All above titles also on Enja R2-79627 [CD], (Jap)K26P-6439.

[M8774]  Add **Red Mitchell**

The Red Barron Duo : **Red Mitchell/Kenny Barron** : Kenny Barron (p) Red Mitchell (b)

Red Mitchell's Apartment, Stockholm, Sweden, August 19, 1986

The girl next door	Storyville (Dan)SLP4137, (Dan)STCD4137 [CD]
Oleo	-
Sunshower	-
Bureau blues	-
Finally	-
On the sunny side of the street	-

Note: All above titles also on Storyville (Jap)32B2-13 [CD].

[S14324]  Add **Lalle Svensson**

Cockroach Moods : Lalle Svensson (tp) Ake Johansson (p) Red Mitchell (b) Rune Carlsson (d-1)

Sweden, November 8 & 9, 1986

All the things you are (1)	Cockroach (Swd)CLP-102
Koftan	-
I should care (1)	-
The sun and the water	-
If you could see me now (1)	-
Varfor skola manskor strida ?	-
Cockroach river	-

This is no laughing matter	-
Woofin' and tweetin' (1)	-
I can't get started	-
Loppis (1)	-

[K916]  Add **Roger Kellaway****Fifty/Fifty : Roger Kellaway & Red Mitchell** : Roger Kellaway (p) Red Mitchell (b) Brad Terry (whistling-1)**West New York, New Jersey, February 10, 1987**

Gone with the wind	Stash ST-271
Take the "A" train	-
Teach me tonight	-
Doxy (1)	-
I'll never be the same	-
St. Thomas	-

Note: All above titles also on DIW (Jap)DIW-1236.

[S14441]  Add **Thore Swanerud****On The Sunny Side... : Thore Swanerud With Friends** : Thore Swanerud (p) Red Mitchell (b)**Stockholm, August 7, 26, 28 & 30, September 3 & 8, 1987**

One for my baby	Beaver (Swd)BRLP005
In a mellow tone	-

[J4803]  Add **Hank Jones****Duotone : Hank Jones/Red Mitchell** : Hank Jones (p) Red Mitchell (b)**Englewood Cliffs, N.J., November 5, 1987**

Gone with the wind	Timeless (Du)SJP283, CDSJP283 [CD]
What am I here for ?	-
A child is born	-
Wee	-
Like someone in love	-
Mean to me	-
I'll remember April	-
But beautiful	-

Note: Timeless (Du)SJP283 [CD] lists date as December 1987, but the date listed here is believed to be correct.
All above titles also on Timeless (Jap)30R2-27 [CD].**[W5301]**  Add **Putte Wickman****The Very Thought Of You : Putte Wickman/Red Mitchell** : Putte Wickman (cl) Red Mitchell (b,p-1)**Red Mitchell's apartment, Stockholm, December 7 & 8, 1987 & January 23, 1988**

Sweet Georgia Brown	Dragon (Swd)DRCD161 [CD]
Out of nowhere	-
Sophisticated lady	-
The days of wine and roses	-
How about you ?	-
Darn that dream	-
Topsy	-
The very thought of you (1)	-
Gone with the wind	-
I'm glad there is you (1)	-
Don't get around much anymore	-
Ill wind (1)	-
My romance	-

Note:
The session from 1989 on Air (Swd)AIRLP1029 titled "Sa Skon Som Solen" is not a jazz recording and is not included.
For sessions from March 5, 6 & 7, 1991 see Visby Storband.**[M8775]**  Add **Red Mitchell****A Declaration Of Interdependence** : Red Mitchell (vcl,p,b)**Stockholm, Sweden, 1988**

Come rain or come shine	Four Leaf Clover (Swd)FLCCD105 [CD]
But beautiful	-
I do love love	-
I'm glad there is you	-
A declaration of interdependence	-
On a keyboard	-
My romance	-
Big'n' the bear	-
Tell it like it is	-
You can take your funny money honey	-
Poles apart	-

[E2514]  Add **Herb Ellis**

Live At The Loa : **Herb Ellis/Red Mitchell** : Herb Ellis (g) Red Mitchell (b,vcl)

Live "The Loa", Santa Monica, Ca., March, 1988

Sweethearts on parade	Concord CJ372, CCD4372 [CD]
I'm confessin'	-
There's no bad blues	-
Easy living	-
Over the rainbow	-
Lady be good	-
Willow, weep for me	-
Big `n' and the bear (rm vcl)	-
Mean to me	-
Life's a take	-
Blue moon	-
Old folks	-

Note: All above titles also on Concord Jazz (Jap)228E-8004 [CD].

