

RED MITCHELL ON OUT OF THE BLUE

TRANSCRIBED BY CHRIS BUDHAN

0 F Δ 7 D7 G-7 C7 F Δ 7 D7 G-7 C7 F⁶

6 B b 7 B^o7 C7 C-7 F7 B b Δ 7 G7 C-7 F7 B b Δ 7 G7

12 C-7 F7 B b 6 E b 7 E^o7 F7 B b Δ 7 F Δ 7

18 B b -7 E b 7 A b -7 D b 7 G-7 C7 F Δ 7 B b -7 E b 7 A b -7 D b 7

24 G-7 C7 F Δ 7 D7 G-7 C7 F Δ 7 D7 G-7 C7

29 F⁶ B b 7 B^o7 C7 F Δ 7 D7 G-7 C7

35 F Δ 7 D7 G-7 C7 F⁶ B b 7 B^o7 C7

40 C-7 F7 B b Δ 7 G7 C-7 F7 B b Δ 7 G7 C-7 F7

45 B b 6 E b 7 E^o7 F7 B b Δ 7 F Δ 7

50 B b -7 E b 7 A b -7 D b 7 G-7 C7 F Δ 7 B b -7 E b 7 A b -7 D b 7

56 G-7 C7 F Δ 7 D7 G-7 C7 F Δ 7 D7 G-7 C7

2

61 F⁶ B^{b7} B^{o7} C⁷

The image shows a single staff of music in bass clef. The notation consists of a sequence of notes and rests. Above the staff, four chords are indicated: F⁶, B^{b7}, B^{o7}, and C⁷. The first measure contains a quarter note G₂, a quarter rest, a quarter note F₂, and a quarter note E₂. The second measure contains a quarter note D₂, a quarter note C₂, a quarter note B₁, and a quarter note A₁. The third measure contains a quarter note G₁, a quarter note F₁, a quarter note E₁, and a quarter note D₁. The fourth measure contains a quarter note C₁, a quarter note B₀, a quarter note A₀, and a quarter note G₀. The fifth measure contains a quarter note F₀, a quarter note E₀, a quarter note D₀, and a quarter note C₀. The sixth measure contains a quarter note B₀, a quarter note A₀, a quarter note G₀, and a quarter note F₀. The seventh measure contains a quarter note E₀, a quarter note D₀, a quarter note C₀, and a quarter note B₀. The eighth measure contains a quarter note A₀, a quarter note G₀, a quarter note F₀, and a quarter note E₀. The piece ends with a double bar line.