[Previous Page](#) | [Next Page](#)

[B9080]  Add **Paul Bley****Live At Sweet Basil** : Paul Bley (p) John Abercrombie (g) Red Mitchell (b) Barry Altschul (d)**Live "Sweet Basil", New York, March 1-6, 1988**

Blues waltz	Soul Note (It)121235-1, (It)121235-2 [CD]
Lover man	-
When will the blues leave ?	-
My old flame	-
My foolish heart (pb out)	-

[K918]  Add **Roger Kellaway****Alone Together** : **Roger Kellaway & Red Mitchell** : Roger Kellaway (p) Red Mitchell (b)**Red Mitchell's apartment, Stockholm, July 2 & 3, 1988**

Alone together	Dragon (Swd)DRCD168 [CD]
Just friends	-
I should care	-
Dear old Stockholm [Ack varmeland du skona]	-
Emily	-
It's a wonderful world	-
Blue blues	-
I surrender dear	-

[T1947]  Add **Clark Terry****Jive At Five** : **Clark Terry/Red Mitchell** : Clark Terry (tp,flhrn) Red Mitchell (b,p-1,vcl)**Stockholm, Sweden, July 7, 1988**

Jive at five	Enja (G)6042, CD6042-2 [CD]
Late date	-
Sophisticated lady (rm plays p&b,1)	-
Love you madly (rm vcl)	-
Cotton tail (tk 1)	-
Cotton tail (tk 2)	-
Cute (tk 1)	-
Cute (tk 2)	-
Big 'n the bear (rm vcl)	-
Prelude to a kiss	-
Lester leaps in	-

Note: All above titles also on Enja (Jap)ENJ-25.

[R6389]  Add **Jimmy Rowles****Trio** : **Jimmy Rowles/Red Mitchell/Donald Bailey** : Jimmy Rowles (p) Red Mitchell (b) Donald Bailey (d)**Hollywood, CA, August 11 & 12, 1988**

Have you met Miss Jones ?	Capri 74009-2 [CD]
Day dream	-
After school	-
You people need music	-
Crazy he calls me	-
Yes, sir ! That's my baby	-
Dream'ers lullaby	-
Life's a take	-
My one and only love	-
My silent love	-
What are we here for	-

[R6651]  Add **Ellyn Rucker****This Heart Of Mine** : Ellyn Rucker (vcl,p) acc by Red Mitchell (b) Marvin "Smitty" Smith (d)**Hollywood, CA, August 18 & 19, 1988**

Never get enough of you (inst)	Capri 74010-2 [CD]
Sweet Lorraine [Ball & chain] (mss out)	-
At long last love	-
Waltz for Debby	-

Get out of town	-
Born to be blue	-
Stompin' at the Savoy (inst)	-
All this and heaven too	-
Gee baby, ain't I good to you ?	-
(Solo medley :)	-
Turn out the stars	-
This heart of mine	-

[B13549]  Add **Deborah Brown****Jazz 4 Jazz** : Deborah Brown (vcl) acc by Horace Parlan (p) Red Mitchell (b) Ed Thigpen (d)**Monster, The Netherlands, October, 1988**

Little Esther	Reckless (Du)9901 [CD]
Denise	-
Finally	-
It don't mean a thing	-
Embraceable you	-
Since I fell for you	-
I thought about you	-
My romance	-
What is this thing called love ?	-
When we were one	-
Be-bop [Dizzy's fingers]	-
When I fall in love	-

Note: All above titles also on Timeless (Du)CDSJP409 [CD].

[M1705]  Add **Guido Manusardi****Together Again** : **Guido Manusardi & Red Mitchell** : Guido Manusardi (p) Red Mitchell (b)**Milan, November 9 & 10, 1988**

Danny tune	Soul Note (It)121181-2 [CD]
Velvet sunset	-
Bios	-
But not for me	-
Dialogando	-
Out of nowhere	-
Lover man	-
My shining hour	-

[M8776]  Add **Red Mitchell****Talking** : Kenny Barron (p) Red Mitchell (b) Ben Riley (d)**Englewood Cliffs, N.J., January 10 & 11, 1989**

Talking	Capri 74016-2 [CD]
I'm old fashioned	-
The purest heart [For lady]	-
Pennies for Sue	-
Don't explain	-
El Sueno	-
Er-um-uh	-
She's funny that way	-
Heaven's here	-
Locomotive	-

[K919]  Add **Roger Kellaway****Some O' This And Some O' That** : **Roger Kellaway/Putte Wickman/Red Mitchell** : Putte Wickman (cl) Roger Kellaway (p) Red Mitchell (b)**Red Mitchell's apartment, Stockholm, June 27 & 28, 1989**

Some o' this and some o' that	Dragon (Swd)DRCD187 [CD]
In a sentimental mood	-
There will never be another you	-
Love of my life	-
Simple isn't easy	-
Love dance	-

All blues -
We'll be together again -

[M8777]  Add **Red Mitchell**

Evolution : Joakim Milder (ts) Lars Jansson (p) Red Mitchell (b,vcl-1)

Mitchell's apt., Stockholm, Sweden, February 18 & 19, 1990

There is no greater love	Dragon (Swd)DRCD191 [CD]
Marionett	-
Autumn leaves	-
My one and only love	-
Talking (1)	-
Like someone in love	-
Big 'n and the bear (1)	-
The Naid is awake	-
On Green Dolphin Street	-

[K4353]  Add **Karin Krog**

Karin Krog (vcl) acc by Roger Kellaway (p) Red Mitchell (b-1)

Live "The Engebret Jazz Club", Oslo, May 3, 1990

I ain't here	Verve 523716-2 [CD]
Northern sun (1)	-

[J5102]  Add **Oliver Jones**

Northern Summit : *Oliver Jones With Herb Ellis & Red Mitchell* : Oliver Jones (p) Herb Ellis (g)
Red Mitchell (b)

Montreal, June & September 1990

I love you	Justin Time (Can)JUST34-1, (Can)JUST34-2 [CD]
What a beautiful sight	-
I want to be happy	-
Yesterdays (he out)	-
Abunchafunk	-
Jordio	-
Gee baby, ain't I good to you ?	-
Pennies from Heaven	-
Katatura	-
Lester leaps in	-

Note: All above titles also on Enja (G)6086-2 [CD].

[M8777.10]  Add **Red Mitchell**

Remembering Red : *Jan Allan & Roger Kellaway & Red Mitchell* : Jan Allan (tp) Roger Kellaway
(p) Red Mitchell (b,vcl)

Live "Fasching", Stockholm, Sweden, January 20, 1991

When lights are low	J.A.M. Produktion (Swd)JAMCD012 [CD]
Richard across forever	-
I'll never be the same (p solo)	-
Mean to me (ja out)	-
New Orleans (rm out)	-
Just friends	-
Softly as in a morning sunrise	-
That was that (rm vcl)	-
Lover man	-
Here's that rainy day (p solo)	-
God bless the child (b solo)	-
How deep is the ocean	-
C jam blues	-

[K921]  Add **Roger Kellaway**

That Was That : *Roger Kellaway & Jan Allan & Red Mitchell* : Jan Allan (tp) Roger Kellaway (p)
Red Mitchell (b,vcl)

(* Stockholm, Sweden, January 21 & 22, 1991

Gone with the wind	Dragon (Swd)DRCD201 [CD]
Leavin' blues (rm vcl)	-
Exactly like you	-
Bridge across forever	-
When lights are low	-
How deep is the ocean ?	-
Billie's bounce	-
Crazy she calls me	-
C jam blues	-
That was that (rm vcl)	-

Note: (*) Recorded in Red Mitchell's apartment, Stockholm, Sweden.

[F1886]  Add **Andy Fite**

Everybody Got Happy : Andy Fite/Red Mitchell : Andy Fite (g,vcl) Red Mitchell (b,vcl)

Stockholm, Sweden, June 8, 1991

Out of nowhere	New Artists NA1014 [CD]
What is this thing called love ?	-
Body and soul	-
C jam blues	-
My melancholy baby	-
How deep is the ocean ?	-
All of me (af,rm vcl)	-
Lover man	-

[L2573]  Add **Ranee Lee**

The Musicals - Jazz On Broadway : Ranee Lee (vcl) acc by Denny Christianson (tp) John Nugent (ts) Andy Milne (p) Richard Ring (g) Red Mitchell (b) Jim Hillman (d)

Montreal, Canada, July & August, 1991

Stompin' at the Savoy	Justin Time (Can)JUST42-2 [CD]
-----------------------	--------------------------------

[L2574]  Add **Ranee Lee**

Ranee Lee (vcl) acc by John Nugent (ts) Andy Milne (p) Red Mitchell (b) Jim Hillman (d)

Montreal, Canada, July & August, 1991

Last night of the world	Justin Time (Can)JUST42-2 [CD]
-------------------------	--------------------------------

[L2575]  Add **Ranee Lee**

Ranee Lee (vcl) acc by Andy Milne (p) Richard Ring (g) Red Mitchell (b) Jim Hillman (d)

Montreal, Canada, July & August, 1991

I'm flying	Justin Time (Can)JUST42-2 [CD]
------------	--------------------------------

[L2576]  Add **Ranee Lee**

Ranee Lee (vcl) acc by Red Mitchell (b)

Montreal, Canada, July & August, 1991

Distant melody	Justin Time (Can)JUST42-2 [CD]
----------------	--------------------------------

[L2577]  Add **Ranee Lee**

Ranee Lee (vcl) acc by Red Mitchell (p)

Montreal, Canada, July & August, 1991

I gotta right to sing the blues	Justin Time (Can)JUST42-2 [CD]
---------------------------------	--------------------------------

[L2578]  Add **Ranee Lee**

Ranee Lee (vcl) acc by Andy Milne (p) Red Mitchell (b) Jim Hillman (d)

Montreal, Canada, July & August, 1991

All I ask of you	Justin Time (Can)JUST42-2 [CD]
------------------	--------------------------------

[L2579]  Add **Ranee Lee**

Ranee Lee (vcl) acc by Ron Di Lauro, Roger Walls (tp) Muhammad Abdul Al-Khabyr (tb) Richard Beudet (ts) Richard Ring (g) Red Mitchell (b) Jim Hillman (d)

Montreal, Canada, July & August, 1991

Jellicle cat Justin Time (Can)JUST42-2 [CD]

[L2580]  Add **Ranee Lee**

Ranee Lee (vcl) acc by Denny Christianson (tp) Red Mitchell (b)

Montreal, Canada, July & August, 1991

Bring him home Justin Time (Can)JUST42-2 [CD]

[L2581]  Add **Ranee Lee**

Ranee Lee (vcl) acc by Denny Christianson (tp) Andy Milne (p) Richard Ring (g) Red Mitchell (b) Jim Hillman (d)

Montreal, Canada, July & August, 1991

Dog in the quicksand Justin Time (Can)JUST42-2 [CD]

[L2582]  Add **Ranee Lee**

Ranee Lee (vcl) acc by Richard Ring (g) Red Mitchell (b)

Montreal, Canada, July & August, 1991

Don't cry for me Argentina Justin Time (Can)JUST42-2 [CD]

[L2583]  Add **Ranee Lee**

Ranee Lee (vcl) acc by Andy Milne (p) Richard Ring (g) Red Mitchell (b) Jim Hillman (d)

Montreal, Canada, July & August, 1991

I dreamed a dream Justin Time (Can)JUST42-2 [CD]

[M6296]  Add **Helen Merrill****Clear Out Of This World** : Helen Merrill (vcl) acc by Tom Harrell (tp-1,flhrn-1) Wayne Shorter (sop-2,ts-2) Roger Kellaway (p) Red Mitchell (b,vcl) Terry Clarke (d)**New York, July 31, & August 1 & 2, 1991**

Out of this world (2) Antilles 314 512654-2 [CD], EmArcy 510691-2 [CD]

I'm all smiles (1) - -

When I grow too old to dream (1) - -

Soon it's gonna rain (1) - -

Willow, weep for me (2) - -

EmArcy (Jap)PHCE-38 [CD]

[W3687]  Add **Magni Wentzel****New York Nights** : Magni Wentzel (vcl) acc by Roger Kellaway (p) Red Mitchell (b)**Oslo, August 12 & 13, 1991**

New York nights Gemini (Nor)GMCD74 [CD], CD6241 [CD]

Speak low - -

Yesterday I heard the rain - -

I've grown accustomed to your face - -

I'm all smiles - -

Lush life - -

How deep is the ocean ? - -

I have a feeling I've been here before - -

Star eyes - -

Lucky to be me - -

I should care - -

Note: Gemini (Nor)6241 [CD] titled "The Jazz Sampler Vol. 3".

[M8778]  Add **Red Mitchell****Live In Stockholm** : **Red Mitchell/Joakim Milder/Roger Kellaway** : Joakim Milder (ts) Roger Kellaway (p) Red Mitchell (b,vcl-1) Charles Mingus (vcl-1) overdubbed on.**Live "Fasching", Stockholm, Sweden, August 24, 1991**

Doxy Dragon (Swd)DRCD219 [CD]

Sophisticated lady - -

Life's a take - -

I'll never be the same (rk p-solo)	-
I'm getting sentimental over you (jm out)	-
All the things you are (1)	-
I love you	-

[M6297]  **Add Helen Merrill**

Tom Harrell, Wayne Shorter out

Los Angeles, September 3, 1991

Not like this (hm,rk only)	Antilles 314 512654-2 [CD], EmArcy 510691-2 [CD]
Some of these days (hm-vcl,rm-b,vcl only)	-
Maybe (hm,rk only)	-
A tender thing is love	-

Note: All titles from Antilles 512654-2 [CD] also on Emarcy (Jap)PHCE-5046 [CD].

[R4846]  **Add Spike Robinson**A Real Corker : Spike Robinson (ts) Louis Stewart (g) Red Mitchell (b) Martin Drew (d)

Ireland, October 26, 1991

This love of mine	Capri 74043-2 [CD]
That ole devil called love	-
I've heard that song before	-
I remember you	-
Under a blanket of blue	-
Fools rush in	-
The nearness of you	-
I don't want to walk without you	-
I'm just breezin' along with the breeze	-

Note: The original issue of this CD was a Special Limited Edition for the 1994 Cork Jazz Festival.

[P6035]  **Add Viacheslav "VP" Preobrazhenski**We All Hope : Viatcheslav Preobrajenski (ts) Horace Parlan (p) Red Mitchell (b) + on (1) Russian Chamber Orchestra , Dushan Mihailovitch (cond)

Russia, 1992

In the wee small hours of the morning (1)	Sintez SRCD00002 [CD]
On Green Dolphin Street (1)	-
Darn that dream	-
Beautiful love	-
Milestones	-
Little Esther	-
Keep hold of yourself	-
Sophisticated lady	-
The days of wine and roses	-
Wee dot	-

[P1497]  **Add Joe Pass**Finally/Joe Pass With Red Mitchell Live In Stockholm : Joe Pass (g) Red Mitchell (b,vcl)

Live "Club Fasching", Stockholm, Sweden, February 15, 1992

The shadow of your smile	EmArcy (Jap)PHCE-5048 [CD]
Have you met Ms. Jones ?	-
I thought about you	-
Doxy	-
All the things you are	-
These foolish things	-
Blue moon	-
For Django (rm out)	-
Finally (rm vcl)	-
Pennies from Heaven (jp out)	-
Softly, as in a morning sunrise	-

Note: All above titles also on EmArcy (G)512603-2 [CD], Verve 314-512603-2 [CD].

[B12771]  **Add Bosse Broberg**

West Of The Moon : *Bosse Broberg/Red Mitchell* : Bosse Broberg (tp) Joakim Milder (ts-1) added,
Gosta Rundqvist (p) Red Mitchell (b) Martin Lofgren (d)

Stockholm, February 26 & 27, 1992

For all we know	Dragon (Swd)DRCD235 [CD]
I cover the waterfront (bb,rm only)	-
You stepped out of a dream (1)	-
If you could see me now	-
West of the moon (1)	-
Blues for O' (1)	-

[M8779]  Add **Red Mitchell**

Live At Salishan : *Red Mitchell/Joe Beck* : Joe Beck (g) Red Mitchell (b)

Live, Salishan, PA, March 26, 1992

Now's the time	Capri 74033-2 [CD]
Tenderly	-
In a mellow tone	-
What would I do without you ?	-
Secret love	-
Body and soul	-
Things ain't what they used to be	-
Like someone in love	-
Gremlins	-

[K924]  Add **Roger Kellaway**

Life's A Take : *Roger Kellaway/Red Mitchell* : *Concord Duo Series, Volume 1* : Roger Kellaway (p)
Red Mitchell (b)

Live "Maybeck Recital Hall", Berkeley, CA, May 31, 1992

If I were a bell	Concord Jazz CCD4551 [CD]
Spoken introduction	-
Mean to me	-
I have the feeling I've been here before	-
Spoken introduction	-
Life's a take	-
Lover man	-
It's a wonderful world	-
Take the "A" train	-
Spoken introduction	-
Have you met Miss Jones ?	-

[M8779.10]  Add **Red Mitchell**

Live at Port Townsend : George Cables (p) Red Mitchell (b)

Live "Summer Jazz Workshop/Festival", Port Townsend, WA, July 25, 1992

Autumn leaves	Challenge (Du)CHR70107 [CD]
Don't blame me	-
Tangerine	-
Body and soul	-
Stella by starlight	-
Big 'n' and the bear (rm vcl)	-

[Previous Page](#)